



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
Upper Session Rd., Baguio




Office of the Superintendent
Division Memorandum 166 s. 2015

DepED DIVISION OF BAGUIO CITY
SEP 24 2015
RELEASED

**DIVISION ELIMINATION OF INDIGENOUS GAMES/DANCES/SONGS/CHANTS FOR THE CONDUCT OF THE
2015 REGIONAL BASIC EDUCATION CONGRESS**

To: Public Schools District Supervisor (Elementary and Secondary)
School Heads (Elementary and Secondary)
Division Teaching Force
All Others Concerned

1. This has reference to Regional Memorandum No. 160 s. 2015 on the Conduct of the 2015 Basic Education Congress on **October 6-8, 2015** at the DepEd Complex, Wangal, La Trinidad, Benguet.
2. The congress aims to:
 - a. Revisit milestones in the implementation of K to 12 IPED in the region;
 - b. Appreciate the rich cultural heritage through literary, musical and cultural presentations; and
 - c. Strengthen knowledge sharing culture in the organization.
3. Relative to this, a Division Elimination on the Cultural Dance, Storytelling, Chant/ Song and Solo Indigenous Musical Instruments will be held at the Division Conference Hall on **September 30, 2015, 2:00 P.M.**, to choose winnable participants to this congress. Submit names of contestants to SGOD-HRD – Unit at the Division Office or contact telephone number **(074) 446- 6738**.
4. Participants are preferably school heads from Public Elementary and Secondary Schools. Should a school head assign a teacher contestant, he/she will be responsible in handling the class of the teacher.
4. Interested participants in the other events like the salikawkaw, tug of war, uggob and kadangkadang need not undergo elimination.
5. Attached is a copy of the guidelines for your reference.
6. Immediate and wide dissemination of this memorandum to all concerned is desired.


FRANCIS CESAR B. BRINGAS, CESO VI
Schools Division Superintendent

2015 Regional Basic Education Congress

(Indigenous Games/Dances/Songs/Chants on October 8 at 1:30 PM)

Games	Guidelines								
1. Salikawkaw/dalikawkaw	Composed of 5 lady-players(<i>in full IP attire</i>) with one leg interlocked together while hopping in clockwise or counterclockwise. The team shall also be reciting a rap of their division. The last to sustain their movement and rhythm without being broken is the champion.								
2. Tug of War	Shall composed of 10 participants men (<i>must be in full IP attire</i>)								
3. Uggob	1 participant per SDO team (<i>must be in full IP attire</i>)								
4. Kadang Kadang Relay	Composed of 4 participants per SDO team. Participants must bring their own materials to use. (<i>must be in full IP attire</i>)								
5. Cultural Dance	(Must be in full IP attire)								
	1. Maximum of 15 members/dancers)								
	2. Time Limit—Not more than 10 minutes								
	3. The Criteria:								
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 33%;">Coordination</td> <td style="width: 33%;">Choreography & Authenticity</td> <td style="width: 33%;">Audience Impact</td> </tr> <tr> <td>40%</td> <td>40%</td> <td>20%</td> </tr> </table>	Coordination	Choreography & Authenticity	Audience Impact	40%	40%	20%		
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40%	40%	20%							
6. Story Telling	1.No props or materials required (<i>must be in full IP attire</i>) 2. Static (in place) Standing position or Seated 3. Time limit- 3 to 5 minutes								
	4. Criteria:								
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 33%;">Voice Quality</td> <td style="width: 33%;">Delivery / Gestures</td> <td style="width: 33%;">Audience Impact</td> </tr> <tr> <td>40%</td> <td>40%</td> <td>20%</td> </tr> </table>	Voice Quality	Delivery / Gestures	Audience Impact	40%	40%	20%		
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40%	40%	20%							
7. Chant/ Song	Authentic Indigenous melody/lyrics (<i>must be in full IP attire</i>)								
	Time limit—3-5 minutes								
	Criteria:								
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8. Solo Indigenous Musical Instruments	(<i>must be in full IP attire</i>)								
	1. One(1) participant per SDO to play any solo musical instrument. e.g. flute, kullitong/galdang, Onnat/Abiw, pakkong/papiw etc. 2. Time limit- 3-5 minutes								
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