

# Panagbenga Drum and Lyre Dance Parade Competition

## Elementary Level

### Mechanics and Guidelines

#### I. Qualifications

1. An entry must be composed of 50 minimum to 80 maximum performers, to include dancers, majorettes, musicians, instrumentalists and propsmen.
2. All performers must be presently at levels Grade 3, 4, 5 or 6, but there could also be a maximum of 10 adult propsmen, who will be counted as performers.
3. Entries may be any public or private elementary school from Baguio. They may also be supported or sponsored by one outside agency, government unit, or company, as long as they comply with branding restrictions.
4. All participating minors must have their parents/guardians sign waivers.

#### II. Entry and Presentation Requirements

##### a. *Concept, Costume and Props*

1. An entry must submit a completely filled-up entry form, together with waivers from parents/guardians of participating minors.
2. Costume and props must all be with flower motif or theme. Cordilleran motif is not necessary.
3. Brand or corporate logos and names are not allowed as part of the design of costumes and props.
4. Dance steps and movements may be creative ethnic and not necessarily Cordilleran. Choreography must be child-appropriate.
5. Live music accompaniment by the drum & lyre ensemble may be any musical genre and any combination of pieces, but must be wholesome, and not those with suggestive and inappropriate styles. It must incorporate the Panagbenga hymn at certain intervals during the parade or at any part of the field presentation.

##### b. *Street Parade*

1. Dance steps during the parade will consist of two parts:
  - i. A continuous forward movement, where the choreography may employ changes in formations but it must not let performers stay in a single area for more than 2-8's count, and such variations can only be repeated after a forward choreography of 4-8's count or more. No backward steps are allowed (All counts must be in a March or Samba tempo.)
  - ii. A 2-minute stationary spot routine, where choreography may have changes in formations, in a single area; backward steps are allowed this time. The 2-minute duration will include all transition time. After 2 minutes, dancers must already be back to do the forward movement again. This 2-minute routine will be done every 20 minutes of the entire parade.
2. During the parade, only hand-held props can be used. No stand-alone or platform props are allowed.
3. Only live music, from the drum & lyre ensemble is allowed during the parade. Instrumentalists/musicians may or may not dance during the parade but at least maintain an orderly formation at all times.
4. Drum, percussion, or instrument sets may be mounted on moving platforms. These platforms must not be mechanically

driven and they may be pushed by propsmen. Other platforms, which are used as dance ledges or props are not allowed during the parade.

5. Propsmen must also be in costumes or coordinated attires, as they are counted as performers.
6. The contingent must design their own tarpaulin-banner to be paraded as an introduction to the entry during the parade and the street presentation. Tarpaulin-banners must have the dimension of 4 feet high and 10 feet wide. It must prominently include the entry title and the name of the group. Corporate logos and brand names may be incorporated in the design, if supported or sponsored, but limited to a maximum dimension of 14 inches. The tarpaulin-banner must not be raised higher than a person's height when paraded.
7. Each entry will only be allowed 5 officials with ID to join the parade.
8. Each entry will be assigned with a Marshal, who will serve as guide as to directions and instructions.

*c. Field Presentation*

1. The field presentation will be the main production performance, which will be a competition of choreography, formations, musicality and execution.
2. The whole routine must include ALL performers: dancers and instrumentalists in varying and mixed formations. Propsmen may only be part of the routine whenever necessary.
3. This time, platforms, or other stand-alone props may be used as part of the presentation. These may be handled by propsmen, who must be in costumes or coordinated attires.
4. The presentation must be within 5 to 6 minutes only, excluding entrance and exit. A green flag will be raised to indicate start of routine, yellow flag after 5 minutes, and red flag after 6 minutes. If routine ends before the yellow flag, or after the red flag, it will mean under-time or over-time respectively.
5. Entrance and exit, including setup and pack-up of props, must not be choreographed and without music. And must be within 60 seconds only.
6. Start and end of the presentation must be within the staging area, which is 50 meters x 30 meters. During the finals, there will be an elevated smaller staging area (40m x 25m) and therefore, the 10-meter frontage and side extensions may also be used.)
7. Only live music is allowed. Drum & Lyre ensemble must be part of and integrated in the performance routine and therefore must be performing within the performance area.

