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**DIVISION MEMORANDUM**

No. 141 s. 2013

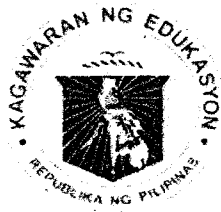
To: Public Schools District Supervisors  
Public and Private Elementary and Secondary School Heads  
District and School PESS Coordinators, MAPEH Major Students

From:   
**FRANCIS CESAR B. BRINGAS, C.E.S.O. VI**  
OIC-Schools Division Superintendent

Subject: **Baguio City Batted Balls Tournament 2013**

Date: **September 24, 2013**

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1. This is to inform the field that a Division Tournament in batted balls will be held on September 28, 29 and October 5-6, 2013 at the Baguio Athletic Oval. The opening ceremonies will be on September 28, 2013 at 8 AM in the same venue.
  2. Participation to this tournament is open to all baseball and softball teams of public and private elementary and secondary schools. All school heads are encouraged to send as many teams as they can afford as this will benefit the school, faculty, pupils and students.
  3. The objectives of this tournament are as follows:
    - a. Develop coaching skills among the coaches and playing strategies among the athletes.
    - b. Develop teamwork among all members of a team.
    - c. Apply rigorously all acquired playing and coaching skills.
    - e. Appreciate the game of batted balls.
  4. A registration fee of Php100 shall be charged to each participating team to cover expenses on certificates and other incidental expenditures. This fee can be charged from any available sources, school and PTA funds subject to usual accounting and auditing procedures
  5. A four-day service and certificate of overtime credits shall be granted to public school teachers, coaches and administrators and non-teaching personnel respectively who will be involved in this tournament.
  6. All participating teams shall wear their own playing attires with the proper assigned color to distinguish one team from the other and for their own comfort.
  7. For more details, please contact **Mr. Benson Moga- CP# 09296829869 for Softball and Mr. Albert Baguiwen-cp # 09394547750 for baseball.**
  8. Immediate dissemination of this memorandum is desired



Republic of the Philippines  
Department of Education  
Cordillera Administrative Region  
**DIVISION OF BAGUIO CITY**  
#82 Corner Military Cut-off, Baguio City



1st Indorsement  
September 24, 2013

Respectfully referred to all school heads of public secondary schools the herein invitation of Mrs. Brenda M. Cariño, Principal of Mil-an National High School, which is self-explanatory. All school heads are advised to encourage teachers to organize choral groups of secondary students who will participate in Division Christmas Choral Competition dubbed as "2013 Inter-School Aweng Ti Pascua". This choral competition will be held on December 4, 2013 at the Baguio City National High School Auditorium from 2:00 PM to 5:00 PM

Please see attached document for more details.

  
**FRANCIS CESAR B. BRINGAS, C.E.S.O. VI**  
OIC-Schools Division Superintendent



Department of Education  
Cordillera Administrative Region  
Division of Baguio City  
**MIL-AN NATIONAL HIGH SCHOOL**  
Loakan, Proper, Baguio City



SEP 16 2013

September 16, 2013

**ESTELA LEON-CARINO, CESO V**  
Schools Division Superintendent  
OIC, Office of the Asst. Regional Director  
DepEd-CAR

Thru: **Dr. Fernando B. Eleponga**  
Education Supervisor I, MAPEH

Madam:

Greetings!

As the Christmas season is fast approaching, we at Mil-an National High School are looking forward to a season of great jubilation to celebrate one of the greatest seasons in the Christian calendar. Relative to this, we would like to request approval from your office for us to coordinate a Division Level Christmas Choral Competition to add significance and meaning to our Christmas celebration. Dubbed as **"2013 Inter-School Aweng Ti Paskua"**, the competition will be held **December 4, 2013**, venue to be announced later.

The activity has the following objectives:

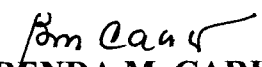
1. Contribute to a meaningful observance of the Christmas season through music.
2. Enhance the musical talents of students and boost their self-confidence.
3. Promote camaraderie and solidarity among participating choirs and schools.

Attached are the guidelines and mechanics for the competition for your perusal and approval.

For confirmation of participation, interested teachers may submit the accomplished registration on or before November 15, 2013 to **Dr. Fernando B. Eleponga** at the Division Office, and may contact **Mr. Jayson L. Osong** of Mil-an National High School with CP no. **09075870229**.

Your kind approval of this proposed activity is highly appreciated. Thank you very much and more power.

Very truly yours,

  
**BRENDA M. CARINO**  
Principal

  
**ESTELA LEON-CARINO, CESO V**  
~~School Division Superintendent~~

**THE 2013 INTERSCHOOL "AWENG TI PASKUA"**  
**CHRISTMAS CHORAL COMPETITION**  
**SPECIFIC GUIDELINES, RULES AND REGULATIONS**

