

ADDITIONAL SPECIFIC GUIDELINES, RULES AND REGULATIONS MARIMBA, Category C

1. ADDITIONAL REQUIREMENTS

1.1 In addition to the requirements stated in the General Rules, one (1) copy of *Certificate of Formal Training* from the contestant's current Marimba teacher specifying the number of years under that teacher's tutelage, should be included in the Application Packet.

1.2 Three (3) copies of the *Submitted Repertoire*, containing chosen repertoire for each level including the Obligatory piece (see Repertoire Requirements below) shall be submitted on letter-size paper using the following format:

SUBMITTED REPERTOIRE			
<i><Name></i>			
	<i>Last Name</i>	<i>First Name</i>	<i>MI</i>
COMPETITION LEVEL	TITLE	COMPOSER/ARRANGER	DURATION (MM:SS)
Regional	1. 2.	1. 2.	1. 2.
Regional Center	1.<title>	1.	1.
National Finals	1.<title of concerto> 2.<Obligatory piece>	1. 2.	1. 2.
Submitted by: _____			
	<i>Contestant's signature over printed name</i>		<i>Teacher's signature over printed name</i>

2. AGE ELIGIBILITY

Not less than seventeen (17) years old on July 31, 2013 but not more than twenty-five (25) years old on November 21, 2013; date of birth is between November 22, 1987 and July 31, 1996, dates inclusive.

3. PERFORMANCE PARAMETERS

- 3.1 All pieces must be memorized and performed without scores at all competition levels.
- 3.2 At the Regional Center level, should NAMCYA not be able to provide the instrument, the contestant must use his/her own instrument.
- 3.3 Playing time for each competition level is indicated in Par. 4 below.
- 3.4 Published and unpublished transcriptions for Marimba may be included in the repertoire for the Regional (Video) and Regional Center levels only, as long as the requirements are fulfilled.
- 3.5 At the National Finals level, contestants who choose to perform on his/her own instrument may do so provided the instrument should be in good condition, tuned in accordance with standard tuning and should be at least 4.3 octaves.
- 3.6 Should the contestant choose to perform on his/her own instrument, he/she is solely responsible for transportation to and from the venue, handling, storage, acquisitions of permits and passes for ingress and egress, and shall be answerable to all corresponding costs thereof. Furthermore, the NAMCYA Secretariat, the Cultural Center of the Philippines, and any and all entities involved in the competition shall not be held liable for any damage which shall be incurred for the duration of the competition proper.
- 3.7 The contestant must provide his/her own accompanist.
- 3.8 Only live piano accompaniment (non-electronic/non-electric) is allowed; piano will be provided at the Regional Center level and the National Finals.
- 3.9 The performance sequence in the National Finals is left to the discretion of the contestant.
- 3.10 Any request for change in repertoire after the submission of the Application Packet should be made in writing by the contestant and received by the NAMCYA Secretariat (7) calendar days after the Regional Center competition in which the contestant participated in, provided that any change in repertoire should pertain only to the National Finals Level. The written request, with corresponding piece enclosed, shall be addressed to the Chairperson of the NAMCYA Marimba competition through the NAMCYA Secretariat. The Chairperson shall respond in writing and the contestant shall be notified thereof. Unauthorized substitutions will not be allowed and may constitute reason for the contestant's disqualification.

3.10 The Board of Judges reserves the right to directly advance a contestant from the Regional (Video) level to the National (Final) Competition level.

4. REPERTOIRE

Competition level	Repertoire
Regional (Video). <i>Time limit: 4 – 8 minutes playing time</i>	<ul style="list-style-type: none"> • One (1) piece from List A • One (1) piece from List B
Regional Center (Semi-finals). <i>Time limit: 6 – 10 minutes playing time</i>	<ul style="list-style-type: none"> • One (1) piece from List C
Finals. <i>Time limit: Maximum 17 minutes playing time</i>	<ul style="list-style-type: none"> • Concerto from List D • Obligatory piece: Habanera Filipina No. 2

List A:

- **Hora Staccato** – Grigoras Dinicu-Jascha Heifetz; arr. by Morris Goldenberg
- **Carnival of Venice Fantasy for Marimba:** Variations I-III - Linda Maxey
- **Tambourin Chinois** - Fritz Kreisler; arr. by Geo Hamilton Green
- Any short piece for two (2) mallet-playing with equivalent difficulty; please submit three (3) clear photocopies of the score with contestant’s name on the title page.

List B:

- **Leyenda:** Allegro - Isaac Albeniz; arr. by Linda Maxey
- **Frogs** by Keiko Abe
- **Dream of the Cherry Blossoms**, pp. 2-4 - Keiko Abe
- Any short piece for four (4) mallet-playing with equivalent difficulty; please submit three (3) clear photocopies of the score with contestant’s name on the title page.

List C:

- **Two Mexican Dances for Marimba** - Gordon Stout
- Any piece for four (4) mallet-playing with equivalent difficulty, not previously performed in the preceding competition level; please submit three (3) clear photocopies of the score with contestant’s name on the title page.

List D:

- **Concertino for Marimba** - Niel de Ponte
- **Concertino for Marimba:** Two (2) contrasting movements - Paul Creston
- **Concerto for Marimba:** Two (2) contrasting movements - Robert Kurka
- **Concerto for Marimba:** Two (2) contrasting movements - Ney Rosauo
- Any Concerto for marimba with equivalent difficulty; please submit five (5) clear photocopies of the score with contestant's name on the title page.

Obligatory Piece: **Habanera Filipina No. 2** - Vallejo-Romero; transcribed and edited for marimba by Aimee Mina-De la Cruz

Copies (PDF or JPEG format only) of suggested competition pieces are available upon request at the NAMCYA Secretariat. Only one (1) title from each list will be given out for each contestant. Scores distributed by NAMCYA are strictly for NAMCYA competition use only.

2013 NAMCYA APPLICATION FORM MARIMBA, Category C

Name: _____
Last
First
M.I.

Date of birth: <day> _____ <month> _____ <year> _____ Male Female

Please indicate which address the contestant will represent:

Current Address: _____ **Region** _____

Home Address: _____ **Region** _____
(if different from current address)

Contact numbers: _____ **Email address(es):** _____

- I hereby certify that all the information in the Application Packet is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Signature: _____ **Date:** _____

Parent/Legal Guardian: _____ **Date:** _____
 (for minors only) Signature & printed name

Teacher/Coach: _____ **Date:** _____
Signature & printed name

Noted by:
NAMCYA Region _____ **Coordinator** _____ **Date:** _____
Signature & printed name

CHECKLIST:

1. Three (3) copies of the duly accomplished Application Form, all originally signed.
2. Two (2) copies of video in DVD (mpeg-2) format.
3. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4. One (1) copy duly signed *Certificate of Formal Training*.
5. Three (3) copies, size 4"x 6" colored photograph of the contestant, name and instrument written at the back.
6. One (1) copy, size 2"x2" colored photograph of the contestant, name and instrument written at the back.
7. One (1) clear photocopy of NSO-issued birth certificate.
8. Three (3) copies Submitted Repertoire List in the prescribed format.
9. Three (3) copies each of all pieces performed at the Regional and Regional Center levels which are not included in the above Lists A, B and C
10. Five (5) copies of the Concerto if not included in List D.