



*Young Men's Christian Association
of the City of Baguio, Inc.*

POST OFFICE LOOP, BAGUIO CITY
Tel. No. (074) 442-4766 Fax (074) 619-8597



SGOD - Soc Y

October 6, 2015

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OCT 22 2015

DepED DIVISION OF BAGUIO CITY

FRANCIS CEASAR B. BRINGAS, C.E.S.O. VI
Schools Division Superintendent
Division of Baguio City

Dear Sir,

Greetings from the YMCA of Baguio City!

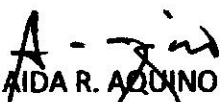
The Young Men's Christian Association of the City of Baguio, Inc. (YMCA) in the celebration of its 74th Foundation Anniversary on December 1, 2015, wishes to inform you of the conduct of the "2015 INTER-SCHOOL CHORAL EXTRAVAGANZA", an annual tri-level choral competition scheduled on November 28, 2015 at 9:00 am at the YMCA Function Hall.


The annual YMCA Inter-School Choral Competition catering to elementary, high school, and tertiary level school choirs and choral groups aims to provide a venue for the development of the musical talents of the youth. Enthused by the yuletide season, the competition will bring together the youth in fellowship and friendly competition sending out a message of Christmas in unison through Christmas Carols.

In this connection and knowing your concern for the youth and development, may we humbly request for the endorsement of the 2015 YMCA Inter-School Choral Extravaganza by the DepEd Division of Baguio City through your good office to the different public and private schools in Baguio City and Benguet area. Rest assured that the help you will be providing us will go a long way for youth development.

Thank you very much and God Speed!

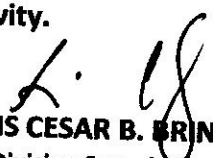
Respectfully Yours,


AIDA R. AQUINO
General Secretary


REX L. LUDAES
President

To: All Elementary and Secondary School Heads
(Private and Public)

For your information. Encouraging participation to said activity.


FRANCIS CESAR B. BRINGAS, CESO VI
Schools Division Superintendent

YMCA OF THE CITY OF BAGUIO, INC.
Post Office Loop, Baguio City

Program Title : "2015 YMCA CHORAL EXTRAVAGANZA"
Date : November 28, 2015
Venue : YMCA Function Hall
Time : 9:00 AM
Theme : "Empowering Young People for a Sustainable Future"

Overview:

The Young Men's Christian Association Choral Extravaganza is an annual program of the local association for the enhancement of the development of the youth in mind, body, and spirit, through music as an integral part of the enhancement of their skills and talents and providing an avenue for the preservation of culture in the art of music.

The YMCA Inter-school Choral Extravaganza aims to provide the youth an avenue in building something of great value as a foundation of their development honing their skills and talents expressed through music and bringing together the youth from the different colleges/universities, public and private elementary and high schools in friendly competition fostering and strengthening partnership expressed in music, sending a message of transformation and change through the language of music.

CONTEST TERMS & CONDITIONS:

1. Participation in the contest is open to Elementary Choirs, High School Choirs, College/University Choirs/ choral groups in the Baguio-Benguet Area.
2. All participating choirs/choral groups must be composed of a minimum of twelve (12) and a maximum of twenty eight (28) members, to exclude the conductor.
3. All members of a participating choir/choral group must be bonafide students of the school they represent and who are currently enrolled in their respective schools.
4. Registration and entry forms for the contest shall be provided by the YMCA of Baguio, Inc. and must be submitted to the YMCA contest committee on or before November 23, 2015 at the YMCA Office.
5. All registration/entry forms must be duly signed by the head of school or any authorized personnel as signatory.
6. The YMCA Inter- School Choral Extravaganza will be held on November 28, 2015 at 9:00 in the morning at the YMCA function Hall. For further details please contact tel. No. (074) 442-4766

REGISTRATION & FEES:

1. A registration fee of Php 1,000.00/choir or choral group shall be assessed from all participating schools.
2. Registration fees and registration forms of participating groups must be submitted to the YMCA Office on/or November 23, 2015.

