

# GENERAL RULES AND REGULATIONS

1. The Competition is open to all Filipino citizens residing in the Philippines.
2. All officers and personnel of the CCP and the NAMCYA are excluded from participating in the competitions.
3. Age eligibility: Please refer to “*Additional and Specific Rules and Regulations*” of each Instrument.
4. Accommodations, meal allowances, and local transportation to and from the competition venue during the National Final Competitions shall be provided by/ through the NAMCYA. Transportation expenses and all other expenses incurred between the contestant’s place of origin and Metro Manila shall be borne by the contestant(s).
5. THE DECISION OF THE BOARD OF JUDGES IS FINAL.
6. No contestant or contestant’s representative shall contact in any way or manner any of the judges in connection with critiques or ratings. Judges’ ratings and critiques on individual performances will be made available by the NAMCYA Secretariat only upon written request of the contestant(s) concerned, and at the earliest, one week after the Winners’ Concert.

## Competition Terms

### 1. NAMCYA SECRETARIAT

NAMCYA Secretariat Office: Folk Arts Theater, CCP Complex, Roxas Blvd., Pasay City 1307  
Tel. Nos.: (02) 836-4928 / (02) 836-4929 Telefax: (02) 832-3701 Mobile No.: 0919-5670465  
Email: namcya@gmail.com Website: namcya.weebly.com

### 2. INSTRUMENT

An Instrument is any one of the performance disciplines which are considered in competition. For 2013, the Instruments are: Choir, French Horn, Marimba, Piano, Rondalla, Tuba, Violin, and Traditional Music Ensemble. Group-Contestants in the latter Instrument will compete in the Regional (Video) level of competition only.

### 3. CATEGORY

A Category is the classification of the Instrument according to age range, thereby defining the minimum and maximum age requirement of the contestant(s). Each Instrument will have its own Category parameters.

#### 4. REGION

A Region is one of the 17 geographical areas from which competitors enter into the first level of competition.

#### 5. REGIONAL COMPETITION

A Regional Competition is the first level of competition. This first level is accomplished by the submission of a CD video in DVD (mpeg-2) format to the NAMCYA Secretariat.

#### 6. REGIONAL CENTER (ELIMINATIONS)

A Regional Center is one of four (4) geographical areas, defined by a cluster of regions, to which qualified contestants from the Regional Competition (Par. 5) proceed to perform in a live competition.

#### 7. REGIONAL CENTER COMPETITION (SEMI-FINALS)

A Regional Center Competition is the second level of competition. Qualifiers from the Regional Competition (called "Regional Winners") shall proceed to compete in designated Regional Centers.

The Regional Center Competition for each Instrument, except Traditional Music Ensemble, is adjudicated by a panel of judges designated by the NAMCYA. The qualifiers from this second round (called "Regional Center Winners" and "National Finalists") will proceed to Metro Manila for the final round of the Competition.

Regional Center Winners are strongly encouraged to participate in the Regional Center Clinic/Workshop to be conducted by members of the Board of Judges to prepare them for the National Finals. The Clinic/Workshop shall be held immediately after the Regional Center Competition. Space and logistics allowing, the session may also be a Master Class for Regional Center contestants who did not qualify for the National Finals.

#### 8. NATIONAL FINALS COMPETITION

The National Finals Competition is the third and final round of competition. Contestants at the National Finals level will be provided with rehearsal sessions onstage at the Cultural Center of the Philippines with a pre-arranged schedule before the competition proper. This round shall be held on November 19–24, 2013.

The National Finals Panel of Judges for each Instrument reserves the right to award any number of winners' "places" (if any) within the designated Instrument competition parameters for judging. Competitors who garner winners' "places" in this (final) round shall be called "National Winners".

### Parameters, Guidelines, Rules and Regulations common to all Instruments

#### 1. THE APPLICATION PACKET

- 1.1 The Application Packet containing all specific required materials must be received by the NAMCYA Secretariat via regular mail (Philippine Postal Corporation), delivery/courier service, or personal delivery on or before 5:00 p.m. on

Wednesday, July 31, 2013 for all Instrument competitions except Traditional Musical Ensemble.

Application Packets for the Traditional Music Ensemble competition must be received at the NAMCYA Secretariat Office on or before 5:00 p.m. on Tuesday, October 9, 2013.

All Application Packets shall be addressed to:

<p style="text-align: center;"><b>NAMCYA Secretariat Folk Arts Theater, CCP Complex Roxas Blvd., Pasay City 1307</b></p>
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1.2 *Application Packets sent through the Philippine Postal Corporation should be postmarked on or before July 17, 2013 for Instrument competitions, and September 25, 2013 for the Traditional Music Ensemble competition.*

1.3 NAMCYA shall not be responsible for any circumstances which will prevent the arrival of the Application Packet at the designated address on the designated deadline. Application Packets sent through electronic media (e-mail, social networking sites, and the like) will not be accepted.