1. The competition is open to all choral groups/glee clubs from the public schools in Baguio City. The competition will be on December 4, 2013. Venue shall be announced soon.
2. Participants are limited to minimum of **twenty five (25)** and maximum of **thirty (30)** singers, excluding one (1) accompanist and one (1) conductor. Each choral group shall fill-out the registration form attached hereon that shall be submitted to the office of Dr. Fernando D. Eleponga on or before **November 15, 2013**. There shall be a registration fee of two hundred pesos (P200.00) to be attached on the registration form.
3. There shall be two songs to be rendered by each choral group. First to be performed is the warm-up piece and the other song is the contest piece.
4. The **chosen piece** shall be chosen personally by each of the competing groups. It shall serve as warm-up piece. It could be an a cappella or with accompaniment as required by the piece. Additional accompanists and/or instrumentalists as may be required by the warm-up piece should come from within the choir members. However, the warm-up piece will not be adjudged and does not have bearing to the score of the choral groups.
5. The **given piece** will serve as the **contest piece**. It is attached hereon. It will be sung immediately after their rendition of their warm-up piece. The official given or contest piece is **JUBILATE DEO** by **GORDON YOUNG**. It should be sung a cappella. Moreover, the contest piece will be adjudged basing on the following criteria:

TECHNIQUE (Intonation, Diction, Choral Blend and Balance)	– 50%
ARTISTRY (Interpretation, Expression and Style)	– 30%
COSTUME	– 10%
OVERALL PERFORMANCE	<u>– 10%</u>
	100%

6. Each choir will be given a maximum time of ten (10) minutes to perform the two required pieces. Timer starts when the first note of the warm-up song is sung and timer ends with the cut-off of the last piece.
7. Any choral group exceeding the maximum time limit allotted for their performance will be penalized as follows:
  - More than thirty (30) seconds over time allotted – 1 point subtracted from cumulative score
  - One (1) to two (2) minutes over time allotted – 2 points subtracted from total cumulative score
  - More than two (2) minutes over time allotted – 3 points subtracted from total cumulative score
8. Winning choirs (1<sup>st</sup> Place, 2<sup>nd</sup> Place, and 3<sup>rd</sup> Place) will receive trophy while all participating choirs will receive Certificate of Participation.
9. The order of performances will be determined by the drawing of lots on the competition day itself.
10. Non-submission (whether deliberate or accidental) of any or all of the above mechanics will constitute a valid reason for disqualification.
11. It is understood that the organizers of this competition shall not be held liable for any untoward incident(s) which may involve participants who are minors and are in the custody of their group leader(s) for the course of the competition.

**THE 2013 INTERSCHOOL "AWENG TI PASKUA"  
CHRISTMAS CHORAL COMPETITION**

**REGISTRATION FORM**

Name of Choir: \_\_\_\_\_  
School: \_\_\_\_\_  
Address: \_\_\_\_\_

**Name of Members**

- |           |           |
|-----------|-----------|
| 1. _____  | 16. _____ |
| 2. _____  | 17. _____ |
| 3. _____  | 18. _____ |
| 4. _____  | 19. _____ |
| 5. _____  | 20. _____ |
| 6. _____  | 21. _____ |
| 7. _____  | 22. _____ |
| 8. _____  | 23. _____ |
| 9. _____  | 24. _____ |
| 10. _____ | 25. _____ |
| 11. _____ | 26. _____ |
| 12. _____ | 27. _____ |
| 13. _____ | 28. _____ |
| 14. _____ | 29. _____ |
| 15. _____ | 30. _____ |

Contact numbers: \_\_\_\_\_ Email address: \_\_\_\_\_

- ☐ We hereby certify that all the information given in this registration form are true and correct.
- ☐ We promise to abide by all Guidelines, Rules and Regulations of the Competition.
- ☐ We understand that any prize, award, recognition and/or distinction may and will be rescinded and revoked if any information submitted is found to be false.

Conductor: \_\_\_\_\_  
*Signature above printed name*

School Head/Principal: \_\_\_\_\_  
*Signature above printed name*

Date: \_\_\_\_\_

# JUBILATE DEO

27

Performance time:  
Approx. 1:40

(S. A. T. B., unaccompanied)

GORDON YOUNG

Text: J.M.

Fast and light ( $\text{♩} = \text{ca. } 100$ )

**SOPRANO**  
*p*

**ALTO**  
*p*

**TENOR**  
*p*

**BASS**  
*p*

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

De - o! Ju - bi - la - te, ju - bi - la - te,

ju - bi - la - te De - o! Al - le - lu - ia,

Al - le - lu - ia, All the bells on earth do ring!

*subito pp* *mf* *subito pp* *mf*

(A) *pp* (B) *mf*

(C) *f* *subito p* *poco rit.* *f* *ten.*

Al - le - lu - ia, Al - le - lu - ia, Ring the glo - ry of our King!

*f* *subito p* *f* *ten.*

(D) *p*

Ju - bi - la - te, ju - bi - la - te. ju - bi - la - te De - o!

*p*

(E)

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

1. *ff* *1st time to (F)* 2. *molto rit.* *ff* *Fine*

De - o!

De - o!

(Sop.) *ff* *div.*

(Alto) *ff* *div.*

(Bass) *ff* *div.*

Very slightly slower

(F) *mp*

Hear the sound of ju-bi-lation, Pour-ing out in glad ar-ray;

*mp*

(G) *mf*

Peal en peal of ex-ul-tation. Ring the bells this Christmas day.

*mf*

(H) *mp*

Hap-py sound of cel-e-bration, Bright-ly ring-ing roun-de-lay;

*mp*

(I) *rit.* *D. C.\* al Fine* *mf ten.*

End-less songs of a-do-ra-tion, Ring the bells to say:

*mf* *ten.*

\* Return to Tempo 1.