



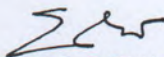
Republic of the Philippines
DEPARTMENT OF EDUCATION
CORDILLERA ADMINISTRATIVE REGION
Wangal, La Trinidad, Benguet



REGIONAL MEMORANDUM

No. 171, s. 2015

To: Schools Division Superintendents
Regional Office Division Chiefs/OIC-Chiefs
All Others Concerned

From: 
ELLEN B. DONATO, Ed.D., CESO III
Director IV

Subject: 2015 REGIONAL BASIC EDUCATION CONGRESS INDIGENOUS GAMES
AND ON-THE-SPOT PHOTOGRAPHY CHALLENGE

Date: September 24, 2015

SEP 28 2015
RECEIVED

RECEIVED
SEP 24 2015

DEPED-CAR Time: _____

*For posting in
our website.*

clg CIO/Dr. MELFICIO

1. The Department of Education (DepEd) Regional Office will conduct indigenous games and presentations and On-the-Spot Photography contest during the upcoming 2015 Regional Basic Education Congress to be held on October 7 to 9 at the DepEd Regional Office Compound, Wangal, La Trinidad, Benguet.

2. These contests aim to:

- enjoy stakeholders in the appreciation of the region's cultural practices and values;
- provide a venue for participants to express their ideas and perspectives on the activities lined-up in the education congress; and
- allow an opportunity to share history and maintain the Cordillerans' diverse and unique ways of life.

3. The photography contest is open to selected teachers and students from the eight schools divisions and support staff of the Regional Office. One (1) teacher and one (1) student shall represent each division. Contestants may use any type of a digital camera capable of producing acceptable 8" X 10" or 8" X 12" prints and must bring his/her own laptop.

4. The participants to the indigenous games will come from the SDOs (except students and teachers as per Regional Memo No. 160, s. 2015) and should be in their full indigenous attire.

5. A brief write-up explaining the particular dance, song, or any performance should be submitted upon registration.

6. Please find attached mechanics of on-the-spot photography challenge and indigenous games in enclosures 1 and 2 of this memorandum.

7. All contestants should be in the Regional Office Compound, Wangal, La Trinidad, Benguet on October 7 (7:30 A.M.) for registration and orientation.

8. For inquiries, all concerned may contact **Mr. Georaloy I. Palao-ay**, Public Affairs Officer, Office of the Regional Director (PAU-ORD) at telephone number 422-1318 or send a message through e-mail address: pau.depedcar@gmail.com.

9. Immediate dissemination of this Memorandum is desired.

Ord/pau/gip

"2015 Basic Education Congress On-the-Spot Photo Challenge"

I. RATIONALE:

Photography is one of the essential means or tools in documenting indigenous practices and perspectives. A single photograph can awaken one's understanding and appreciation of such practices and beliefs. It enables us to preserve the history, and so the memory, of our cultural environment and its context.

Consequently, a regional photo contest can aid in the attainment of one of the goals underscored in the Regional Basic Education Congress, which is to reawaken in every Cordilleran the basic teachings and ways of life of the peoples in the region, typically rooted in their attachment to their ancestral domain that evolved a cultural heritage, and developed and shaped a cultural identity, unique of their very own as indigenous peoples of the Cordilleras.

This endeavor can likewise enjoin all interested stakeholders in appreciating our rich cultural heritage which redounds to supporting the realization of the goals and objectives of the Cordillera IPED Roadmap.

II. OBJECTIVES:

Generally this contest aims to educate and help foster a heightened appreciation, admiration, and respect for cultural heritage and indigenous practices and all other events in the Basic Education Congress through photo documentation.

Specifically it aims to:

- a) enjoin internal stakeholders in the appreciation of the aims defined in the education congress;
- b) provide a venue for participants to express their ideas and perspectives on the activities lined-up in the education congress; and
- c) allow an opportunity to share history and maintain the Cordillerans' diverse and unique ways of life.

III. MECHANICS:

A. Competition Rules:

1. The contest is divided into three (3) categories, namely: Teacher Category, Student Category, and Support Staff Category. However, there should be only one (1) teacher and one (1) student to represent each division. Employees in the Regional Office may join the contest under the Support Staff Category.
2. The contestants may use any camera (DSLR or point and shoot) capable of producing acceptable 8" X 10" or 8" X 12" prints and must bring his/her own laptop.
3. The contestants are advised to arrive on October 7 (7:30 A.M.) for registration and orientation by the Public Affairs Unit (PAU).
4. Each contestant must submit any formatted and empty storage card (SD, XD, MMC, etc.) to the PAU upon arrival and registration for checking and validation
5. During the Photo Shoot:
 - 5.1. The first shot (control shot) by all contestants should be focused on one subject as determined by the examiner.
 - 5.2. Each contestant is given the whole day to take pictures and this will include the uploading and captioning. The photos must be taken by the participant himself or herself during the duration of the contest.

5.3. Submission time or deadline will be determined by the examiner.

5.4. Contestants are allowed to take several shots but only six (6) including the control shot will be submitted as official entries.

5.5. Five (5) best photos and the control shot will be uploaded by the contestant to his/her laptop.

5.6. Captions per picture should be encoded by the contestant upon uploading of the photos to the laptop.

5.7. No name or any mark identifying the photographer shall be included in the photo itself.

6. Photos can be post-processed but limited to global adjustments only. It should not be digitally altered nor added or removed with/of elements. Color corrections or filter applications is allowed.