## 2. REGISTRATION FEE

A non-refundable Registration Fee of **500.00 Philippines Pesos (PhP500.00)** shall be deposited into the account of the NAMCYA as follows:

Bank name:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name:	<b>NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.</b>
Account No:	<b>S/A 00447-014-7780</b>

A clear **photocopy** of the BDO Deposit slip with machine-stamped validation from the bank shall be included in the Application Packet.

Registration Fees may not be received or accepted at the NAMCYA Secretariat Office and no NAMCYA staff member shall be authorized to receive the same.

## 3. CONTENTS OF THE APPLICATION PACKET

### 3.1 Video

3.1.1 The Regional Competition for all Instruments shall be undertaken through submission of two (2) copies of a CD video in DVD (mpeg-2) format only, containing the required performance-related contents specified by the particular Instrument guidelines. This format submission must be labelled in ink as follows:

- Name of the individual or group contestant
- Instrument (solo or group)
- Region

### 3.1.2 Mechanics and guidelines for the video presentation for all Instruments except Traditional Music Ensemble:

- The accepted video format is **DVD (mpeg-2) only**.
- The audio-video recording must have been done in an enclosed venue (room, classroom, auditorium, etc.) which is reasonably “sanitized” or protected from the intrusion of unwanted, undesirable and/or unnecessary sound/s.
- The video camera and recording microphone must be set and fixed in one spot:
  - approximately 5-7 meters away from the soloist - French horn, Marimba, Piano, Violin, Tuba; or
  - approximately 10-12 meters away from the group – Choir, Rondalla
- All performers, including accompanist(s), if any, and conductor (for Choir and Rondalla) must be clearly visible in the audio-video recording.
- At the start of the recording, the contestant/conductor shall clearly state the following and immediately begin the performance:
  - Name of soloist or name of group;
  - Province or city;
  - Region;
  - Titles of all pieces to be performed at the recording
- No cut or editing will be allowed starting from the oral introduction until the end of the performance.
- The audio-video recording must not have undergone or been treated in a studio. The actual and ambient sound must not have been mixed, enhanced or otherwise modified from the original sound created in the enclosed venue. Subtitles, text, engineered and/or enhanced recordings such as dubbed or spliced audio, are all strictly prohibited.
- Only the bona fide contestant(s) performing in the submitted video will be allowed to compete in the subsequent levels upon qualification.

*Note: Mechanics and Guidelines for Traditional Music Ensemble Competition on p. 34.*

### **3.2 Registration Fee, BDO deposit slip**

One (1) photocopy of the duly acknowledged **BDO deposit slip** of the Registration Fee must accompany the Admissions Packet. Contestant’s name (solo or group), Instrument, and address should be indicated on the document.

### 3.3 Photos

#### 3.3.1 Solo Instrument

Three (3) identical copies of size 4" x 6" colored photograph of the contestant and one (1) copy of size 2" x 2" colored photograph, with name and instrument printed legibly in ink at the back of each photograph. The photo must include only the solo performer.

#### 3.3.2 Group (Choir, Rondalla, Traditional Music Ensemble)

3.3.2.1 **Group picture:** Three (3) identical copies of size 4" x 6" colored photograph, with the name of the group printed legibly in ink at the back of each photograph. The group picture must include only the following:

- Performers
- Accompanist for Choir (if any),
- Conductor (for Choir and Rondalla) or leader (for Traditional Music Ensemble).

The performers in the photographs should be those appearing in the video (Item 3.1).

3.3.2.2 **Solo picture:** One (1) copy, 2" x 2" colored photograph of each group member duly listed in the group's official roster with his/her name and name of the group printed legibly in ink at the back of each photograph.

3.3.2.2 **Conductor or Group Leader:** Four (4) identical copies of size 2" x 2" colored photograph with his/her name and name of the group printed legibly in ink at the back of each photograph.

### 3.4 Application Form

Three (3) identical copies of the duly accomplished official **NAMCYA Application Form** for specific Instruments shall be submitted. Blank forms may be photocopied from the original but must not exceed letter-size (8-1/2" x 11"). All copies must be originally signed in ink. The Application Form for the Traditional Music Ensemble competition must include the additional documents specified on p. 37.

#### 3.4.1 Solo Instrument: French horn, Marimba, Piano, Tuba, Violin

The contestant shall sign the Application Form. For contestants who are minors (Marimba, Violin), signature(s) of the parent(s) or legal guardian(s) must appear on the Application Form.

#### 3.4.2 Group: Choir, Rondalla, Traditional Music Ensemble

The designated official representative shall sign the Application Form.

***Note: It is understood that when the contestant, his/her parent/legal guardian (for minors), and coach/trainer affix their signatures on the Application Form, they shall have read the Guidelines, understood the prevailing Rules and Regulations of the Competition and agreed to abide by said Rules and Regulations at all levels during the course of the Competition.***

### **3.5 Birth Certificate**

#### **3.5.1 Solo Instrument (French horn, Marimba, Piano, Tuba, Violin)**

One (1) clear photocopy of the applicant's NSO-issued birth certificate must be submitted.

