

ADDITIONAL AND SPECIFIC GUIDELINES, RULES, AND REGULATIONS

TRADITIONAL MUSIC ENSEMBLE, Category A

1. Performance

The Traditional Music Ensemble competition tradition should be conceptualized according to this year's theme: "**Ang Musika para sa Kinabukasan: Sigaw ng Papuri at Panalangin ng Pag-asa**". The sub-theme should be used as a guide for choosing or envisioning a specific musical performance context.

Each participating group may perform a local tradition from their cultural community or baranggay that best represents prayer and praise or signs of hope for tomorrow. The selected tradition may be a celebration, ritual, ceremony or similar communal activity that largely involves musical performance.

To help maintain the integrity of the presentation, loyalty to the tradition, and accurate interpretation of the showcased piece, this must be prepared under the guidance of an acknowledged local culture bearer (master, elder, teacher, expert, artist or leader) who will act as the main informant or consultant for the ensemble.

1.1 The performance may include singing, playing musical instruments, movement and spoken text.

1.2 The performance duration should not exceed 10 minutes, including entrance and exit.

1.3 Traditional attire is recommended.

1.4 The use of pre-recorded music, sound, voice or images is not allowed.

1.5 Simple and portable stage props may be used provided these are vital to the performance. Avoid excessive use of spectacle and elaborate costumes. Masquerade or body painting is not allowed except when used in the context of performance practice and approved by the local informant.

N.B. A cultural community means a social group identified by an ethnic heritage, a common language and a set of cultural practices. A *baranggay* refers to a socio-political group, not necessarily having a common ethnic background or language, but participating in some common traditional cultural practices. **It is thus understood that participation is not limited to "indigenous" groups such as those commonly identified as cultural minorities, but open to those from the lowland or urban communities as well.**

2. Eligibility and Membership

2.1 The competition is open to all existing school, church, or community ensembles whose members are:

2.1.1. Currently enrolled in elementary school, AND

2.1.2. Not less than 7 years old on July 31, 2013 but not more than 12 years old by November 24, 2013; date of birth should be between November 25, 2000 and July 31, 2006, dates inclusive.

2.2 Ensemble membership should be between four (4) to fifteen (15) performing members, one (1) Director and/or Group Leader, and one (1) Assistant Director.

2.3 Three (3) copies of the complete list of performing members certified by the designated Director and Group Leader (as indicated on the Application Form) with corresponding date of birth, role and specimen signature, using the following format on letter-size paper:

LIST OF MEMBERS			
<i><Name of Group></i>			
Name	Date of birth (yy-mm-dd)	Role (Singer, dancer, instrumentalist)	Signature
1.
2.
3.
Certified correct:			
_____		_____	
<i>Signature over printed name of Director</i>		<i>Signature over printed name of Asst. Director</i>	

3. Application and Registration

In addition to the general requirements included in the Application Packet, participating ensembles must submit a written ANNOTATION [*format given below*] which contains the following information:

- a. A brief description of the presentation.
- b. Title(s) of piece(s), song(s) or dance(s) included.
- c. Names of instruments used with a brief description.
- d. Transcription of sung or recited texts with English translation.
- e. Name of main informant/consultant and brief biography.

4. Audio-Video Recording Mechanics

- The audio-video recording must be done in a space that approximates the shape and dimension of a live on-stage performance. Care must be taken to find an environment

with lighting conditions adequate for video recording (daytime recording and natural outdoor lighting are ideal). ‘

- The recording must be shot from the angle of the viewing audience -- far enough so that the entire “stage” is visible on screen but near enough to recognize the faces of the performers. The video camera should be set stationary on a tripod to avoid a shuddery image. No zoom or pan shots will be done.
- To produce the ideal sound recording, choose a venue with minimal to zero external noise that might interfere with the performance (i.e. passing vehicles, humming of fans or air conditioners, loud animal or human sounds). Avoid using spaces that produce excessive reverberation or echo such as churches or gymnasiums. An external microphone placed close to the performers is recommended if the video camera’s built-in microphone is inadequate to capture the performance clearly.
- The performance will be recorded in the manner it is intended to be performed live – including the necessary attire and props. No pre-recorded sound or music will be used in the recording.
- Before the performance, the leader will announce the name of the group and the title of the performance as they appear on the application form. Thereafter, the performance begins and continues without interruption until the end.
- A copy of the footage in its raw form will be submitted; editing, subtitles, visual or sound enhancements are NOT allowed. Video submitted should be in **DVD Mpeg2** format only.

The next four (4) document pages may be photocopied.

This four (4)–page ANNOTATION should be TYPEWRITTEN on letter-size paper and submitted to the NAMCYA Secretariat Office together with the Application Packet SUBJECT TO THE DAY, DATE, TIME AND MODE OF DELIVERY indicated in the GENERAL GUIDELINES. Additional pages may be attached if necessary.

Philippine Traditional Music Ensemble (Category A)
Sub-Theme: “*Sigaw ng Papuri at Panalangin ng Pag-asa*”
(Annotation p.1 of 4)

Title of Presentation:

Community: (Include a brief description of your community in not more than 50 words.)

Language Group (if applicable):

(Annotation p.2 of 4)

Description of the Presentation:

(Give the necessary background information on the tradition being presented and how it relates to the sub-theme “*Sigaw ng Papuri at Panalangin ng Pag-asa*”, in not more than 200 words).

(Annotation p. 3 of 4)

Title(s) of musical number(s) included, and song texts and translations (if applicable):

(Annotation p. 4 of 4)

List of Instruments and brief description (if applicable):

Name of Local Informant/Consultant (This refers to the person who acted as the main source of information for this presentation. Include a brief biography describing the person's expertise or knowledge of the tradition, not more than 50 words.)

2013 NAMCYA APPLICATION FORM
TRADITIONAL PHILIPPINE MUSIC ENSEMBLE, CATEGORY A

Name of Group: _____

Address: _____ Region: _____

Director: _____
Last Name First Name MI

Asst. Director: _____
Last Name First Name MI

Group Leader: _____
Last name First Name MI

Official Designation of Group Leader: _____

Contact numbers: _____ **Email address(es):** _____

- We hereby certify that all the information submitted in the Application Packet is true and correct.
- We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Group Leader: _____ Director: _____
Signature Signature

Date: _____

Noted by NAMCYA Region _____ Coordinator _____ Date: _____
(Signature & printed name)

Checklist for TRADITIONAL MUSIC ENSEMBLE:

1. Two (2) copies of video in DVD (mpeg-2) format.
2. One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
3. Three (3) copies duly accomplished Application Form, all originally signed.
4. Three (3) group pictures, size 4"x6", colored, with the group's name written in ink at the back.
5. One (1) colored photo, size 2"x2" of each performing member, with name and group written in ink at the back.
6. One (1) colored photo each, size 2"x2" of the Director, Asst. Director, Group Leader.
7. Three (3) copies of the complete list of members in the prescribed format.
8. One (1) clear photocopy of NSO-issued birth certificate of each performing member.
9. Three (3) copies of the Annotation in the prescribed format.