



Office of the Schools Division Superintendent

DIVISION MEMORANDUM No. 25 S. 2015

**TO : Heads, Public and Private Secondary Schools
All Others Concerned**

FROM : FRANCIS CESAR B. BRINGAS, CESO VI
Schools Division Superintendent

SUBJECT : 2015 DIVISION FESTIVAL OF TALENTS IN ARLING PANLIPUNAN AND FILIPINO

DATE : February 24, 2015

1. In preparation for the 2015 National Festival of Talents on April 7-10, 2015, the Division Festival of Talents will be conducted at the Division Conference Hall on February 27, 2015, 8:30 a.m. for the Araling Panlipunan and March 6, 2015, 9:00 a.m. for Filipino.
2. The activity is designed to:
 - provide opportunities for students to showcase their talents in Araling Panlipunan and Filipino through exhibits and performance as evidence of their learning.
 - extend parallel learning session for teachers and students to enhance their knowledge and skills on their respective field of interest.
3. The areas for skills exhibition are population quiz, poster making, essay writing, jingle writing and singing for Araling Panlipunan, Malikhaing pagsulat at Informance for Filipino.
4. A registration fee of Php100.00 per participant in the individual category and Php250.00 per group for the group category will be charged to defray expenses for the medals, certificates, snacks of the participants, token of the judges and other incidental expenses during the festival charged to school MOOE or other source of fund subject to the usual accounting and auditing rules and regulations.
5. Pre-registration is hereby directed for proper issuance of official receipts by the Division Office Cashier. Payments should be made to Dr. Marina D. Tabangcura on or before February 26, 2015 for consolidation and remittance to the cashier.
6. The guidelines and criteria for each of the exhibition areas are contained in the enclosures.
7. All first place winners in the different contest categories shall represent the Division in the 2015 Regional Festival of Talents.
8. Immediate and wide dissemination of this memorandum to all concerned is desired.

**Guidelines on the 2015 NATIONAL POPULATION QUIZ (PopQuiz) and On-the-Spot Skills Exhibitions on POPDEV
(Poster Making, Essay and Jingle Writing and Singing)**

A. Rules and Mechanics of the Skills Exhibition

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development
2. Review materials for the POPQUIZ will be provided by DepEd or POPCOM;
3. The skills exhibition at the national level shall employ the following rules and mechanics:

POPQUIZ

- Participants will be provided with pens and numbered-color-coded writing sheets during the quiz. The monitor will collect writing sheets after every round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- There will be a total of twenty (20) questions to be given, 6 of which are “easy”, 7 are “average”, and 7 are “difficult” questions.
- Points for every correct answer will be given as follows:
 - ✓ One (1) point each for every “**easy**” question
 - ✓ Two (2) points each for every “**average**” question
 - ✓ Three (3) points each for every “**difficult**” question
- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Participants will be given a maximum of thirty (30) seconds to answer questions that require computation. Other questions will only be given ten (10) seconds.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line and the new answer written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A national record holder will be proclaimed based on a cumulative scoring system.
- All ties will be broken by a tiebreaker question from the “difficult” category.

- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - ✓ Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - ✓ The protest or inquiry will be addressed orally to the Chairman of the Board of Judges who will recognize the protest or inquiry.
 - ✓ The Chairman of the Board of Judges will announce the decision upon deliberation with the members of the board of judges.

On-The-Spot Skills Exhibition

- The theme for the showcase will be announced on the actual day of the skills exhibition.
- The organizers will provide the contestants the necessary materials to be used in the skills exhibition.
- Essay must be at least 800, but not more than 1000 words in English and legibly written in double space in the provided writing pad. Essay must be original and previously unpublished.
- Any artwork on the poster must be original in design.
- The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
- Criteria for judging the on-the-spot shall be based on the following:

Essay Writing

Presentation and Style -----	40%
Form, Content and Insight -----	60%
▪ Accuracy (20%)	
▪ Fairness (Balanced, sound) (20%)	
▪ Methodology (20%)	
TOTAL -----	100%

Poster Making

Creativity and Presentation -----	50%
Originality -----	30%
Relevance to the Theme -----	20%
TOTAL -----	100%

Jingle Writing and Singing

Lyrics -----	50%
(Relevance to the theme)	
Musicality -----	30%
(Execution/over-all performance)	
Originality -----	20%
(Creativity)	
TOTAL -----	100%

- Time limit for each on-the-spot contest is 60 minutes.

**MGA PANUNTUNAN PARA SA PAMBANSANG TAGISAN NG TALINO
SA FILIPINO 2015**

Kategorya:

- A. Malikhaing Pagsulat at
- B. Informance (Epiko)

A. Patnubay sa Paglahok

1. Malikhaing Pagsulat

A. Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 7 o Baitang 8
- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015

B. Panuntunan

- Ang tema at ang uri ng genreng susulatin ay ibibigay sa araw ng paligsahan
- Ang malikhaing pagsulat ay tatagal ng dalawang (2) oras

C. Pamantayan

- a. Orihinalidad (50%)
- b. Organisasyon (35%)
 - Kasasalaman ng kulturang/pagpapahalagang Pilipino
 - May panimula, gitna at pangwakas na bahagi
 - May kakaibang estilo
- c. Mekaniks (25%)
 - Gumamit ng wastong bantas
 - Gumamit ng wastong salita

**2. Informance (Giving Information Through Performance)
Epiko mula sa Saling-Akdang Pampanitikang Asyano**

A. Mga Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 9 o Baitang

- Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Panrehiyong Tagisan ng Talino sa Filipino 2015
- Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay

B. Panuntunan

- Ang piyesa ay mula sa Epiko ng Panitikang Asyano
- Ang piyesa ng Epikong itatanghal ay bahagi lamang ng Epikong Mahabharata ng India (Kalakip)
- Ang pagtatanghal ay hindi bababa sa labing limang (15) minuto at hindi lalampas sa dalawangpung (20) minuto

C. Pamantayan

- **Iskrip – 30%**
 - a. Orihinalidad
 - b. Kaangkupan sa tema
 - c. Taglay ang mga elemento ng isang iskrip
- **Pagtatanghal – 70%**
 - a. Kasuotan at props
 - b. Naglalahad ng kultura ng bansang pinanggalingan ng Epiko
 - c. Kilos o galaw ng mga tauhan
 - d. Tinig
 - e. Dating sa mga manonood