# ADDITIONAL SPECIFIC GUIDELINES, RULES AND REGULATIONS FRENCH HORN, Category C

## 1. Additional requirement

In addition to the general requirements in the Application Packet, three (3) copies of the duly accomplished Submitted Repertoire List should be enclosed using the following format on letter-size paper:

SUBMITTED REPERTOIRE LIST					
<name></name>	Instrum	ient	Region		
Concerto: <u>&lt;<i>title</i>&gt;</u>	Composer:	<name></name>			
REGIONAL CENTER REPERTOIRE:	<movement> <movement></movement></movement>				
•	ed by:Contestant's signature over printed name		signature over printed name		

## 2. Age Eligibility

At least eighteen (18) years old by July 31, 2013, but not more than twenty- five (25) years old by/on November 20, 2013; date of birth should be between November 21, 1987 and July 31, 1995, dates inclusive.

## 3. Performance

- For all levels of the Competition, all pieces to be performed should be chosen from the Prescribed Repertoire List below.
- All pieces, whether Concerto or contest piece, must be memorized and performed without scores.
- Contestant must bring his/her own competition instrument and accompanist.

- Only piano accompaniment is allowed. Electronic keyboard may be allowed for Regional and Regional Center Competitions but only if a serviceable piano is not available. Piano instrument will be provided during the Finals level.
- The Submitted Repertoire List for all levels may not be changed, altered or otherwise modified after the Application Packet has been submitted and received by the NAMCYA Secretariat.

#### 4. Repertoire and Performance Requirements

- 4.1 Regional (Video) Competition Level: Contest Piece
- 4.2 Regional Center Competition Level: Two (2) contrasting movements from the chosen concerto (see List below)
- 4.3 National Final Competition Level:
  - 4.3.1 Concerto, same as the chosen piece performed in the Regional Center level
  - 4.3.2 Contest Piece

#### **Prescribed Repertoire List**

Contest Piece: Villanelle – P. Dukas

#### Concerto:

- Concerto no. 4 in E flat Major W.A. Mozart
- Concerto No. 1, Op. 11 R. Strauss
- Concerto for Horn in F, Op. 8 F. Strauss

# 2013 NAMCYA APPLICATION FORM FRENCH HORN, Category C

Name:			
Last	First	M.I.	
Date of birth: <day> <month></month></day>	<year></year>	[_]Male	[_]Female
Please indicate which address the conte	stant will represent	<b>:</b>	
[_]Current Address:			_ Region
[_]Home Address:			Region
(if differe	nt from current address)		-
Contact numbers:	Email addr	ess(es):	
<ul> <li>I hereby certify that all the informati</li> <li>I promise to abide by all Guidelines,</li> <li>I understand that any prize, award, reand revoked if any information submission</li> </ul>	Rules and Regulat ecognition and/or d	ions of the Competi listinction may and v	tion.
Signature:		Date:	
Teacher/Coach:		Date:	
Signature & p	printed name		
Noted by.			
NAMCYA Region Coordinator		Date	e:
Sig	nature & printed name		

# **CHECKLIST:**

- 1. [\_]Three (3) copies duly accomplished Application Form, all originally signed.
- 2. [\_]Two (2) copies of video in DVD (mpeg-2) format.
- 3. [\_]One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
- 4. [\_]Three (3) identical copies, size 4"x 6" colored photograph of the contestant, name and instrument written at the back.
- 5. [\_]One (1) copy, size 2"x2" colored photograph of the contestant, name and instrument written at the back.
- 6. [\_]One (1) clear photocopy of NSO-issued birth certificate.
- 7. [\_]Three (3) copies <u>Submitted Repertoire List</u> in the prescribed format.