COMPETITION CATEGORIES:

1. Elementary Level
2. High School Level
3. College Level

CONTEST RULES AND REGULATIONS: (Manner of Competition)

1. The competition date and time shall be on November 28, 2015 at 9:00 in the morning at the YMCA Function Hall.
2. All participating choirs/choral groups must be in the contest venue one (1) hour before the competition.
3. All Participating choirs/choral groups shall be singing two (2) song pieces, a warm up piece which shall be the choice of the choir/choral group and a contest piece which shall be provided for by the contest committee of the YMCA of Baguio, Inc.
4. The warm up piece and the contest piece shall be sung in ACAPELLA, and in mixed voices (SATB), soprano, alto, tenor, and base. Note: Elementary Piece will be sung with accompaniment.
5. The sequence of performance shall be determined by drawing of lots.
6. All participating choirs/choral groups must wear their costumes or their school uniforms during the competition.
7. Judges for the competition shall be composed of three (3) or five (5) members who shall be selected by the contest committee.

DETERMINATION OF WINNERS:

1. Determination of winners shall be by RANKING SYSTEM.
2. Three (3) choirs for each level (elementary, High School, College) shall be selected as the top three winners; Champion, 1st runner-up, 2nd runner-up.
3. Criteria for Judging is as follows;
 - a. Musicality: 40%
 - Rhythm/Tempo
 - Balance/Blending
 - Harmony
 - Tonality/Intonation
 - b. Interpretation: 40%
 - Trueness to the Piece
 - Diction/Articulation
 - Expressiveness
 - Dynamics
 - c. Stage Deportment: 20%
 - Stage Presence
 - Facial Expression
 - Costume

PRIZES AND AWARDS:

1. Champion - Trophy and Cash
2. 1st Runner Up - Trophy and Cash
3. 2nd Runner Up - Trophy and Cash
4. Certificate of participation for all participants
5. Certificate of recognition for participating school choirs/choral groups
6. Certificate of recognition for choir/choral group conductors/conductress

2015 YMCA CHORAL EXTRAVAGANZA

YMCA Function Hall

November 28, 2015

9:00 AM

REGISTRATION FORM

Name of Choir/Choral Group: _____

Name of School: _____

Address: _____ **Contact Number:** _____

Name	Grade/Year	Age	Sex	Voice
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				
21.				
22.				
23.				
24.				
25.				
26.				
27.				
28.				

Name of Conductor/Conductress: _____

Contact Number: _____

**Signature Over Printed Name of School Head or
Authorized Representative**

Date Registered: _____ **Amount Paid:** _____ **O.R.#:** _____

Received By: _____

**Approved By: AIDA R. AQUINO
General Secretary**

2015 YMCA INTER – SCHOOL CHORAL EXTRAVAGANZA

November 28, 2015

8:00 a.m.

YMCA Function Hall

ENTRY FORM

CONTESTANT INFORMATION

Name: _____ Nickname: _____
Date of Birth: _____ Place of Birth: _____
Residence: _____ Tel. / Cp. No. _____
Age: _____ Sex: _____ Course/Year/Grade: _____ School: _____
School Address: _____ Mobile No.: _____
Name of School Choir: _____

Signature Over Printed Name of Contestant

PARENT CONSENT AND RELEASE WAIVER

I hereby give my child/ward _____
Name of Student

permission to attend the 2015 YMCA INTER – SCHOOL CHORAL EXTRAVAGANZA to be held at the YMCA Function Hall, YMCA of Baguio, Inc. Post Office Loop, Baguio City on November 28, 2015. I release the sponsors, the YMCA of Baguio, Inc. its Board of Directors and staff, the advisers and coaches and the _____ of any liabilities in the event of any unavoidable

Name of School/Choir Group
circumstances that may arise in the course of his/her participation in the said activity.

Signature Over Printed Name of School Head

Signature Over Printed Name of Parent /Guardian

NOTE: Elementary piece will be sung with accompaniment.

ANGELS' CAROL

S.S. (or S.A.)

Words and music by
JOHN RUTTER

Brightly ($\text{♩} = 69$)

SOPRANO 1 *mf legato but eagerly*

SOPRANO 2 (or ALTO)

HARP or PIANO *mf always rhythmic*

1. Have you heard the sound

5 of the an - gel voi - ces Ring-ing out so sweet - ly,

9 ring-ing out so clear? Have you seen the star

Not for sale in the U.S.A.

This carol was commissioned by BET for the 1987 BET Charaboy of the Year Competition

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 0D1

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2
13

shining out so bright - ly As a sign from God that

17

A SOPRANO 2 *mf*

Christ the Lord is here? Have you heard the news

21

that they bring from hea - ven To the hum - ble shep - herds

25

B joyfully
SOPRANOS 1 & 2 *f*

who have wait - ed long? Gloria in ex-

cresc. *f*

29

- cel - sis De - o, Glo - ri - a in ex - cel - sis De - o! Hear the an - gels

33

sing their joy - ful song.

