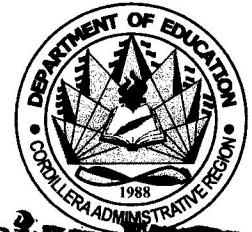




Republic of the Philippines  
Department of Education  
CORDILLERA ADMINISTRATIVE REGION  
Wangal, La Trinidad, Benguet

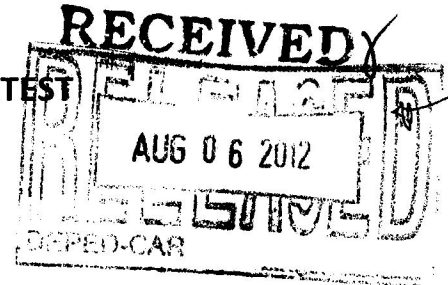


DepEd BAGUIO CITY  
AUG 07 2012

REGIONAL MEMORANDUM

No. 085-2012

2012 PREMYO RIZAL ESSAY WRITING CONTEST



To : Schools Division/City Superintendents  
Heads, Public and Private Elementary & Secondary Schools  
All Others Concerned

1. Pursuant to DepEd memorandum No. 123, s. 2012 on the celebration of the 116<sup>th</sup> Death Anniversary of Dr. Jose P. Rizal, the national hero, My Rizal Committee together with the Department of Education-Special Programs and Projects Office (DepEd-SPAPO), DepEd-CAR shall conduct the 2012 PreMYo Rizal Essay Writing Contest for both elementary pupils (Grade VI and VII) and secondary students (3<sup>rd</sup> year and 4<sup>th</sup> year).
2. The contest aims to:
  - a. deepen student's awareness of Jose Rizal, both as a hero and as an ordinary person; and
  - b. enable them to participate, internalize the video entitled "Kaninong Anino" to be able to relate the story to the life, works, ideals and teachings of the country's national hero.
3. The General Rules of the Essay Writing Contest, the Entry Forms and the lyrics of "Kaninong Anino" are in the attached Enclosure Nos.1, 2a 2b &3 for reference.
4. All entries for both levels must be submitted to the following not later than September 14, 2012.
  - Elementary – Jeannie Claire Piggangay  
EPS, Elementary Education Division
  - Secondary – Lucila T. Nagen  
EPS, Secondary Education Division
5. Immediate dissemination of this Memorandum is desired.

  
ELLEN B. DONATO, Ed.D. CESO IV  
Director IV

Incl.: As stated  
Reference: DepEd Memorandum No. 123, s, 2012  
To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS  
PUPILS

SCHOOLS  
STUDENTS

(In closure No. 1 to Regional Memorandum No. 085 s., 2012)

**2012 PREMYO RIZAL ESSAY WRITING CONTEST**  
**General Rules of the Essay Contest)**

**A. Elementary Level:**

1. Ang pagsulat ng sanaysay ay batay sa panonood, pakikinig at pagbasa ng liriko ng video ng Rock Ed Philippines na may pamagat na “*Kaninong Anino*” (makikita sa [www.youtube.com](http://www.youtube.com); [www.rockedphilippines.org](http://www.rockedphilippines.org) at [www.myrizal150.com](http://www.myrizal150.com)). Ang pagsulat ay ang pagsagot sa tanong:

Tanong – Sa palagay mo, ang bayang Pilipino ba ay mayaman o mahirap?

Kung ang sagot mo ay “mayaman”, ano ang ating kayamanan?  
Ipaliwanag kung bakit hindi ka sang-ayon sa bahagi ng awiting ito:

Isang daan at limampung taon

At sa isang punto lang

Nagkasundo \_\_\_\_\_

Na tayo pa rin daw ay....

Mahirap, kapos raw ang ginto

Kung ang sagot mo ay “mahirap”, ano sa palagay mo ang nangyari

Upang maging ganito ang Pilipinas? Ano ang kailangang gawin upang

Maiangat ang bayan sa kahirapan nito?

2. Ang patimpalak na ito ay bukas sa mga mag-aaral na nasa ika-anim at pito na baitang ng mga paaralang publiko at pribado na nasa listahan ng mga mag-aaral sa taong 2012-2013. Ang paaralan ay dapat na may pagkilala buhat sa Kagawaran ng Edukasyon.
3. Ang lahok ay kailangang nasusulat sa Filipino at may habang 500 mga salita; makinilyado at kupiyuterisado (Font – Arial 12), may dobleng espasyo sa “bond paper” na may sukat na 8 ½ x 11 na may palugit na isang (1) pulgada sa itaas at ibaba at sa makabilang tabi.
4. Ang mga paaralan ay magdaraos ng sariling kumpetisyon sa pagsusulat ng sanaysay. Ang lahat ng mga nanalo o nanguna ay siyang makikipaglaban sa kumpetisyong pang distrito o dibisyon. Ang lahat ng nanguna o nanalo sa kumpetisyong pangdibisyon ay siyang magiging kalahok sa pangrehiyong labanan.
5. Ang pasya ng inampalan ay pinal at di-maipaghahabol.
6. Ang lahat ng lahok ay kailangang may kalakip na mga sumusunod:
  - a. Sertipikasyon buhat sa principal na ang kalahok ay tunay na kasali sa pambansang listahan ng mga mag-aaral 2012-2013;
  - b. Iniskang imahe ng ID ng estudyante at principal; at
  - c. Pormulasyon sa paglahok.

