



Republic of the Philippines  
DEPARTMENT OF EDUCATION  
CORDILLERA ADMINISTRATIVE REGION  
Wangal, La Trinidad, Benguet

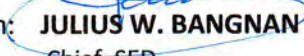


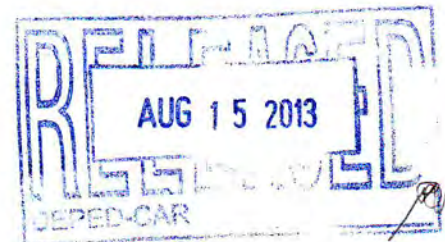
REGIONAL MEMORANDUM

August 15, 2013

No. 113.1 s, 2013

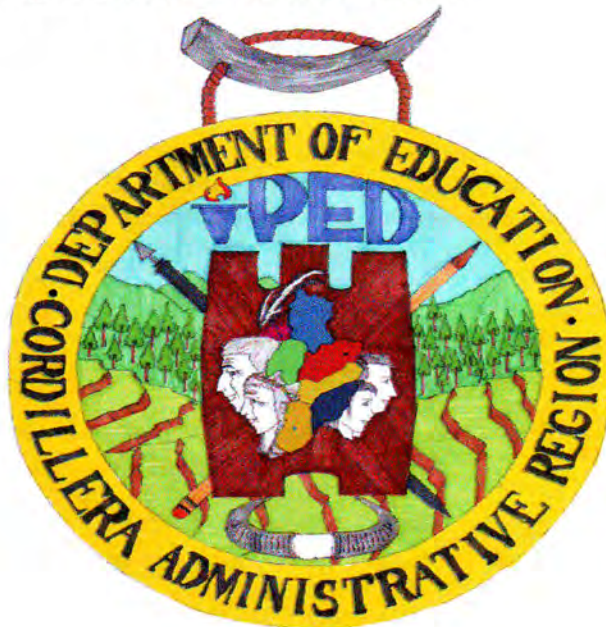
To: Schools Division Superintendents  
IPED Coordinators

From:  **JULIUS W. BANGNAN**  
Chief, SED  
Officer In-Charge



OFFICIAL IPED LOGO

1. This is to announce the official IPED logo for Region CAR after a thorough process of selection.
2. The winner is JOHN NICK A. SENCO and the coach is MELANIE C. POLILIN of Tamboan National High School, Division of Mountain Province.
3. The description of this logo is attached to this memorandum.



For information and dissemination.



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## CORDILLERA ADMINISTRATIVE REGION IPED LOGO

The identity of the Indigenous People of the Cordillera Administrative Region (CAR) is the Ancestral Domain.

The Cordillera map at the middle shows the distinction of the seven divisions of CAR (Abra, Apayao, Benguet, City of Baguio, Kalinga and Mountain Province) also their similarities with regards to the land as the Ancestral Domain.

The rice fields and the mountains as the Ancestral Domain covers large portion of the logo tell us that every aspect of the Indigenous People's life is connected or revolves on the land. Humble as they are but still the best school for our ancestors for skills, knowledge and research, philosophies, values and survival. The rice fields also are testaments to the engineering ingenuity and the architectural skill of the IPs which the world admires at present.

The buffalo horn affront symbolizes both the economic and the spiritual aspects of the Indigenous People in the Cordillera. The lines and the greyish color of the horn stand for the hard labor of our ancestors in tilling the land. While the curve shape of the horn stands for the development of the skills, survival and adaptation. The sight of it in some part of our ancestral domain serves as an artifact that we IPs have our own spiritual practices.

The spear tells us about the bravery and resourcefulness of an Indigenous man. It serves as his cane during his journey in the mountains, a weapon to protect himself from his enemies, and a tool in hunting wild animals for food.

The shield is very meaningful to both the people and the land. Artistic as it appears and the design is very significant. The two curves at the top are for the warrior's alert eyes and the curve at the bottom is a witness to the warrior's victory. With this hard wooden shield the people and the land survived the challenges of life in the past.

The indigenous man and woman as the wise administrators in the ancestral domain and the gentle, patient and passionate teachers who guided the young to excel in skills, to develop desirable values as well as knowledge on environmental preservation.

The feathered and beaded headgears of the indigenous man and woman are not just accessories but remind us of their wise decisions that preserve our traditions and practices.

The wild boar's tooth with a string connected to the gong shows the good relationship of the IPs to their environment both the living and the nonliving especially the land that sustain life.

The pencil symbolizes that the IPs are literate. We know the fact that IPs passed such examinations which means that IP are at par with the rest of the Philippine population.

Finally, sense of belongingness to the Indigenous Peoples' group is felt as the gong plays with unity and harmony.

Above all is IPED visible in the sky within the banner of the Department of Education Cordillera Administrative Region will bring hope to the realization of the K-12 program of the Philippine Education which will benefit the young learners in the region whose faces appear in the logo.