#### **3.5.2 Group (Choir, Rondalla, Traditional Music Ensemble)**

One (1) clear photocopy of each member-performer's NSO-issued birth certificate must be submitted. For the Choir Competition, the conductor should submit one (1) photocopy of his/her NSO-issued birth certificate.

### **4. SPECIFIC GUIDELINES PER INSTRUMENT**

Additional and specific guidelines, rules, and regulations are indicated under listings of the different Instruments.

### **5. INCOMPLETE APPLICATION PACKETS WILL NOT BE PROCESSED.**

### **6. COMPETITION VENUE**

Contestants who qualify for the Regional Center Competition (Semi-Finals level) may choose the venue which is most convenient for them, not necessarily the venue designated for their particular region. They should then inform their NAMCYA Regional Coordinator of their choice of location if this differs from the designated venue.

### **7. JUDGES' PREROGATIVE**

Judges at the Regional (Video) level reserve the right to advance directly to the National Finals any contestant(s) they deem fit to do so.

### **8. PRIZES AND AWARDS**

8.1 No prize, award, distinction and/or recognition is considered granted unless so stated on an official certificate generated by and from the NAMCYA Secretariat and originally signed in ink by the Program Director and the Secretary-General.

8.2 The NAMCYA reserves the right to grant only the prizes, awards, distinctions, and/or recognitions that the Boards of Judges, with the approval of the Secretary-General, deem fit.

8.3 Any prize, award, distinction and/or recognition may be withdrawn if it is determined that the recipient(s) of any such prize, award, distinction and/or recognition has/have deliberately or otherwise, submitted erroneous information at any time or level of the competition cycle.

### **9. INTELLECTUAL PROPERTY RIGHTS**

Contestant-applicants shall assume responsibility for obtaining performance rights and/or written permission from composers, arrangers, and/or music publishers at all levels of the Competition, except for music pieces obtained from and/or distributed by the NAMCYA

Secretariat which shall be strictly for NAMCYA Competition use only.

#### **10. INQUIRIES**

Inquiries, clarifications, and other communications may be coursed through the NAMCYA Regional Coordinators or directly to the NAMCYA Secretariat at tel.: (632) 836-4928, (632) 836-4929, email: namcya@gmail.com, website: namcya.weebly.com.

For matters requiring the documented and signed response of the Chairperson, and/or the Secretary-General, communications may be transmitted by fax: (632) 832-3701, or e-mail: namcya@gmail.com.

#### **11. AMENDMENTS AND REVISIONS**

Provisions in the 2013 NAMCYA Handbook may be revised, modified, and/or otherwise amended as the NAMCYA Secretariat deems necessary. Any such revision and/or amendment will then be communicated to the concerned parties.

### **The Competition Timetable**

Deadline for receiving Application Packets at the NAMCYA Secretariat Office is on or before 5:00 p.m. on the following dates:

- **July 31, 2013** for French horn, Choir, Marimba, Piano, Rondalla, Tuba and Violin competitions
- **October 1, 2013** for Traditional Music Ensemble competition

September 14, 2013	Regional Center IV Competitions
September 21, 2013	Regional Center III Competitions
September 28, 2013	Regional Center I Competitions
October 5, 2013	Regional Center II-A Competitions
October 12, 2013	Regional Center II-B Competitions

November 19 – 24, 2013

NAMCYA Week: National Competitions and Awarding of Prizes, Concert of Winners  
Cultural Center of the Philippines

Tuesday, November 19, 2013

Opening Ceremonies - Tanghalang Aurelio Tolentino

Piano Competition - Tanghalang Aurelio Tolentino

Wednesday, November 20, 2013

French horn and Tuba Competitions - Tanghalang Aurelio Tolentino

Thursday, November 21, 2013

Marimba and Violin Competitions – Tanghalang Aurelio Tolentino

Friday, November 22, 2013

Rondalla Competition – Tanghalang Aurelio Tolentino

Choir Competition– Tanghalang Nicanor Abelardo

Saturday, November 23, 2013

Traditional Music Ensembles Showcase - Tanghalang Aurelio Tolentino

Sunday, November 24, 2013

Concert of Winners - Tanghalang Nicanor Abelardo

### **NAMCYA 2013 Competition Chairpersons**

Choir, Category A	Mr. Jude Roldan
French Horn, Category C	Mr. Rodel Colmenar
Marimba, Category C	Ms. Aimee Mina Dela Cruz
Piano, Category C	Mr. Anthony Say
Rondalla, Category B	Atty. Orlando Ocampo
Traditional Music Ensembles, Category A	Ms. Lilymae Franco Montano
Tuba, Category C	Mr. Rodney Ambat
Violin, Category A	Mr. Jorge Joy Sababan