



- Only piano accompaniment is allowed. Electronic keyboard may be allowed for Regional and Regional Center Competitions but only if a serviceable piano is not available. Piano instrument will be provided during the Finals level.
- The Submitted Repertoire List for all levels may not be changed, altered or otherwise modified after the Application Packet has been submitted and received by the NAMCYA Secretariat.

#### **4. Repertoire and Performance Requirements**

##### 4.1 Regional (Video) Competition Level:

Contest Piece

##### 4.2 Regional Center Competition Level:

Two (2) contrasting movements from the chosen concerto (see List below)

##### 4.3 National Final Competition Level:

4.3.1 Concerto, same as the chosen piece performed in the Regional Center level

4.3.2 Contest Piece

#### **Prescribed Repertoire List**

##### Contest Piece:

Villanelle – P. Dukas

##### Concerto:

- Concerto no. 4 in E flat Major - W.A. Mozart
- Concerto No. 1, Op. 11 - R. Strauss
- Concerto for Horn in F, Op. 8 - F. Strauss

