



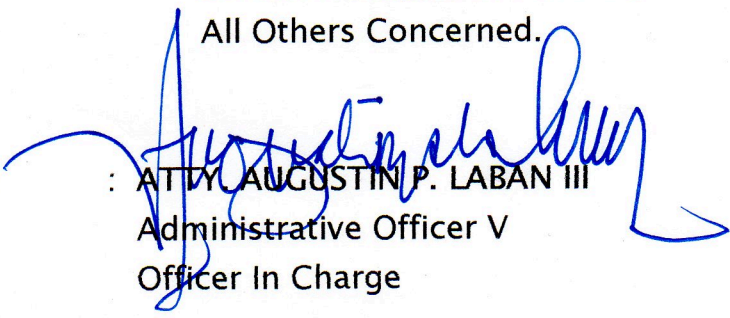
Republic of the Philippines
DEPARTMENT OF EDUCATION
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
Upper Session Road, Military Cut-Off, Baguio City
Tel. No.: (074) 442-7819



DIVISION MEMORANDUM

No. 157, s. 2012

To : All Public Schools District Supervisors;
Public Secondary School Heads;
Public Elementary School Heads;
Teachers - In - Charge;
School Principals of Private Schools; and
All Others Concerned.

From : 
ATTY. AUGUSTIN P. LABAN III
Administrative Officer V
Officer In Charge

Subject : BENGUET STATE UNIVERSITY IN COOPERATION WITH
DEPARTMENT OF TOURISM - CAR AND OBON DI MALAYAD, INC.
PRESENTS "LUWAWIG", A THREE - ACT MUSIC THEATER PLAY

Date : 29 November 2012

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01. Attached, please find, is an invitation from Mr. Ventura C. Bitot, Artist Director, Obon Di Malayad, inviting teachers and students to the showing of the Cordillera Music - Theater play called "Lumawig" to be shown at Baguio Convention Center on December 14, 2012.
 02. This music theater play is intended not only to entertain but to educate the people especially the youth on the culture, practices, and native songs of the Cordilleras.
 03. While attendance of pupils and students is encouraged, it should be reiterated that attendance is strictly on a voluntary basis and should not be used as a requirement in class. The school heads and teachers are also strongly advised to look into the safety of the children while attending the said show.
 04. Widest dissemination of this Memorandum is desired.



OBON DI MALAYAD Inc.
022, Middle Quarry, Baguio City

Ventura C. Bitot
Artist Director
OBON DI MALAYAD

November 19, 2012

Agustin Laban ~~Ph.D.~~
City Schools, Superintendent
Baguio City

Sir;

Warm greetings! The play "Lumawig" will again be shown this coming pre-Christmas tide.

In behalf of Benguet State University, Department of Tourism Office-CAR, Arte Cordillera and OBON DI MALAYAD Inc. who had successfully reproduced the first Cordillera Music-Theater play entitled "Lumawig" to be shown at Baguio Convention Center on Dec. 14, 2012, I would like to share you my joy for the success of the production.

"Lumawig", an Igorot epic story about the descending of Lumawig to earth from the heaven, was one among the early productions of ODM that was shown at the Baguio Convention Center in 1994, which is now again mounted by the Cordillera Regional Department of Tourism and Benguet State University that highlighted the Cordillera Day Celebration last July 14, 2012. Due to public demand it will be shown in Baguio and other places like Manila.

It is worth mentioning that the OBON DI MALAYAD Inc., is the pioneer cultural performing arts organization in the whole Cordillera since 1975 in producing cultural music-theater play like the play Lumawig, based on traditional literature, history, rituals, dances, songs, and chants. In 1998, during the Philippine Centennial Celebration, the ODM won first place in the centennial cultural music-theater competition which was sponsored by DepEd.

In line with the government's thrust, programs and projects, on the revival of the Filipino Culture, the ODM in cooperation with BSU engage in mounting creative cultural music-theater production not only to entertain but also to educate. Likewise, they also engage in benefit shows to help sustain the cultural theater activities by seeking support from business establishment and corporations to be among their benefactors.

Relatively, there are scheduled benefits shows of "Lumawig" in Baguio and Metro Manila to raise funds for the said projects to realize the challenges of cultural perpetuation towards national cultural arts identity.

In Line with the above, as per request of the production staff of "Lumawig" a cultural music-theater play, composed of artist from Benguet State University, department of Tourism- CAR, Arte Cordillera and the Obon Di Malayad Inc., Kindly inform or endorse the play to the City School's Supervisors and principals to support the show by campaigning pupils and students to watch the play. It's an opportunity to expose our children to Cordillera home grown artist performances.

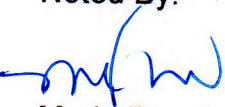
I thank you with prayers to our God the benefits of healthful and prosperous living now and to the year ahead.

Very Truly Yours;



Ventura C. Bitot

Noted By:



Mario Rosete

(founder/director)

Arte Cordillera Theater Group

and

Event Coordinator

MARKETING DIRECTOR

(092057403078)



Prof. Janet Mede

Adviser

Dramatics Club

Benguet State University

LUMAWIG'S TRAVEL

A music theater play immortalizing the Cordillera's epic about Lumawig's travel and teaching on earth.

It relates to the descending of Lumawig and his sister Bogan to earth with the mission to teach the cordillera mountain people how to live peacefully and enjoy the economic abundance of the earth.

While on earth, Lumawig and Bogan subdued warring tribes through carving of rice terraces on the mountain sides, pottery cloth and baskets weaving and orientating the tribes on the statute of Kabunyan.

Act 1

ID DAYONGAN

(The Heaven)

Id Dayongan, depicts the heaven dwelling of Kabunyan's family with other goddesses. It relates the cause of Lumawig and obsession of Bogan to go down to earth to satisfy his curiosity about the noise epic she hears beneath the heavens that disturb them day and night. Kabunyan, their father was convinced to let them go down to earth but with a mission to teach the people of his will.

ACT 2

"BANGAN ED BAGILOTA"

(Maiden of the Earth)

Depicts the story of a beautiful maiden Bangan who is well known all over mountain land and nearby lowlands and her marriage to Lumawig. It relates the teaching of Lumawig and Bogan from the eastern to western tribes and the dispensing of punishment to human disobedience. Lumawig and Bogan taught the tribes how to dance and pray.

ACT 3

"ID BAANG"

The relating of the remarkable miracle of Lumawig in carving rice terraces by dividing his body parts to do carving in the place called Baang. It also relates the punishment of which Lumawig gave to his wife who defied him of his instruction not to watch him during the carving of rice terraces. Lumawig desired not to let anyone see that he can miraculously do things so he can teach the people the possible ways of taming the rough mountains sides for economic sustenance for all tribes.



Benguet State University



in cooperation with

**Department of Tourism-CAR
and OBON DI MALAYAD INC.**

proudly presents

"LUMAWIG"

(A three-act music theater play)

Script Writer and Director : **Mr. Ventura C. Bitot**
 Co-Director : **Norma S. Mayos**
 Bangan : **Mariah Jean Rueda**
 Lumawig : **Salaco Pampanico**
 Ifugao Suitor : **Michael Lent M, Dadat**

Date: **December 14, 2012**
 Matinee: **10:00-12:00 PM**
 Gala: **2:00-4:00 PM**
 Venue: **Baguio Convention Center**

Proceeds:

- a) To support the BSU-CCA program in honing young budding cultural artist.
- b) To fund the preparation of cultural arts study materials to be used by teachers in the cordillera particularly covering cultural theater arts, oral literature, songs and dances and rituals.

with the cooperation of
ARTE CORDILLERA THEATER GROUP &