### **III. Rules and Guidelines**

*a. General rules*

1. All competing entries must comply with the above requirements.
2. Brand names and corporate logos are not allowed to be part of the design of the costumes and props. They can only be incorporated in the tarpaulin-banner, but up to a maximum dimension of 14 inches, that introduces the entry during the parade and the field presentation.
3. Choreography in the street or in the field presentation must not include stunts that might endanger any of the participants or members of the audience.
4. Choreography must not include raising, lifting, or tossing of persons by another person or persons higher than 2-person high, unless the person is standing on stationary ledges or

- platforms. If ledges or platforms are moving, a support must be provided for persons standing or performing on top of them.
5. Choreography must remain wholesome and child-appropriate at all times.
  6. During the parade, choreography must comply with the required timeframe for the transitions from forward movement to stationary spot dancing. Watches will be synchronized for this purpose and detailed instructions will be given during the final briefing.
  7. Props must not include fire, pyro techniques, slippery materials (oil or water), and dangerous or live weapons.
  8. Live animals are not allowed during the parade or the field presentation.
  9. Costumes must be child-appropriate and securely fixed to avoid wardrobe malfunctions.
  10. Participants must not be accompanied by parent/s or guardian/s during the parade and the field presentation. The whole entry will only be accompanied by five (5) entry officials (which must already include the bandmaster or director) only.
  11. There will be five (5) judges at the street parade and five (5) judges at the field presentation. The total average score of a contestant shall be the average of the points given by all eight judges.
  12. Technical judges will be scattered in the parade route and in the staging area of the field presentation to be on the lookout for violations, which will entail penalties or deductions for the contestant.
  13. Combination of point and ranking system will be used. Net total scores (see criteria for judging) of each judge will be ranked and the average rank of all the judges will determine over-all ranking. The decision of the board of judges will be final and irrevocable.
  14. The top five winning entries, as declared by the board of judges, will perform again to determine final ranking (using the same criteria) during the Grand Parade on February 23, 2013.

*b. Penalties for non-compliance*

1. Props violation (“branded” props, or using those that are not allowed) shall incur a deduction of 5 points from the total score of each judge.
2. Costume violation (wardrobe malfunction, or “branded” costumes) shall incur a deduction of 5 points from the total score of each judge.
3. Choreography violation (dangerous stunts and non-compliance with parade requirement) shall incur a deduction of 10 points as violated in each segment (parade and field) from the total score of each judge. This means a possible total deduction of 20 points.
4. Every infraction of 5 seconds within the time limit during the entrance, field presentation, and exit, shall incur a deduction of 1 point per 5 seconds.
5. Unruly or unsportsman-like behavior, before, during or after the event, as deemed by the executive committee, will be subject to disqualification or forfeiture of prizes.

#### IV. Criteria for Judging

##### a. *Street Parade*

**30pts**

1.	Choreography (dance movements and formations)	10 pts.
2.	Execution (synchronicity and showmanship)	5 pts.
3.	Instrumentation (musicality, precision and timing)	10 pts.
4.	Creative use of props and costumes	5 pts.

##### b. *Field Presentation*

**40pts**

1.	Choreography (dance movements and formations)	15 pts.
2.	Execution (synchronicity, mastery, and showmanship)	10 pts.
3.	Relevant and effective use of costume and props	10 pts.
4.	Overall creativity and impact	5 pts.

##### c. *Instrumentation*

**30pts**

1.	Musicality	10 pts.
2.	Tonal quality	10 pts.
3.	Precision and timing	10 pts.

##### d. *Total*

**100 pts**

Net total score of each judge (the 5 judges in the field presentation) is equivalent to Field Presentation (40) + Instrumentation (30) + Average of Street Parade Score of the 5 street judges (30) minus the Total Deductions from technical judges. The net scores of the 5 judges in the field will be ranked and average ranking will be computed to determine final ranking.

#### V. Prizes

a.	Champion	P130,000.00
b.	First Runner-up	P110,000.00
c.	Second Runner-up	P90,000.00
d.	Third Runner-up	P60,000.00
e.	Fourth Runner-up	P40,000.00
f.	Honorable Mention (all non-winners)	P30,000.00

#### VI. Important Dates

a.	Orientation	November 8, 2012
b.	Deadline of registration Only the first 16 registrants will be accepted.	December 7, 2012
c.	Rehearsals	January 21-25, 2013
d.	Draw lots and briefing	January 2013
e.	Final briefing	January 31, 2013
f.	Competition proper	February 1, 2013
g.	Final competition (for Top 5)	February 23, 2013

#### VII. Important Contact Numbers

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