37 (S. 1 & 2)

p tranquil
2. He is come in peace in the win - ter's still - ness,

41

Like a gen - tle snow - fall in the gen - tle night;

4

45 SOPRANO 1 *mp cresc.* *mf dolce*

He is come in joy like the sun at morn - ing

SOPRANO 2 *mf dolce*

He is come in joy like the sun at morn - ing

49

Fill-ing all the world with ra-diance and with light.

Fill-ing all the world with light.

53 **D** SOPRANOS 1 & 2 *p*

He is come in love as the child of Ma - ry;

p

57 *poco cresc.*

In a sim - ple sta - ble we have seen his birth:

61 **E** *mp*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -

65

- cel - sis De - o! Hear the an - gels sing - ing 'Peace on earth'.

69 **F**

SOPRANO 1

3. He will bring new light

SOPRANO 2

3. He will bring new

cresc. *f* *mf* *rhythmic*

p (*rit*)

6

73

to a world in dark - ness, Like a bright star shi - ning
light to a world in dark - ness, Like a bright star shi - aing

sim.

77

in the skies a - bove; He will bring new hope

in the skies a - bove; He will bring new

(p.)

81

to the wait-ing na - tions, When he comes to reign in
hope to the wait-ing na - tions, When he comes in

mf

85

pur - i - ty and love. Let the earth re -

pur - i - ty and love. Let the earth re - joice

89

- joice at the Sa - viour's com - ing; Let the hea - vens an - swer

at the Sa - viour's com - ing; Let the hea - vens

93

with the joy - ful morn: Glo - ri - a in ex -

an - swer with the joy - ful morn: Glo - ri - a in ex -

cresc.

97 (S. 1 & 2)

- cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!

dim.

100

mf *dim.* *rall.*

Hear the an - gels sing - ing 'Christ is born',

mf *dim.*

104 Tranquil (♩ = 92) *p dolce e legato* *rall. al fine*

Hear the an - gels sing - ing 'Christ is born',

p

(Pw) *

Written for and first performed by Belfast Cathedral Choir, Christmas 2003

High School

SUSSEX CAROL

For SATB a cappella

Performance Time: Approx. 2:20

Traditional English Carol

Oct 29 2007 MAC

Arranged by
PHILIP STOPFORD

(♩ = 92)
mp cresc. *div.* *f* *mf*

Soprano
On ——— Christ - mas night! On

Alto
mp cresc. *div.* *f*
On ——— Christ - mas night!

Tenor
mp cresc. *div.* *f*
On ——— Christ - mas night!

Bass
mp cresc. *div.* *f*
On ——— Christ - mas night!

Piano
(for rehearsal only)
(♩ = 92)
mp cresc. *f* *mf*

5

mf
Christ - mas night all Chris - tians sing to hear the news — the an - gels bring. On

mf
Christ - mas night — sing news the an - gels bring.

mf
Christ - mas night sing news the an - gels bring.

mf
Christ - mas night sing news the an - gels bring.

5



Christ - mas night all Chris - tians sing to hear the news - the an - gels bring.

Christ - mas night sing news the an - gels bring.

Christ - mas night sing news the an - gels bring.

Christ - mas night sing news the an - gels bring.

9

13
News of great joy, news of great mirth, news of our
div.

News of great joy, news of great mirth, news of our

News of great joy, news of great mirth, news of our

News of great joy, news of great mirth, news of our

13

mer - ci - ful King's birth. Ah ah

mer - ci - ful King's birth. Ah ah

mer - ci - ful King's birth. Ah

mer - ci - ful King's birth. Ah

17

p 24

p

mp

Then why should men on earth be so sad since

mp

Then why should men on earth be so sad since

mp 24

22

mf

Then why should men on earth be so sad since

our Re-deem - er made us glad. Ah

our Re-deem - er made us glad. Ah

mf

32

our Re-deem - er made us glad. When from our sin — did set — us

mf

When — from — our sin,

mf

When from our sin — did set — us

mf

When — from — our sin,

32

free all for to gain our lib - er - ty. Ah

sin did set us free all for to gain our lib - er - ty. Ah

free all for to gain our lib - er - ty. Ah

sin did set us free all for to gain our lib - er - ty. Ah

34

ah When

ah When

ah When

ah When

ah When

38

43

sin de - parts be - fore His grace then life and health come in its place. When div.

sin de - parts be - fore His grace then life and health come in its place. When div.

sin de - parts be - fore His grace then life and health come in its place. When div.

sin de - parts be - fore His grace then life and health come in its place. When

43

sin de - parts be - fore His grace then life and health come in its place.

sin de - parts be - fore His grace then life and health come in its place.

sin de - parts be - fore His grace then life and health come in its place.

sin de - parts be - fore His grace then life and health come in its place.

