

**ADDITIONAL AND SPECIFIC GUIDELINES, RULES AND
REGULATIONS
CHOIR, Category A**

1. ELIGIBILITY AND MEMBERSHIP

- 1.1. The competition is open to all children's choirs OF EQUAL VOICES based in a school, church, and/or community, whose members must be at least 9 years old by July 31, 2013 but not more than 14 years old by November 22, 2013. Date of birth should be between November 23, 1998 and July 31, 2004 (dates inclusive).
- 1.2. Membership is limited to minimum of twenty (20) and maximum of thirty (30) singers, one (1) accompanist and one (1) conductor. Any additional accompanists and/or instrumentalists as may be required by any of the pieces should come from within the choir.
- 1.3. Conductors and singers can perform with one choir only in all competition levels - Regional, Regional Center and National.
- 1.4. Conductors must be at least 18 years old as of July 31, 2013.
- 1.5. Accompanist may play for more than one choir during the Regional and Regional Center Competitions. However, in the National Competitions, he/she can play for one choir only.
- 1.6. Awards in other local and international choral competitions have no bearing on the artistic standards of the NAMCYA. Therefore, choirs which have previously won in other competitions are eligible to compete in the NAMCYA as long as all the pertinent rules and regulations are complied with.

2. ADDITIONAL GUIDELINES AND REQUIREMENTS

- 2.1 Aside from the requirements in the Application Packet listed under the General Rules, three (3) copies of the accomplished *Submitted Repertoire List* form (sample below), containing choice songs for each level including the Obligatory and Contest pieces (see *Par. 2, Repertoire Requirements* below) shall be submitted on letter-size paper using the following format:

SUBMITTED REPERTOIRE LIST (*letter-size paper; please write or type entries clearly*)

<Name of choir> _____ Region _____

COMPETITION LEVEL	TITLE	COMPOSER/ARRANGER	DURATION (MM:SS)
Regional	1. <Choice piece>*	1.	1.
	2. <Choice piece>*	2.	2.
Regional Center	1. <Title>	1. Lucio San Pedro	1.
	2. <Choice piece>*	2.	2.
	3. <Choice piece>*	3.	3.
National Finals	1. <Title>	1. Benjamin Britten	1.
	2. <Choice piece>**	2.	2.

* Three (3) copies

** Five (5) copies

Submitted by: _____

Conductor's signature over printed name

2.2 Copies of the pieces to be submitted should have the following information written on each title page:

2.2.1 Name of choir;

2.2.2 Competition level in which the song will be performed - Regional, Regional Center or Finals.

2.3 One (1) clear copy of the conductor's NSO-issued birth certificate.

2.4 Three (3) copies of the complete list of choir members certified by the designated conductor or group leader (as indicated on the Application Form) with corresponding date of birth, voice classification and specimen signature, using the following format on letter-size paper:

LIST OF CHOIR MEMBERS

<Name of Choir> _____

Address: _____ Region _____

Name of conductor: _____ Date of birth (yy-mm-dd): _____

Name	Date of birth (yy-mm-dd)	Voice Classification (S1/S2/A1/A2)	Signature
1.
2.
3.

Certified correct: _____
 Signature over printed name of conductor/group leader

Non-submission and/or falsification (whether deliberate or accidental) of any or all of the above requirements will constitute a valid reason for disqualification.

2.5 It is understood that NAMCYA shall not be held liable for any untoward incident(s) which may involve participants who are minors and are in the custody of their group leader(s) during the course of the competition.

3. REPERTOIRE REQUIREMENTS

3.1. Regional (Video) Level

Two (2) songs from the choir's existing repertoire, preferably contrasting in style and character. At least one (1) of the two pieces should be performed a capella - originally intended for and written with no instrumental accompaniment.

Three (3) clear copies of each song shall be submitted together with the Application Packet.

3.2. Regional Center Competition Level

3.2.1. Obligatory piece by National Artist Lucio D. San Pedro in commemoration of his 100th birth anniversary. Any one (1) of the following taken from the *NAMCYA Commissioned Works for Children's Choir 1979-1982 Series*:

- *Hossanna (1981)* for children’s choir with piano accompaniment
- *Umawit Kang Masaya (1980)* for children’s choir with piano accompaniment

The soft copy of the Obligatory Piece, in PDF or JPEG file format, is available at the NAMCYA Secretariat Office upon request.

3.2.2. One Philippine choral work in at least three parts (SSA), preferably (but not necessarily) representative of the folk or indigenous music of the region where the choir comes from, and not included in the repertoire of the previous level.

3.2.3. One (1) piece of the choir’s own choice, not included in the previous Regional (Video) level.

Three (3) clear copies of nos. 3.2.2 and 3.2.3 shall be submitted together with the Application Packet.

3.3. National Finals Level

3.3.1. The contest piece for the National Finals Level shall be announced and distributed simultaneously to the Finalists’ conductor on October 12, 2013.

