



SAMBA-LIKHAAN

The Asian School of Music, Worship and the Arts

P.O. Box 10533, Broadway, 1112 Quezon City, Philippines

Tel. (632) 722-8575
Fax (632) 722-1100
DIVISION OF
BAGUIO CITY

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February 14, 2012

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Asian Institute for Liturgy and Music
tel. (632) 722-85-77

Research Center for Traditional
Asian Music and Arts
tel. (632) 721-61-40

Center for the Performing and
Creative Arts in Asia
tel. (632) 722-55-54

DR. JOSEFINA G. TAMONDONG
Regional Director
Cordillera Administrative Region

Attn: MRS. VIRGINA LUPIAN
Coordinator

to Dr. *[Signature]*

Dr. *[Signature]*

Ladies and Gentlemen:

We would like to ask for your help in disseminating the following information to anyone who might be interested to join the **2012 AILM Composition and Choral Conducting Workshop**, to be held at the Asian Institute for Liturgy and Music, 275 E. Rodriguez Sr. Blvd., Cathedral Heights, Quezon City on May 20 – 26, 2012.

Thank you very much.

Cordially,

[Signature]

ARWIN Q. TAN
Workshop Director
2012 AILM Composition and Choral Conducting Workshop

Republic of the Philippines
DEPARTMENT OF EDUCATION
CORDILLERA ADMINISTRATIVE REGION
Wangal, La Trinidad, Benguet

February 28, 2012

INDORSEMENT

To: **Schools Division Superintendents
All Divisions**

For information, guidance and dissemination.

[Signature]
DELFIN E. SALLIDAO
Chief Administrative Officer
Officer In-Charge

Asian Institute for Liturgy and Music
2012 Composition and Choral Conducting Workshop
May 20-26, 2012

Celebrating the start of a new cycle, the Asian Institute for Liturgy and Music continues the tradition of excellence. We are inviting choral conductors and aficionados to come and hone your skills in conducting, composition and arrangement at the 2012 Composition and Choral Conducting Workshop. This is a weeklong seminar focusing on the creative and interpretative aspects of music with classes in composition and choral arranging, vocal techniques, beating and rehearsal techniques, repertoire building, score analysis and the nightly chorus laboratory. This year, courses in choral management and marketing are introduced to aid choir managers to develop better strategies in the choral organization. Optional individual lessons for voice and instrument playing will also be offered to interested participants.

It is estimated that the one week extensive workshop is equivalent to a one-semester course work in a regular music program. Thus, a certificate is given to all who complete the workshop.

FACULTY

The workshop is headed by the president of the AILM, Dr. Francisco Feliciano, who is joined by his team of music educators, composers, arrangers and conductors:

Composition and Arranging – Dr. Francisco Feliciano, Joy Nilo, Alejandro Consolacion, Jude Roldan

Score Analysis and Rehearsal Techniques – Dr. Francisco Feliciano, Arwin Tan, Sharon Abesamis

Choral Score Reading – Arwin Tan, Joel Aquino, Sharon Abesamis

Beating Techniques – Dr. Francisco Feliciano, Joy Nilo, Sharon Abesamis

Chorus Laboratory – Arwin Tan, Sharon Abesamis, Joel Aquino, Dr. Francisco Feliciano

Choral Vocal Pedagogy – Sharon Abesamis, Joel Aquino

Choral Management – Luz Corazon Roque, Irvinne Redor

Marketing and Publicity – Oscar Pantaleon, Jr.

Music in Liturgy – Tinnah dela Rosa

Voice – Luz Corazon Roque, Ella Cecilia Baarde, Joel Aquino

Guitar – Ferdinand Marquez

Piano – Prof. Mauricia Borrromeo, Sharon Gusto-Dagson, Mark Olivares

* Voice, Piano and Guitar are Optional individual courses

** Composition/Choral Arranging can be taken as an individual course

WORKSHOP VENUE

Asian Institute for Liturgy and Music
275 E. Rodriguez Sr. Blvd.
Cathedral Heights, Quezon City, Philippines

Participants in the course Composition and Choral Arranging are encouraged to come with their compositions and arrangements. This is not a requirement but just a step to maximize participation.

The culminating activity for the workshop may feature some of the works of the participants, interpreted by the laboratory choir in a concert which shall be open to the public on Saturday, 26 May 2012.

WORKSHOP PACKAGE

(Non-refundable reservation fee of P500.00 must be paid on or before **May 4, 2012**)

Reservation fee is applicable to the registration fee.

Registration fee * This covers tuition, reading materials, choral pieces & 2 snacks daily from May 21-26.	P 6,500.00
Individual tutorials (optional 45-minute instruction in voice, flute, violin, piano and guitar)	P 500.00/lesson
Lodging (8 days/ 7 nights, 4-6 pax/cottage, inclusive of beddings, linens and utilities)	P 2,000.00

DISCOUNTS AND SCHOLARSHIPS

1. **Early bird discount of P1000.00** is available to participants who register and pay on or before **March 31, 2012**, and **P500.00** for participants who pay after March 31 but on or before **April 18, 2012**.
2. **Two workshop tuition fee scholarship slots** are available for highly qualified applicants needing financial aid. **Deadline** for scholarship application is on **April 18, 2012**. To apply for the scholarship, please write a letter addressed to Dr. Francisco Feliciano, President of the AILM. Audition for the scholarship is on **May 2, 2012 (10am- 12 am)**.
3. Upon recommendation of the faculty, scholarships can be granted to outstanding and deserving applicants who wish to study full-time at AILM.

For more information and actual registration, please contact the AILM secretariat:

Telephone: 02-7228575/02-7225554

Fax: 02-7221490

Email: info@sambalikhaan.org

Asian Institute for Liturgy and Music
 2012 Choral Conducting and Composition Workshop
 May 20-26, 2012

FIRST NAME	LAST NAME
MAILING ADDRESS	
EMAIL ADDRESS	
LANDLINE #	MOBILE #
RELIGIOUS AFFILIATION	INSTITUTIONAL AFFILIATION
WHAT VOICE DO YOU SING IN THE CHOIR?	<input type="checkbox"/> Soprano <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Bass
TELL US ABOUT YOUR CHORAL EXPERIENCE AND/OR CREATIVE WORK AS A COMPOSER/ARRANGER	
I WISH TO TAKE THE OPTIONAL INDIVIDUAL COURSE IN:	
<input type="checkbox"/> PIANO	<input type="checkbox"/> VOICE
<input type="checkbox"/> GUITAR	<input type="checkbox"/> ARRANGING
<input type="checkbox"/> COMPOSITION	<input type="checkbox"/> Other Instruments
<input type="checkbox"/> I WILL NEED LODGING DURING THE WORKSHOP	<input type="checkbox"/> I WILL NOT NEED LODGING DURING THE WORKSHOP
<input type="checkbox"/> I AM INTERESTED IN STUDYING FULL-TIME AT AILM.	

Please fax or email back this form to the AILM Secretariat:

Fax: 02-7221490

Email: info@sambalikhazan.org

AILM @ 31: Continuing the Vision