



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
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GENERAL GUIDELINE^S FOR THE CONDUCT OF THE DIVISION ALIVE FESTIVAL OF TALENTS 2013

1. Each school with ALIVE shall conduct their own competitions to select the best contestants in all categories.
2. Participants to this competition are currently enrolled Elementary Muslim pupils in public schools.
3. A contestant is allowed to participate in only one category.
4. Mechanics on the conduct of the contest per category is to be followed strictly.
5. Winners per category will be identified per criteria by the Board of judges.
6. The top 3 winners will receive certificates of recognition.
7. The panel of judges shall be composed of a chairman and 2 members.
The decision of the board of judges is final.

MECHANICS AND CRITERIA FOR JUDGING

A. DUET COMPETITION

Mechanics:

1. Participants for this competition are free to choose any muslim song.
2. Performance time is 2 – 3 minutes including entrance and exit.
3. Minus-one music or live piano or guitar can be used as accompaniment, however, contestants are allowed to sing without accompaniment.

Criteria:

Voice Quality and projection	- 25%
Rhythm	- 20%
Dynamics	- 10%
Diction	- 15%
Mastery	- 20%
Showmanship	- 10%
Total	- 100%

B. ROLE PLAYING

Mechanics:

1. Each group is composed of 5 - 7 members.
2. Each group will be given a maximum of five to seven (5 -7) minutes including entrance and exit to perform.
3. The winners will be chosen by the panel of judges on the following criteria:

Voice projection	- 25%
Mastery	- 25%
Costume	- 10%
Stage Presence	- 10%
Content(values)	- <u>30%</u>
Total	- 100%

C. QUR'AN WRITING

Mechanics:

1. Each contestant will be given 3 – 4 minutes to write the Arabic alphabets.
2. In case of mistakes, erase it properly then rewrite.
3. The winners will be chosen by the panel of judges on the following criteria:

Spelling	- 25%
Correct Formation	- 25%
Alignment	- 25%
Neatness	- <u>25%</u>
Total	- 100%

D. QUR'AN READING

Mechanics:

1. Each contestant will be given a copy of selected chapter from the Quran for them to read.
2. The same copy will be given to each participant from Grades I – III and another selected chapter for Grades IV – VI.
3. Time limit for each participant to read said selected chapter is 2 – 3 minutes.

Criteria:

Pronunciation	- 25%
Diction	- 25%
Voice	- 25%
Stage Presence	- <u>25%</u>
Total	- 100%