

**ADDITIONAL AND SPECIFIC GUIDELINES, RULES,
AND REGULATIONS
PIANO, Category C**

1. ADDITIONAL REQUIREMENTS

1.1 In addition to the general requirements in the Application Packet, the duly accomplished Submitted Repertoire List should be enclosed using the following format on letter-size paper:

SUBMITTED REPERTOIRE LIST			
<i><Name></i>			
<small>Last Name</small>	<small>First Name</small>	<small>MI</small>	
COMPETITION LEVEL	COMPLETE TITLE	COMPOSER	DURATION (mm:ss)
Regional	1. <i><Baroque></i> 2. <i><Sonata: movement></i>	1. 2.	1. 2.
Regional Center	1. <i><Sonata></i> 2. <i><Etude></i> 3. <i><Title of piece></i>	1. 2. 3.	1. 2. 3.
National Finals	1. <i><Contest piece></i> 2. <i><Title of piece></i> 3. <i><Concerto: movement></i>	1. 2. 3.	1. 2. 3.
Submitted by: _____			
<i>Contestant's signature over printed name</i>		<i>Teacher's signature over printed name</i>	

Non-compliance or falsification of the NAMCYA Piano Competition requirements shall be sufficient grounds for disqualification.

The Submitted Repertoire List may not be changed, altered, modified after July 31, 2013 without prior written consent from the Chairperson of the Piano Competition through the NAMCYA Secretariat. This change, alteration or modification is a privilege if at all granted, and not a right.

1.2 Contestant must submit three (3) clear photocopies of each piece for the Regional and Regional Center levels as enumerated on the Submitted Repertoire List with the following information written in ink on each title page:

- 1.2.1 Name of contestant
- 1.2.2 The competition level in which the piece will be performed: Regional or Regional Center.

2. AGE ELIGIBILITY

Contestant must at least be 20 years old by July 31, 2013 but not more than 25 years old on November 19, 2013; i.e. date of birth is between November 20, 1987 and July 31, 1993 (dates inclusive).

3. PERFORMANCE

3.1 Inclusion of the contestant's choice piece which is not in the Suggested Repertoire List (Par. 6) may be allowed provided: (a.) It is of the same or higher level of difficulty, (b.) Change or substitution of piece applies to the National Finals repertoire only, and (c.) Written approval is granted by the Chairman of the Piano Competition through the NAMCYA Secretariat.

The contestant will be allowed substitution/ change/ amendment of repertoire only once during the course of the competition and only for the National Finals repertoire.

3.2 Written request for approval of new repertoire, substitution, and/or replacement for the National Finals level shall be signed and acknowledged by the contestant and the contestant's teacher/coach as indicated on the Application Form. Five (5) clear copies of the new piece should be enclosed with the request. All documents pertaining to the request for approval of new repertoire, substitution and/or replacement must be addressed to the Chairman of the NAMCYA Piano Competition through the NAMCYA Secretariat, and received at the NAMCYA Secretariat Office on or before 5:00 p.m. on October 21, 2013.

3.3 A contestant who, at any competition level, performs a piece or pieces not included in the Submitted Repertoire List without the written consent/approval of the Chairman of the Piano Competition shall be disqualified.

3.4 A Filipino piece with the same level of difficulty may be substituted for either one, but not both, of the Romantic or 20th Century piece. Please see the Suggested Repertoire List (Par. 6).

3.5 The Sonata and Concerto must be by different composers.

3.6 At the Regional Center level, the Board of Judges may, at any time and for whatever reason, during the course of the contestant's performance on stage, interrupt and ask him/her to proceed to the next piece, movement, or section, if any, or exit from the stage.

3.7 Contestant must bring his/her own accompanist for the concerto at the National Finals level.

3.8 Contestant may select his/her program sequence for the different competition levels, except for the *Concerto* at the National Finals which must be the finale.