47

[51] *mp*
 An - gels and men - with joy - may sing _____ all for to
mp div.
 An - gels - and men, men - with joy may sing all for to
mp
 An - gels and men - with joy - may sing _____ all for to
mp
 An - gels - and men, men - with joy - may sing all for to

[51]

51

mf div. *mp*
 see the new - born King, ah _____ ah _____
mf *mp* div.
 see the new - born King, _____ ah _____ ah _____
mf *mp* div.
 see the new - born King, _____ ah _____ ah _____
mf *mp*
 see the new - born King, ah _____ ah _____

55

mp cresc.
On Christ - mas

mp cresc.
On Christ - mas

mp cresc.
On Christ - mas

mp cresc.
On Christ - mas

mp cresc.

f 66
night! All out of dark - ness we have light which

f
night! All out of dark - ness we have light which

f
night! All out of dark - ness we have light which

f
night! All out of dark - ness we have light which

66
f

64

made the an - gels sing this night. All out of dark - ness we have light which

made the an - gels sing this night. All out of dark - ness we have light which

made the an - gels sing this night. All out of dark - ness we have light which

made the an - gels sing this night. All out of dark - ness we have light which

68

made the an - gels sing this night. Glo - ry to

made the an - gels sing this night. Glo - ry to

made the an - gels sing this night. Glo - ry to

made the an - gels sing. Glo - ry to

72

MAY LIWANAG ANG PASKO

Words and Music by
LESTER DELGADO

p Ding dong ding ding dong

Soprano
Dooh dooh dooh dooh dooh dooh dooh dooh

Alto
Dooh *p* dooh dooh dooh dooh dooh dooh

Tenor
Dooh dooh dooh dooh dooh dooh dooh dooh

Bass
dooh_ dooh dooh_ dooh_ dooh_ dooh_ dooh_ dooh_

Piano
Dooh dooh dooh dooh dooh dooh dooh dooh

8 *p*

S. *mp* Dooh dooh dooh dooh dooh

A. dooh Sa ma-pa - ya - pa at ta - hi - mik na ga - bi i - si - ni - lang sa sab

T. dooh Dooh dooh dooh dooh dooh

B. dooh Dooh dooh dooh dooh dooh

Pno. *p*

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15

S. dooh dooh dooh dooh dooh dooh

A. sa - ban ang sang - gol na si He - sus u - pang i - pa - da - ma ang pag - ma - ma - hal

T. dooh dooh dooh dooh dooh dooh

B. dooh dooh dooh dooh dooh dooh

Pno.

21

S. dooh dooh dooh san - li - bu - tan

A. ng D'yos A - ma sa bu - ong san - li - bu - tan tan

T. dooh dooh dooh san - li - bu - tan

B. dooh dooh dooh Ang - san - li - bu - tan

Pno.

26 *mp* *simile*

S. dah dah dah dah dah dah dah dah dah dah

A. dah dah dah dah dah dah dah dah dah dah

T. *mp* *mf* *simile*
 dah dah dah dah dah dah dah dah dah dah
 Ja - ngit ay nag - a - a - w - tan. nag - pu - pu - ri sa pag - si - lang ng bug-tong N'yang a - nak
 hel sa

B. dah dah dah dah dah dah dah dah dah dah

Pno. *mp* *simile*

33

S. ahh dah dah dah dah dah At ka - lig - ta - san ng bu -

A. ahh dah dah dah dah dah ta - san ng bu -

T. ahh U - pang i - pa - da - ma ang pag - ma - ma - hal N'ya ta - san ng bu -

B. ahh dah dah dah dah dah ta - san ng bu -

Pno.

39

mf

S. ong san - li - bu - tan May li - ga - ya sa ba - wat ngi - ti ng ta -

A. ong san - li - bu - tan May li - ga - ya sa ba - wat ngi - ti ng ta -

T. ong san - li - bu - tan May li - ga - ya sa ba - wat ngi - ti ng ta -

B. ong san - li - bu - tan May li - ga - ya sa ba - wat ngi - ti ng ta -

Pno. *mf*

45

S. o du - ma - ting na ang a - raw ng Pas - ko may pag - a - sa may li - ga - ya

A. o du - ma - ting na ang a - raw ng Pas - ko may pag - a - sa may li - ga - ya

T. o du - ma - ting na ang a - raw ng Pas - ko may pag - a - sa may li - ga - ya

B. o du - ma - ting na ang a - raw ng Pas - ko may pag - a - sa may li - ga - ya

Pno.

