

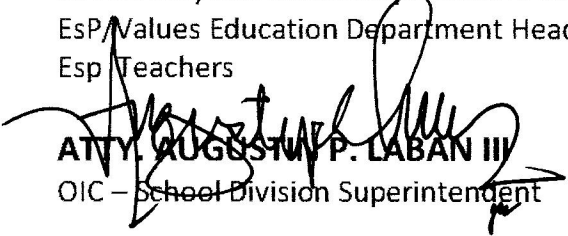


Department of Education  
Cordillera Administrative Region  
Division of Baguio City



Division Memorandum  
No. 07, S 2013

To: Education Program Supervisors  
Public Schools District Supervisors  
Elementary and Secondary School Heads  
EsP/Values Education Department Heads  
Esp Teachers

From:   
ATTY. AUGUSTIN P. LABAN III  
OIC – School Division Superintendent

Subject: **1<sup>ST</sup> DIVISION HONESTY DAY CELEBRATION**

Date: January 9, 2013

1. Pursuant to Deped Order No. 180 s. 2012 and in response to the House Resolution no. 292, the **1<sup>st</sup> Division Honesty Day Celebration** with the theme **“Celebrating Honesty through arts and music”** will be on **February 8, 2013, Friday, from 7:30 am to 5:00 pm at PFVR gym.**
2. The participants to this celebration will be Public Elementary and Secondary schools (main and annexes and new legislated schools). They will be competing with the following activities.
  - a. **ELEMENTARY**
    - Sayawit, On the Spot- poster making contest and tagis talino
    - The top three winners per district per category will be participating in the division level

Name of District Top 3 winners	Sayawit	On the spot poster making	Tagis talino	Total
District I	30	3	9	42
District II	30	3	9	42
District III	30	3	9	42
<b>Total</b>	<b>90</b>	<b>9</b>	<b>27</b>	<b>126</b>

**b. SECONDARY**

- Original Composition for solo singing contest – one ( male or female)
- Original Composition for Duet singing contest – two ( male and female)

Name of school	No. of contestants - Original Composition writing		Total
	solo singing contest (Male or Female )	Duet singing contest (Male and Female)	
Baguio City National High school	1	2	3
Pines City national High school	1	2	3

Irisan National High school	1	2	3
Mil –an National High school	1	2	3
Roxas National High school	1	2	3
Guisad Valley National High School	1	2	3
Magsaysay National High School	1	2	3
Joaquin National High School	1	2	3
Pinsao National High School	1	2	3
<b>Total</b>	<b>9</b>	<b>18</b>	<b>27</b>

3. The following schedule of activities are :

Activities	Date	Venue	Schools Involved
School level activities	January 14-31,2013	School	Elementary and Secondary Schools
District level	January 25,2013 Friday	c/o District Office	Elementary School
Division Level	February 8,2013 Friday	PFVR / Manuel L. Quezon Elementary Conference Hall	Elementary and Secondary Schools

4. The contest mechanics are prescribed below:

**ELEMENTARY-** Each district must send at least three competing teams for the tagis talino,sayawit and poster making contest.

**A. Rules for the Tagis talino**

1. The teams ( 3 members in each team ) will compete in the easy (1point),average (2points) and difficult (3 points) categories.
2. There will be 10 questions per category that are related to the value of honesty.
3. The quizmaster will read the question twice and the team contestant will be given 15 minutes to answer on the flash card then waits for the signal of the quizmaster's signal to raise the answer. the scorer will check the answer and tally the scores on the scoreboard.
4. The three teams with the highest score will be declared winners.
5. In case of a tie, the quizmaster will ask another three questions.

**B. Rules of the sayawit Contest**

1. Sayawit presentation must be relevant to the theme.
2. Presentation time should not exceed 10 minutes including entrance, exit and other preparations for stage.
3. Number of participants must be 10 members (Singers and dancers excluding technical assistants who are singing and dancing at the same time.
4. Contestants may use props and other stage sets.
5. Live accompaniments are required and no lip synch.
6. Costumes must be appropriate to the movements

Criteria in Judging

- Concept relevance to the theme 20%
  - Choreography and staging 30 %
  - Musicality 30 %
  - Props,costume and audio Visual Effects 20%
- 100

**C. Rules of the On the Spot Poster Making Contest**

1. Contestant are advised to bring the following materials
  - ¼ illustration board

- Pencil
  - Paste and cray pas
2. Contestant are given 3 hours time allotment to finish their work
  3. Lettering and boarders are not allowed as part of the presentation

Criteria in Judging

• Relevance to the theme	40 %
• Creativity	20%
• Originality	20 %
• Visual impact	<u>20%</u>
	100%

## SECONDARY

### Song Composition Contest

#### A. Solo singing contest

1. There must be a single entry coming from the schools either a male or female
2. The contestant should sing live with accompaniment (guitar or piano)
3. **Original Composition Song about Honesty in Filipino** should be interpreted
4. The criteria are

a. Adherence to the Theme	35%
b. Originality	25%
c. Scoring/Musicality /Interpretation	30%
d. Overall Impact	10%

#### B. Duet singing contest

1. There must be a single entry coming from the secondary school of a male and female tandem.
2. The contestant should sing live with accompaniment (guitar or piano)
3. **Original Composition Song about Honesty in English** should be interpreted
4. The criteria are

a. Adherence to the Theme	35%
b. Originality	25%
c. Scoring/Musicality /Interpretation	30%
d. Overall Impact	10%

C. The melody and text/lyrics of the song must be entirely original.

D. It must not have been entered in any song writing competition, published, recorded, and or released in the Philippines or abroad:

E. The song must not exceed 5 minutes and 30 seconds in length including intro and extro

F. The text/lyric must be consistent with the given theme.

G. Each songwriter or a collaboration of songwriters (lyricist/s and composer/s) may submit only one entry.

I. The lyricist and interpreter of the song will be given cash awards and certificates

5. Immediate dissemination of this memorandum to all concerned is desired.