3.9 Total playing time for the Regional Center level should not be more than 30 minutes. For the National Finals level, total playing time of the first two pieces should not be more than 20 minutes. Timing starts at the beginning of the first piece and ends at the last bar of the last timed piece. Penalty for overtime is five (5) points per minute or a fraction to be deducted from the final score.

3.9 Contestants who qualify for the National Finals shall submit five (5) clear copies of their Finals repertoire as listed in the Submitted Repertoire List, excluding the contest piece, to the NAMCYA Secretariat Office on or before November 5, 2013. The name of the contestant should be written clearly on each title page. Only copies sent via postal mail, courier or hand-delivery shall be duly acknowledged. Transmission through electronic mail or fax is not allowed.

4. REQUIRED REPERTOIRE (Pls. refer to Par. 6 for suggested repertoire.)

Competition Level	Repertoire
Regional Competition	<ul style="list-style-type: none"> • Baroque Repertoire (For Suite, Italian Concerto, Toccata: choose two contrasting movements) from No. 6.1. • One movement of a Sonata chosen from No. 6.2.
Regional Center Competition (Total playing time should not be more than 30 minutes)	<ul style="list-style-type: none"> • One complete Sonata, same Sonata performed in the Previous competition level • One virtuoso Etude from No. 6.3. • One Romantic or 20th Century or Filipino piece from No. 6.4, 6.5 or 6.6.
National Finals (Playing time of the first 2 pieces should be not more than 20 minutes)	<ul style="list-style-type: none"> • Contest Piece, No. 6.8. • One Romantic or 20th Century or Filipino piece not performed in the previous round, from No. 6.4, 6.5, or 6.6. • One complete Concerto from No. 6.7.

6. Suggested Repertoire List

6.1 Baroque: Substantial work by J. S. Bach or Händel

- J. S. Bach - 4- or 5-voiced Prelude and Fugue from *The Well Tempered Clavichord*, Book 1 or 2.
- J.S. Bach - *Toccatas, French Suites, English Suites, Partitas, Italian Concerto, Chromatic Fantasy and Fugue, French Overtures, Capriccio on the Death of a Beloved Brother*
- J.S. Bach - Transcriptions by Busoni, Tausig, Liszt
- G. F. Händel - *Keyboard Suites*

6.2 Complete Sonata

- Haydn - Hob. XVI: 20,23,32,46,48,50,52
- Mozart - K. 280, 281, 284, 310, 330, 331, 332, 333, 457, 533, 570, 576
- Beethoven - Any Sonata except Op. 14 nos. 1 & 2, Op. 49 nos. 1&2, Op. 79
- Schubert - D.537, 664, 784, 845, 850, 894, 958, 959, 960
- Clementi- Op. 7 no. 3, Op. 13. no. 6, Op. 25 no. 5, Op. 40 no. 2, Op. 40 no. 3, Op. 50 no. 3.
- Any Romantic Sonata by Chopin, Liszt, Brahms, Weber, Grieg, Tchaikovsky, Rachmaninoff.
- Any 20th century Sonata by Berg, Bartok, Prokofiev, Scriabin, Ginastera, Hindemith, Ives, Kapustin, Barber.

6.3 Virtuoso Etude

- Chopin - Any Etude except Op. 10 no. 3, Op. 10 no. 6, Op. 25 no. 7, & *Posthumous*.
- Liszt - *Trancendental* or *Paganini*.
- Scriabin, Rachmaninoff, Mendelssohn, Mozskowski, Ligetti, Saint-Säens, Stravinsky or Debussy.

