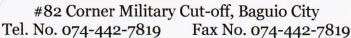
# Republic of the Philippines Department of Education Cordillera Administrative Region







### 2011 Division Academic Festival of Hekasi/Araling Panlipunan Baguio City National High School Gym

Theme: Moving forward through excellence in Social Studies

### Elementary Category . . . October 8, 2011 (Saturday)

- On-the-Spot Poster Making Contest
  - > Pupils will bring their own materials (1 whole white cartolina, any coloring material)
  - ➤ There will only be three (3) contestants from each district. Private schools have to join the public schools during the district competitions.
  - > Criteria:

Relevance to the theme	50%
Craftsmanship	30%
Originality	15%
Visual Impact	05%
Total	100%

- On-the-Spot Slogan Writing Contest
  - > Pupils will bring their own materials (half cartolina, writing material)
  - There will only be three (3) contestants from each district. Private schools have to join the public schools during the district competitions.
  - > Criteria:

Relevance to the theme	50%
Creativity	
Originality	15%
Visual Impact	05%
Total	

- Makabayan Super Quiz Bee
  - ➤ There will only be three (3) contestants from each district. Private schools have to join the public schools during the district competitions.
  - > All contestants will answer the same set of questions in writing.
  - > Questions will be read twice by the quizmaster; once in English and once in Filipino.
  - ➤ There are four (4) rounds in the competition namely, essay, average, difficult, and clincher.
- Rizal Oratorical Competition
  - ➤ This is open to Grade VI pupils. No district pre-elimination. One participant only per school.
  - The oratorical piece should revolve around the theme of Rizal's sesquicentennial birth anniversary, "*Rizal: Haligi ng Bayan.*" It must be original and never been published. It must be in Filipino and must not exceed 1,000 words. Delivery must be a minimum of seven (7) minutes and a maximum of ten (10) minutes. A 0.5 point per minute shall be deducted to the final score of each contestant who shall exceed the time allotment.
  - Criteria:

Content (sincerity, originality and relevance to the theme) . . . . . 50% Delivery (posture, gestures, eye contact, facial expression,

pronunciation, volume)	35%
Persuasion and stage presence	15%
77-1-1	00%

#### Hekasi Got Talent

- > Can be individual or group with a maximum of 10 members per group.
- > Participants will be given 3-5 minutes only to perform.
- > Criteria:

Relevance to the theme	40%
Originality	30%
Stage presence	20%
Audience Impact	10%
Total	100%

## High School Category . . . October 15, 2011 (Saturday)

- ASEAN Quiz
  - ➤ There will only be one (1) contestant from each school. Schools offering special programs like Arts, Journalism, etc. will only send one (1) participant.
  - > Open to bonafide students in the second year or third year level.
  - > There are four (4) rounds in the competition namely, essay, average, difficult, and clincher.
- Rizal/History Quiz
  - ➤ This is open to first up to fourth year high school students. There will only be one (1) contestant from each school. Schools offering special programs like Arts, Journalism, etc. will only send one (1) participant.
  - The questions will cover Philippine History with focus on Rizal (60%), culture (30%), and current issues (10%). The media to be used will be English and Filipino.
- Consumerism Ouiz
  - ➤ This is open to fourth year high school students. There will only be one (1) contestant from each school. Schools offering special programs like Arts, Journalism, etc. will only send one (1) participant.
  - > There are four (4) rounds in the competition namely, essay, average, difficult, and clincher.
- Debate
  - Focus: RH Bill
  - Asian Parliamentary will be utilized
- Other Forthcoming Activities (Specific dates will be announced later)
  - Pop Quiz after the orientation on demography by the Baguio Health Department
     ✓ Open to fourth year students
  - o Poster Making Contest and Jingle Competition related to Population Education
  - o Tugsayawit focused on drug abuse prevention and control

Prepared by:

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