3.3.2. Any one (1) from the following songs taken from “A Ceremony of Carols” by Benjamin Britten in commemoration of his 100th birth anniversary:

- ***Wolcum Yole!*** with piano accompaniment
- ***This Little Babe*** with piano accompaniment
- ***Deo Gracias*** with piano accompaniment

Above songs may be purchased individually or as a set from the following sites:

<http://www.jwpepper.com>

<http://www.sheetmusicplus.com>

<http://www.boosey.com>

<http://www.fabermusicstore.com>

3.3.3. One (1) original work (composition or transcription) by a living Filipino composer (at the time of submission of the Application Packet) with at least three (3) parts (SSA), different from any pieces performed at the Regional (Video) and Regional Center Competition Levels. Suggested repertoire below. Only pieces with documented permission from composers and/or publishers will be allowed.

Five (5) clear copies of no. 3.3.3 including documented proof of permission shall be submitted together with the Application Packet.

Suggested Repertoire by living Filipino composers and contact details:

Papanok A Lakitan (SSAA) arranged by Nilo Alcala

Ollono (SSA and Bamboo instruments) arranged by Nilo Alcala

- <http://niloalcala.weebly.com>
- nilo_alcala2@yahoo.com

Pater Noster (SSAA) by Alejandro Consolacion II

Salve Regina (SSAA) by Alejandro Consolacion II

- <http://ajconsolacion.weebly.com>
- adconz@yahoo.com

Non Nobis (SSAA) by Joy Nilo

O Magnum Mysterium (SSA) by Joy Nilo

- <http://www.holymeasures.com>
- jtnilo@gmail.com

Orde-e (SSA) by Maria Theresa Vizconde-Roldan

Inday sa Balitaw (SSA) by Maria Theresa Vizconde-Roldan

- Philippine Folksongs for Treble Voices, Volume 1 available at NAMCYA Office
- mtvizconderoldan@yahoo.com

3.4. Transposed and/or any other version/s of the obligatory and contest pieces are not allowed.

3.5. Choral and instrumental requirements of the scores must be strictly observed.

4. PERFORMANCE PARAMETERS

4.1. Choirs must perform in simple and presentable attire with no identifying marks, e.g., school or residence indications.

4.2. All songs shall be performed in any order, memorized and without scores.

4.3. Any requests for change(s) in repertoire after the submission of the Application Packet shall be made in writing by the Conductor/ Group Leader and received by the NAMCYA Secretariat (7) calendar days after the Regional Center competition in which the requesting choir participated in, provided : (1) the requesting party is a qualified Finalist, and (2) any change(s) in repertoire shall pertain only to the National Finals Level. The written request, together with five

(5) copies of the replacement piece and corresponding permission/authorization to perform said piece, shall be addressed to the Chairman of the Choir Competition, Mr. Jude Roldan, through the NAMCYA Secretariat. The Chairman shall respond in writing and the Conductor shall be notified thereof. Unauthorized substitutions/replacements is/are strictly prohibited and may constitute reason for the choir's disqualification.

- 4.4. The judges will consider the level of difficulty of the performed pieces in their deliberations.
- 4.5. Choreography and/or movements which form an integral part of the basic structure of the composition(s), e.g. hand clapping, foot stomping, body percussion, etc. are permitted provided such choreography and/or movements are explicitly indicated in the score by the composer and/or arranger.
- 4.6. Only live performances using non-electronic instruments may be employed as accompaniment, e.g. piano, guitar. Use of recorded "minus-one" is not allowed. Electronically produced and/or reproduced sounds may be allowed only if they are part of the original score. Electronic keyboard may be allowed in the Regional and Regional Center Levels, only if a serviceable piano is not available. At the National Finals Level, only the piano provided onstage may be used.
- 4.7. At the National Finals Level, total performance time must be minimum of eleven (11) minutes and maximum of fifteen (15) minutes. Timing starts at the beginning of the first piece and ends with the cut-off of the last piece. A penalty of five (5) points per minute or a fraction thereof shall be deducted from the final score for any undertime and/or overtime.

**2013 NAMCYA APPLICATION FORM
CHOIR CATEGORY A**

Name of Choir: _____

Address: _____ Region: _____

Conductor: _____
Last Name First name MI

Group Leader: _____
Last name First name MI

Official Designation of Group Leader: _____

Contact numbers: _____ **Email address(es):** _____

- We hereby certify that all the information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Group Leader: _____ Conductor: _____
Signature Signature

Date: _____

Noted by NAMCYA Region _____ Coordinator: _____

Date: _____ *(Signature above printed name)*

Checklist for CHOIR, Category A:

1. Two (2) copies of video in DVD (mpeg-2) format.
2. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
3. Three (3) copies duly accomplished Application Form, all originally signed.
4. Three (3) identical colored group pictures, size 4"x6", with the group's name written in ink at the back.
5. One (1) colored photo size 2"x2" of each performing member, with name and group written at the back.
6. Four (4) identical colored photos of the conductor, size 2"x2" with name and group written at the back.
7. Three (3) copies of the complete list of choir members in the prescribed format.
8. One (1) clear photocopy of NSO-issued birth certificate of conductor and each choir member.
9. Three (3) copies of the Submitted Repertoire List in the prescribed format.
10. Three (3) clear copies of each of the 2 choice pieces for the Regional (Video) level.
11. Three (3) clear copies of each of the 2 choice pieces for the Regional Center level.
12. Five (5) clear copies of the choice piece for the National Finals.