



### 3. Repertoire and Performance Requirements

3.1 Any and all requests for change(s) in repertoire after the submission of the Application Packet should be made in writing and received by the NAMCYA Secretariat (7) calendar days after the Regional Center competition in which the contestant participated in, provided that any change(s) in repertoire should pertain only to the National Finals Level. The written request, together with five (5) clear copies of the alternate piece, if not included in the Repertoire List below, shall be addressed to the Chairman of the Violin Competition through the NAMCYA Secretariat. The Chairman shall respond in writing and the contestant shall be notified thereof. Unauthorized substitutions will not be allowed and may constitute reason for the contestant's disqualification. The alternate piece must have the same or higher technical and expressive demands as those in the Repertoire List.

3.2 Contestants who perform works not listed in the Submitted Repertoire List without the written consent of the Violin Competition Chairman through the NAMCYA Secretariat shall be disqualified.

3.3 All pieces are to be performed from memory and without scores, except for the Etude and Sonata.

### 4. Competition Repertoire Requirements

#### 4.1 Regional Level (Video)

4.1.1 Two (2) Etudes chosen from the Repertoire List below.

#### 4.2 Regional Center Level

4.2.1 Two (2) contrasting movements from the same Sonata, e.g. F major or D minor by Händel or any other Sonata of comparable or higher technical and expressive demands

4.2.2 One (1) movement from a Concerto chosen from the Repertoire List below.

#### 4.3 National Final Level

4.3.1 Showpiece chosen from the Repertoire List below.

4.3.2 All remaining movement(s) of the Concerto chosen and performed in the previous Regional Center Level (Par. 4.2.2).

## **Repertoire List**

1. Etude\*
  - Wohlfahrt: Op. 45, Bk.II
  - Kayser: Op. 20, Bk. II
  - Any Etude of comparable or higher technical and expressive demands.
  
2. Sonata\*
  - Händel: F Major or D minor
  - Any Sonata of comparable or higher technical and expressive demands.
  
3. Concerto\*\*
  - Accolay
  - Seitz (any of the student Concerti)
  - Vivaldi (Concerto or Seasons)
  - Any other concerto of comparable or higher technical and expressive demands.
  
4. Showpiece\*\*
  - Kasilag: Bahay Kubo
  - Molina: Hating Gabi
  - Balsamo: Untitled piece to commemorate Lucio D. San Pedro's birth centennial  
[Contact information: jediskywalker23@musician.org]
  - Any piece of comparable or higher level of technical and expressive demands.

\* Please include three (3) clear copies of each title in the Application Packet with contestant's name and corresponding competition level written on each title page.

\*\* Please include five (5) clear copies of each title in the Application Packet with name and corresponding competition level written on each title page.

## 2013 NAMCYA APPLICATION FORM VIOLIN, Category A-2

Name: \_\_\_\_\_  
Last
First
M.I.

Date of birth: <day> \_\_\_\_\_ <month> \_\_\_\_\_ <year> \_\_\_\_\_  Male  Female

*Please indicate which address the contestant will represent:*

Current Address: \_\_\_\_\_ **Region** \_\_\_\_\_

Home Address: \_\_\_\_\_ **Region** \_\_\_\_\_  
*(if different from current address)*

Contact numbers: \_\_\_\_\_ **Email address(es):** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

- I hereby certify that all the information in the Application Packet is true and correct.
- I promise to abide by all Guidelines, Rules and Regulations of the Competition.
- I understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent/Legal Guardian:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*Signature & printed name*

**Teacher/Coach:** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*Signature & printed name*

**Noted by:**  
**NAMCYA Region** \_\_\_\_ **Coordinator** \_\_\_\_\_ **Date:** \_\_\_\_\_  
*Signature & printed name*

### CHECKLIST:

1.  Three (3) copies of the duly accomplished Application Form, all originally signed.
2.  Two (2) copies of video in DVD (mpeg-2) format.
3.  One (1) photocopy of BDO deposit slip representing payment of Registration Fee.
4.  Three (3) identical copies, size 4"x 6" colored photograph of the contestant, name and instrument written at the back.
5.  One (1) copy, size 2"x2" colored photograph of the contestant, name and instrument written at the back.
6.  One (1) clear photocopy of NSO-issued birth certificate.
7.  Three (3) copies Submitted Repertoire List in the prescribed format.
8.  Three (3) copies each of two (2) Etudes & 2 movements of Sonata (Indicate title if 1<sup>st</sup> movement is not included) to be performed at the Regional and Regional Center levels. Each copy should be labeled with contestant's name on the title page.
9.  Five (5) copies each of the show piece and Concerto, each labeled with the contestant's name on the title page.