6.4 Romantic work, or group of works from a composer's set (e.g. 3 pieces from Schumann's *Kreisleriana*) with playing time of at least 5 minutes

- Chopin - *Ballades, Scherzi, Fantasie in f minor, Barcarolle, Polonaises*.
- Liszt - *Mephistopheles Waltz, Spanish Rhapsody, Hungarian Rhapsodies, Années de Pèlerinage, Harmonies Religieuses*.
- Schubert - *Wanderer Fantasy*
- Brahms - *Variations, Klavierwerke Op. 116 -119*.
- Schumann - *Fantasiestücke, Fantasie in C, Carnaval, Kreisleriana, Papillons, Davidsbündlertänze, Symphonic Etudes, Faschingsschwank aus Wien, Abegg Variations, Noveletten, Nachtstücke, Humoreske*.
- Mendelssohn - *Variation Sérieuses*.
- Rachmaninoff - *Variations, Moment Musicales*.
- Albeniz - *Iberia*
- Granados - *Goyescas*

6.5 20th-century work, or group of works from a composer's set (e.g. 2 pieces from Ravel's *Le Tombeau de Couperin*) with playing time of at least 5 minutes

- Prokofiev - *Variation Fugitives, Toccata, Four Pieces Op. 4*
- Bartok - *Out of the Door Suite, Suite Op. 14, Allegro Barbaro*
- Barber – *Excursions*
- Stravinsky - Three movements from *Petrouchka*.
- Ravel - *Jeux d'Eau, Gaspard de la Nuit, Miroirs, Le Tombeau de Couperin, Valse Nobles et Sentimentales*.

- Debussy - *L'isle Joyeuse, Images Book 1 or Book 2, Pour Le Piano, Estampes*
- Scriabin - *Vers la Flamme, Allegretto Appassionato*
- Messiaen - *Île de Feu 1 and 2*

6.6 Filipino compositions

- Buencamino, Francisco – *Kumintang, Ang Larawan, Mayon*
- Buenaventura, Alfredo – *Emotions No. 3*
- Cayabyab, Ryan – *Toccata*
- Custodio, Bernardino – *Pauli-uli, Ritual Dance, The Juggler*
- Federizon, Ruben – *Toccata*
- Rodis, Jose – *Rippling Waters*
- Santos, Ramon – *Abot Tanaw III, Pal-ok*
- Toledo, Chino - *Altered Images*

6.7 Concerto

- Mozart (except Nos. 1-4)
- Beethoven
- Chopin, Liszt, Tchaikovsky, Rachmaninoff, Schumann, Macdowell, Grieg, Mendelssohn, Brahms, Saint-Saëns.
- Bartok, Prokofiev, Gershwin, Kabalevsky (1 or 2), Ravel, Scriabin, Katchaturian.
- Abelardo
- Hernandez - *Fantasie Concerto in d-minor*
- Buencamino - *Mayon Concerto* (3 movements)

6.8 Contest Piece. [Soft copy (PDF, JPEG format) available upon request from the NAMCYA Secretariat.]

- Tupas, Benjamin – *Toccata*

2013 NAMCYA APPLICATION FORM PIANO Category C

Name: _____
Last
First
M.I.

Date of birth: <day> _____ <month> _____ <year> _____ Male Female

Please indicate which address the contestant will represent:

Current Address: _____ **Region** _____

Home Address: _____ **Region** _____
 (if different from current address)

Contact numbers: _____ Email address(es): _____

- I hereby certify that all the information in the Application Packet is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Signature: _____ Date: _____

Teacher/Coach: _____ Date: _____
Signature & printed name

Noted by:
 NAMCYA Region _____ Coordinator _____ Date: _____
Signature & printed name

CHECKLIST:

1. Three (3) copies duly accomplished Application Form, all originally signed.
2. Two (2) copies of video in DVD (mpeg-2) format.
3. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4. Three (3) copies, size 4"x 6" colored photograph of the contestant, name and instrument written at the back.
5. One (1) copy, size 2"x2" colored photograph of the contestant, name and instrument written at the back.
6. One (1) clear photocopy of NSO-issued birth certificate.
7. Three (3) copies Submitted Repertoire List in the prescribed format.
8. Three (3) copies of each piece to be performed at the Regional and Regional Center levels.