



LIN-AWA Center for Culture and Arts
Phil. Chamber of Commerce and Industry Bldg.
Governor Pack Rd., Baguio City, Philippines 2600

July 04, 2012

Dr. MARY LANG-AYAN, Ph.D
City Schools Superintendent
Baguio City Division, Baguio City

DepED DIVISION OF
BAGUIO CITY
JUL 06 2012
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Dear Madam:

Greetings!

Lin-awa Center for Culture and Arts (LCCA) in partnership with the **Baguio Museum** and the **Cordillera Global Network** is conducting a series of seminar-workshop on **Strengthening Indigenous Knowledge Systems: Traditional Bamboo Instruments, Cordillera Dances and Attires** and Writeshop for Teachers on Cultural Essays.

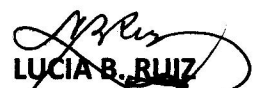
The seminar workshop supports the **Enhance K+12 curriculum** and strengthens a culture- based education enshrined in the **National Cultural Act (RA 10066)** which mandates the "mainstreaming of a national cultural index through teaching of culture and heritage in school". The activity is also to shore up **Dep-Ed Order (DO) # 62 signed by Sec. Armin Luistro** last August 2011 which recognizes the National Indigenous Peoples Education Policy Framework .

This will be the 7th of a series of workshops conducted to more than 70 schools from the Baguio and Benguet Divisions and other institutions, government employees, cultural workers and people in media. For this workshop, we highly encourage teachers from private and public Grade Schools and Junior High School particularly those teaching in MAPEH, Social Studies/Makabayan and English/Literature.

The activity will be held on July 27-29, 2012 at the Pines City Lions International Hall. Registration fee for the 3 days activities is P 1,200/pax inclusive of materials, lunch and snacks for three days and certificate of participation. Attached is the content and training schedule for your reference and consideration.

In this regard, we humbly and respectfully request through your Office the participation of teachers from the Baguio Division. Thank you and we look forward to building partnership with you on IP programs and activities.

Very truly yours,


LUCIA B. RUIZ
Executive Director

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Day 1

Topic: **CULTURAL AWARENESS AND SENSITIVITY**

- *Cultural identity, Heritage and Pride
- * Cordillera Dances and Attires

Methodology: Lecture-discussion, hands-on demonstration and interactive participation, focus group discussion

OBJECTIVES:

1. Define cultural awareness and sensitivity in the context of the cultural milieu and situations in the Cordillera and apply the same to issues and concerns affecting indigenous peoples;
2. Differentiate the material/tangible heritage particularly in the indigenous or traditional attires, accessories and dances of ethnolinguistic groups in the Cordilleras;
3. Use these attires properly and appropriately and be guided by protocol guidelines in the wearing of indigenous costumes/accessories
4. Heighten cultural sensitivity and awareness of participants about traditional knowledge, systems and practices of indigenous people
5. Become agents or instruments in the intergenerational transmission of Indigenous Knowledge to mainstream education.

PROGRAMME OF ACTIVITIES

- | | |
|---------------|--|
| 7:30-8:00 | Registration of participants |
| 8:00-8:10 | Opening dalita (Prayer) /National Anthem |
| 8:10-8:30 | Overview of the three days activities/Expectation check |
| 8:30-9:30 | Talk on Cultural Awareness and Sensitivity |
| 9:30- 9:45- | Open Forum |
| 9:45-10:00 | Dep-Ed Order # 62: National Indigenous Peoples Education Policy Framework |
| 10:00-10:10 - | Break |
| 10:10-10:30 | Celebrating Indigeneity through Traditional Dances |
| 10:30-12:00 | Lectures/Hands-on Demo on Dance Movements of Benguet, Ifugao, Mt. Province |
| 12:00- 1:00 | Lunch Break |
| 1:00- 2:30 | Continuation of the hands-on demo. . . for Abra, Apayao and Kalinga |
| 2:30-3:30 | Discussion on the Guidelines in the Proper Use of Indigenous Attires |
| 3:30-4:30 | Focus Group Discussion on the Protocol Guidelines |
| 4:30-5:30 | • Plenary |

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**STRENGTHENING INDIGENOUS KNOWLEDGE TRANSMISSION:
*Seminar-Workshop on Cultural Awareness and Sensitivity
Traditional Bamboo Instruments and Writeshop for Teachers***

Day 2 WORKSHOPS ON TRADITIONAL BAMBOO INSTRUMENTS

Methodology: Hands-on demonstration and competency skills training and
Teamwork

Objectives of the Seminar Workshop:

1. Increase level of awareness and appreciation of traditional bamboo musical instruments as a significant component of the rich cultural heritage of indigenous peoples.
2. Differentiate and classify the instruments in their traditional names/terms and use.
3. Reinforce auditory sensitivity or listening skills, focus and consistency in the playing of instruments
4. Strengthen teamwork as a necessary element in tonal harmony when playing ensemble instruments
5. Introduce and incorporate traditional music and dance in the Grade School and the Junior High School and curriculum.
6. Integrate knowledge and skills learned into the academic, cultural and extracurricular activities in school or in their workplace.

PROGRAMME OF ACTIVITIES

8:00-8:30	Opening Dalita (Prayer) Morning Preliminaries
9:00-9:45	Music Culture in the Cordilleras Introducing the bamboo instruments <ul style="list-style-type: none">- Ensemble Instruments- Solo instruments
9:45-12:00	Break into Teams for the Workshop Hands-on demo on the following ensemble instruments by teams <ul style="list-style-type: none">Tunggatong (Bamboo tube Stamper)Patatag (Half-bamboo xylophone blade)Ballingbing /Pagkong (Bamboo tube Buzzer)
12:00-1:00	Lunch Break
1:00-1:30	Recap of the morning activities
1:30-4:00	Introducing the solo bamboo instruments and hands-on training <ul style="list-style-type: none">Tungali (Bamboo nose flute)Paldong (Lip-valley notched flute)Kullibaw (Jew's Harp)
4:00-5:00	Group Activity- Module Making / Lesson Planning Synergizing the bamboo instruments in different music genre

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Day 3 WRITESHOP FOR TEACHERS

Writing Workshop on Critical Essays on Culture

Objectives:

1. Identify and analyze approaches to critical "text" in performing arts, visual and in written works
2. Discuss theories in cultural criticisms and be able to produce a written output.
3. Integrate knowledge learn in the Literature and English subject-areas

TOPICS: Morning Session: Lecture-discussions on:

I. Critical Approaches to Cultural Texts/literature:

- * Performing Arts in dances and theater, performing arts
- * Audio Visual Arts film, painting, television shows)
- * Written Works -Poems, short story

II. Writing/Essays/ Exercises

(e.g. cultural sensitivity/dances/bamboo instruments)

Afternoon Session: Plenary / Critiquing of written essays of participants

Final Activity: Synergizing the bamboo Instruments with traditional dances/ contemporary or indigenous songs

Evaluation and Awarding of Certificates

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