

## ADDITIONAL SPECIFIC GUIDELINES, RULES AND REGULATIONS TUBA, Category C

### 1. Application and Registration

In addition to the general requirements in the Application Packet, the duly accomplished Submitted Repertoire List should be enclosed using the following format on letter-size paper:

SUBMITTED REPERTOIRE LIST		
<Name> _____	Instrument _____	Region _____
CONCERTO: <TITLE> _____	COMPOSER: <NAME> _____	
REGIONAL CENTER REPERTOIRE: <movement> _____		
	<movement> _____	
Submitted by: _____	_____	
	<i>Contestant's signature over printed name</i>	<i>Teacher's signature over printed name</i>

### 2. Age Eligibility

At least eighteen (18) years old by July 31, 2013, but not more than twenty- five (25) years old by/on November 20, 2013; date of birth should be between November 21, 1987 and July 31, 1995, dates inclusive.

### 3. Performance

- All pieces to be performed should be chosen from the Prescribed Repertoire List below for all levels of the Competition.
- All pieces must be memorized and performed without scores.
- Contestant must bring his/her own instrument and accompanist.
- Only piano accompaniment is allowed. Electronic keyboard may be allowed for Regional and Regional Center Competitions but only if a serviceable piano is not available. Piano instrument will be provided during the Finals level.

- The submitted Repertoire List for all levels may not be changed, altered or otherwise modified after the Application Packet has been submitted and received by the NAMCYA Secretariat.

#### 4. Repertoire and Performance Requirements

##### 4.1 Regional (Video) Competition Level:

- 4.1.1 Contest Piece

##### 4.2 Regional Center Competition Level:

- 4.2.1 Two (2) contrasting movements from the chosen Concerto (see List below)

##### 4.3 National Final Competition Level:

- 4.3.1 Concerto, same as the piece performed in the Regional Center level
- 4.3.2 Contest Piece

#### **Prescribed Repertoire List**

##### Contest Piece:

- **Serenade No. 12** for Solo Tuba (unaccompanied) - Vincent Persichetti

##### Contestant's choice of Concerto:

- **Concerto for Bass Tuba** - Ralph Vaughan Williams
- **Tuba Concerto** - Edward Gregson

## 2013 NAMCYA APPLICATION FORM TUBA, Category C

**Name:** \_\_\_\_\_  
Last
First
M.I.

Date of birth: <day>\_\_\_\_ <month> \_\_\_\_\_ <year> \_\_\_\_\_ []Male []Female

*Please indicate which address the contestant will represent:*

**Current Address:** \_\_\_\_\_ **Region** \_\_\_\_\_

**Home Address:** \_\_\_\_\_ **Region** \_\_\_\_\_  
*(if different from current address)*

**Contact numbers:** \_\_\_\_\_ **Email address(es):** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

- I hereby certify that all the information in the Application Packet is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Teacher/Coach:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
Signature & printed name

**Noted by:**  
**NAMCYA Region** \_\_\_\_\_ **Coordinator** \_\_\_\_\_ **Date:** \_\_\_\_\_  
Signature & printed name

### CHECKLIST:

1. []Three (3) copies duly accomplished Application Form, all originally signed.
2. []Two (2) copies of video in DVD\_(mpeg-2) format.
3. []One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4. []Three (3) identical copies, size 4"x 6" colored photograph of the contestant, name and instrument written at the back.
5. []One (1) copy, size 2"x2" colored photograph of the contestant, name and instrument written at the back.
6. []One (1) clear photocopy of NSO-issued birth certificate.
7. []Three (3) copies Submitted Repertoire List in the prescribed format.