53

I. *pp*

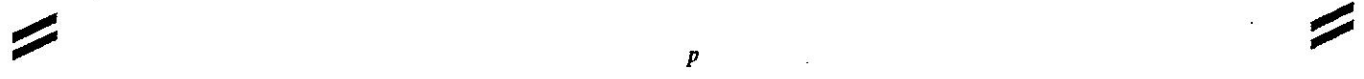
S. may Li - wa - nag ang a - raw ng Pas - ko. Sa ma - pa - ya - pa at ta -

A. may Li - wa - nag ang a - raw ng Pas - ko. Sa ma - pa - ya - pa at ta -

T. may Li - wa - nag ang a - raw ng Pas - ko. Sa ma - pa - ya - pa at ta -

B. may Li - wa - nag ang a - raw ng Pas - ko. Sa ma - pa - ya - pa at ta -

Pno.



60

S. hi - mik na ga - bi I - si - ni - lang sa sab - sa - sab ang sang - gol na si He - sus u -

A. hi - mik na ga - bi I - si - ni - lang sa sab - sa - ban ang sang - gol na si He - sus u -

T. hi - mik na ga - bi I - si - ni - lang sa sab - sa - ban ang sang - gol na si He - sus u -

B. hi - mik na ga - bi i - si - ni - lang sa sab - sa - ban ang sang - gol na si He - sus u -

Pno.

66

S. pang i - pa - da - ma ang pag ma - ma - hal

A. pang i - pa - da - ma ang pag ma - ma - hal

T. *p* pang i - pa - da - ma ang pag ma - ma - hal

B. pang i - pa - da - ma ang pag ma - ma - hal

Pno. *p*

69

S. ng D'yos A - ma sa bu - ong san - li - bu - tan *cres.* May li -

A. ng D'yos A - ma sa bu - ong san - li - bu - tan *cres.* May li -

T. ng D'yos A - ma sa bu - ong san - li - bu - tan *cres.* May li -

B. ng D'yos A - ma sa bu - ong san - li - bu - tan May li -

Pno. *cres.*

74

S. *mf* Ahh
 ko Mas - dan ang li - wa - nag ng ta - la sa di - lim ang sa -

A. *mf* Ahh Ahh ang sa -

T. *mf* Ahh Ahh ang sa -

B. *mf* Ahh Ahh ang sa -

Pno. *mf*

80

S. *great rit.* Ahh May li -

A. *great rit.* Ahh May li -

T. *great rit.* Ahh May li -

B. Ahh May li -

Pno. *great rit.*

86 *f a tempo*

S. *f*
ga - ya sa ba - wat ngi - ti ng ta - o du - ma - ting na ang a - raw ng Pas - ko. may pag

A. *f*
ga - ya sa ba - wat ngi - ti ng ta - o du - ma - ting na ang a - raw ng Pas - ko. may pag

T. *f a tempo*
ga - ya sa ba - wat ngi - ti ng ta - o du - ma - ting na ang a - raw ng Pas - ko. may pag

B. *f*
ga - ya sa ba - wat ngi - ti ng ta - o du - ma - ting na ang a - raw ng Pas - ko. may pag

Pno. *a tempo*

rit.

p

94

S. a - sa may li - ga - ya may Li - wa - nag ang a - raw ng Pas - ko may li -

A. a - sa may li - ga - ya may Li - wa - nag ang a - raw ng Pas - ko *rit.*

T. a - sa may li - ga - ya may Li - wa - nag ang a - raw ng Pas - ko

B. a - sa may li - ga - ya may Li - wa - nag ang a - raw ng Pas - ko

Pno. *rit.*

102

mp *a tempo*

S. wa - nag ang a - raw ng Pas - ko dooh dooh dooh dooh

A. Dooh dooh *mp* Dooh dooh dooh dooh *a tempo*

T. *p* Dooh dooh Dooh dooh dooh dooh

B. Dooh dooh Dooh dooh dooh dooh

Pno. *p* *mp* *a tempo*

108

Ding - dong ding ding - dong *rit.*

S. dooh dooh dooh dooh

A. dooh dooh dooh dooh

T. dooh dooh dooh dooh

B. dooh dooh dooh dooh

Pno. *rit.*