**B. High School Level:**

1. After watching "Kaninong Anino" at ([www.youtube.com](http://www.youtube.com); [www.rockedphilippines.org](http://www.rockedphilippines.org); and [www.myrizal150.com](http://www.myrizal150.com)) and listening to or reading its lyrics, write an essay by answering the following questions:

Questions – (a) If Jose Rizal is alive today, which particular character in contemporary Philippine society on politics would he write about?; (b) Explain why? In particular, Rizal's novels raised his fellow Filipinos' consciousness to the abuses they were suffering from both Spaniards and Filipinos; (c) Who do you think would Rizal consider the main obstacle to the country's progress?; and explain?

Your answer may be an individual, a group, or an institution. There is no wrong or right answer. The most merit will be given to the best argued (i.e. most analytical, logical and factually based) explanation.

2. The Essay Writing Contest is open to all third and fourth year high school students enrolled from any public and private secondary schools nationwide during SY 2012-2013. The school should be duly recognized by the Department of Education (DepED).
3. The essay should be original and unpublished (in print or online). It must be written by a sole author. Collective authorship is not allowed.
4. The entries will be ranked based on accurate knowledge of Rizal originality, style, composition, clarity and logical thought and reasoning.
5. The entries must be written in English, typewritten, double-spaced on 8 ½ x 11 bond paper, using an Arial, Times Roman or Book Antiqua with 12 font size with a minimum of 1,200 words and a maximum of 1,500 words.
6. Each school shall conduct a school-based competition among third and fourth year high school students. One (1) winner from each school shall compete for the division level elimination rounds. The first place during division level shall proceed to the regional level competition.
7. All entries must be accompanied by the following requirements:
  - a. A certification from the principal that the contestant is enrolled in the current School Year (SY 2012-2013);
  - b. Scanned image of the student and principal's school ID or any valid IDs; and
  - c. Accomplished Entry Form.
8. The decision of the Board of Judges is final and irrevocable.

## 2012 PREMYO RIZAL ESSAY WRITING CONTEST

### PORMULARYO NG PAGLAHOK PATIMPALAK SA PAGSULAT NG SANAYSAY (Elementary Level)

Pangalan: \_\_\_\_\_ Edad: \_\_\_\_\_

Paaralan: \_\_\_\_\_ Grado at Seksyon: \_\_\_\_\_

Lokasyon ng Paaralan: \_\_\_\_\_

Bilang ng School ID: \_\_\_\_\_ Telepono/Mobile Blg.: \_\_\_\_\_

Tagapayo: \_\_\_\_\_ Rehiyon: \_\_\_\_\_ Dibisyon: \_\_\_\_\_

Tagapagsanay: \_\_\_\_\_ Telepono Blg: \_\_\_\_\_ Mobile Blg: \_\_\_\_\_

Pamagat ng Liham: \_\_\_\_\_

Kami, ang nagpapatunay na ang lahat ng  
nasasaad na impormasyong ito ay totoo:

\_\_\_\_\_  
Lagda ng Kalahok

\_\_\_\_\_  
Lagda ng Tagapagsanay

Inindorso ni:

\_\_\_\_\_  
Pangalan at lagda ng Prinsipal

(Enclosure No. 2b. To Regional Memorandum No. \_\_\_\_\_ s. 2012)

## 2012 PREMYO RIZAL ESSAY WRITING CONTEST

### ENTRY FORM NATIONAL ESSAY WRITING COMPETITION (High School Level)

Name: \_\_\_\_\_ Age: \_\_\_\_\_

School: \_\_\_\_\_ Year and Section: \_\_\_\_\_

School Address: \_\_\_\_\_

School ID No.: \_\_\_\_\_ Tel No.: \_\_\_\_\_

Adviser: \_\_\_\_\_ Region: \_\_\_\_\_ Division: \_\_\_\_\_

Coach: \_\_\_\_\_ Tel No.: \_\_\_\_\_ Mobile No.: \_\_\_\_\_

Title of Essay: \_\_\_\_\_

We certify the above information is true and correct to the best of our knowledge:

\_\_\_\_\_  
Student (Signature over Printed Name)

\_\_\_\_\_  
Coach (Signature over Printed Name)

Endorsed by:

\_\_\_\_\_  
Principal (Signature over Printed Name)

## Kaninong Anino

May digmaan sa gitna ng amihan  
Ang kalaban ay kahirapan.  
May digmaan sa gitna ng habagat  
Ang tanda'y taong hindi maka-angat

Bagamat marami na ang  
nag alay ng dugo, landas, at dunong  
ang bayan raw hanggang ngayo'y  
naliligaw at nalilito.

Ang paraan, ang sino  
Ang ano, ang sala naka nino?  
Sa akin? Sa 'yo?

Ang kalaban lng ba natin ay anino?  
(Kung gayon, kaninong anino?)  
Ang kalaban lang ba natin ay anino?  
(Animo nino?)  
Nila, natin, ninyo? Kaninong Anino?

Isang daan at limampung taon  
At sa isang punto lang nagkasundo –  
Na tayo pa rin daw ay...  
Mahirap, kapos raw ang ginto.

Ang paraan, ang sino, ang ano  
Ang sagot ay naka nino?  
Sa akin o sa iyo.

Isang natutuhan ko, sa ilaw lang natatalo  
Ang anino (Kaninong anino?)  
(Marahil atin Lamang 'to)  
Ilawan.. Ilawan... Ilawan ang anino  
Humarap sa ilaw, Pilipino

Isang daang araw at  
Limampung taon naka kahon  
Sa utang ng bayan lagging naka baon  
Kapos sa pilak, tanso at ginto  
Hirap ng buhay na walang ginto.

Tuluy-tuloy ang pagkakabigo  
Dumaloy ang pagod, puyat, pawis at dugo  
Bakit di tayo ganap  
Bakit di nalulubos?  
Sa kanila hindi sapat  
Mga kawal nauubos.