B. Prizes:

RANK	PRIZE
First Place	PhP 2,000 and a certificate of recognition
Second Place	PhP 1,500 and a certificate of recognition
Third Place	PhP 1,000 and a certificate of recognition
4 th , 5 th , 6 th , 7 th , 8 th	PhP 500.00 consolation prize each plus certificates of participation

1. Winners will be announced during the culminating activities of the 3rd Regional Basic Education Congress at Wangal, La Trinidad, Benguet on October 7 to 9, 2015.

2. Some of the best photos will be printed and displayed at the DepEd CAR Regional Office, Wangal, La Trinidad, Benguet.

C. Judging:

1. DepEd CAR Regional Office and the Public Affairs Unit shall oversee the selection of the finalists and selection of competent judges.

2. There shall be three (3) to five (5) competent judges.

3. Judges' decision is final. Violation or non-compliance of the above-stated rules will be ground for automatic disqualification.

4. The following **criteria** for judging shall be observed:

a. Technical and Artistic Quality (composition, technique) - 25%

b. Originality and Creativity (uniqueness and impact) - 25%

c. Relevance to the Theme - 25%

d. Universality (effectiveness of the entry as a means to promote and value cultural heritage) - 25%

D. Copyright Information:

1. By submitting photos to the contest, participants or entrants allow DepEd CAR a royalty-free, irrevocable and non-exclusive right and license to use, copy, adapt, transmit, communicate, publicly display, and create compilations and derivative works from any submitted photographs. In addition, DepEd CAR shall have the right to archive for safekeeping and to use the photographs for their educational and non-commercial use.

2. Photographers will always be credited by name when their photo is used in any context.

**2015 Regional Basic Education Congress
(Indigenous Games/Dances/Songs/Chants on October 8 at 1:30 PM)**

Games	Guidelines				
1. Salikawkaw/dalikawkaw	Composed of 5 lady-players(in full IP attire) with one leg interlocked together while hopping in clockwise or counterclockwise. The team shall also be reciting a rap of their division. The last to sustain their movement and rhythm without being broken is the champion.				
2. Tug of War	Shall compose 10 male participants (must be in full IP attire)				
3. Uggob	1 participant per SDO team (must be in full IP attire)				
4. KadangKadang Relay	Composed of 4 participants per SDO team. Participants must bring their own materials to use. (must be in full IP attire)				
5. Cultural Dance	(Must be in full IP attire) 1. Maximum of 15 members/dancers) 2. Time Limit—Not more than 10 minutes 3. Submit a brief write up of the dance 4. Criteria <table border="1" data-bbox="690 1093 1388 1205"> <tr> <td data-bbox="690 1093 917 1205">Coordination 40%</td> <td data-bbox="922 1093 1177 1205">Choreography & Authenticity 40%</td> <td data-bbox="1182 1093 1388 1205">Audience Impact 20%</td> </tr> </table>	Coordination 40%	Choreography & Authenticity 40%	Audience Impact 20%	
Coordination 40%	Choreography & Authenticity 40%	Audience Impact 20%			
6. Story Telling	1.No props or materials required (must be in full IP attire) 2. Static (in place) Standing position or Seated 3. Time limit- Not more than 5 minutes 4. Submit a brief write up of the story 5. Criteria: <table border="1" data-bbox="511 1413 1388 1525"> <tr> <td data-bbox="511 1413 738 1525">Voice Quality 40%</td> <td data-bbox="743 1413 1096 1525">Delivery / Gestures 40%</td> <td data-bbox="1101 1413 1388 1525">Audience Impact 20%</td> </tr> </table>	Voice Quality 40%	Delivery / Gestures 40%	Audience Impact 20%	
Voice Quality 40%	Delivery / Gestures 40%	Audience Impact 20%			
7. Chant/ Song	1. Authentic Indigenous melody/lyrics (must be in full IP attire) 2. Time limit—Not more than 5 minutes 3. Must Submit a brief write up of the song/chant 4. Criteria: <table border="1" data-bbox="511 1688 1388 1800"> <tr> <td data-bbox="511 1688 738 1800">Voice Quality 40%</td> <td data-bbox="743 1688 966 1800">Delivery 35%</td> <td data-bbox="971 1688 1144 1800">Attire 10%</td> <td data-bbox="1149 1688 1388 1800">Audience Impact 15%</td> </tr> </table>	Voice Quality 40%	Delivery 35%	Attire 10%	Audience Impact 15%
Voice Quality 40%	Delivery 35%	Attire 10%	Audience Impact 15%		
8. Solo Indigenous Musical Instruments	(must be in full IP attire) 1. One(1) participant per SDO to play any solo musical instrument. e.g. flute, kullitong/galdang, Onnat/Abiw, pakkong/papiw etc. 2. Time limit- Not more than 5 minutes Criteria: <table border="1" data-bbox="511 2009 1388 2076"> <tr> <td data-bbox="511 2009 795 2076">Musicality 40%</td> <td data-bbox="800 2009 1088 2076">Mastery 40%</td> <td data-bbox="1092 2009 1388 2076">Audience Impact 20%</td> </tr> </table>	Musicality 40%	Mastery 40%	Audience Impact 20%	
Musicality 40%	Mastery 40%	Audience Impact 20%			