



The Mountain COLLEGIAN



The Official Student Publication of Benguet State University

NOV 12 2015
DIVISION OF BAGUIO CITY

MISSIONS AND OBJECTIVES

1. Uphold and pursue the highest standards and ethics of journalism;
2. Publish and uphold just, honest and truthful information;
3. Uphold and protect the rights of the students;
4. Promote social, cultural and national consciousness among students;
5. Serve as an active forum for current issues that are of concern and relevance to the students;
6. Promote and foster writing and journalistic talents of students; and
7. Promote and publish new discoveries and breakthroughs in agriculture and other fields through researches especially those conducted by researchers of the University.

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Adviser

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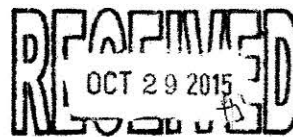
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October 24, 2015

ELLEN B. DONATO, Ed. D., CESO III
Director IV
Department of Education-CAR
La Trinidad, Benguet

Madam:

Warmest Greetings from the campus press!



DEPED-CAR Time: _____

In celebration of the youth's capability to recognize the beauty and responsibility of creative writing, *The Mountain Collegian (MC)*, the official student publication of Benguet State University (BSU), will be holding its *Pintig at Pantig 8*.

Bearing the theme, "*EKAWP101: Edukasyon sa Kagandahang Asal at Wastong Pagpapahalaga*," the lecture and contest proper will be held on November 21, 2015 (Saturday) at BSU gymnasium, from 08:00 AM-05:00PM. Moreover, the awarding ceremony is tentatively set on November 28, 2015 (Saturday), 09:00 AM-12:00 NN at the CAR-Agricultural Training Institute building, BSU Compound.

MC will invite elementary and secondary schools within Baguio City and La Trinidad, Benguet to participate in this event. The event will feature lectures and contests on poetry writing, essay writing, short story writing, literary graphics illustration, poster making and photojournalism. Registration fee is pegged at Php. 150.00 00 per participant, inclusive of lunch, snacks, certificates, and kits during the contest, and medals and trophies for the winners.

In this regard, may we humbly request for an endorsement for the activity from your good office? MC believes that this endorsement and information will facilitate attendance of campus writers and advisers to the said event.

Attached are the activity guidelines and program of activities for your reference. For inquiries, please contact us at +639092142814 (Mylyn Maitang) and +639089196728 (Arniel Dumigsi), or email us at themountaincollegian@gmail.com.

Thank you very much and we hope for your consideration and approval to this request.

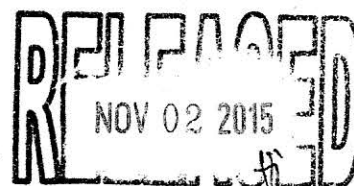
Sincerely yours,

MYLYN C. MAITANG
Head, Communication Committee

Noted:

ARNIEL DUMIGSI
Overall Coordinator

GRACE T. BENGWAYAN
Adviser



DEPED-CAR Time: _____

Republic of the Philippines
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet

October 30, 2015

To : The Schools Division Superintendents
Divisions of Baguio and Benguet

For information and dissemination.

ELLEN B. DONATO, Ed. D., CESO III
Regional Director

DA/ED/PAU

To: All Elementary and Secondary School Heads

For your information and dissemination.

FRANCIS CESAR B. BRINGAS,
CESO VI
Schools Division Superintendent



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Head, Communication Committee

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ARNIEL DUMIGSI
Overall Coordinator


GRACE T. BENGWAYAN
Adviser



DEPED-CAR Time: _____



The Mountain COLLEGIAN



Pintig at Pantig 8

The Mountain Collegian Literary Awards

GUIDELINES

1. Pintig at Pantig 8, bearing the theme, “#EKAWP101:Edukasyon sa Kagandahang Asal at Wastong Pagpapahalaga para sa mga manunulat pangkampus” will be held on November 21, 2015 at 8:00 AM- 5:00 PM (contest proper) and November 28, 2015 at 9:00 AM-12:00 PM (awarding ceremonies) at Benguet State University.
2. Elementary pupils and secondary students from school institutions within Baguio-Benguet are entitled to participate in the event. Each participant must bring a duly authenticated valid identification card for Academic Year 2015-2016.
3. Registration fee is PhP 150.00 per participant. Any adviser who will attend the activity also needs to pay said fee. The fees will cover kits (inclusive of ball pens, pencils, yellow papers, and bond papers), lunch, morning and afternoon snacks, and certificates of participation, and trophies/medals and certificates of recognition for the winners, among others. Payments must be made upon registration on November 21, 2015.

** Proceeds of the event will be used for campus journalism seminars and workshops and other outreach programs of MC around the region, especially to far-flung schools, within the academic year.*

4. There is a need to confirm attendance of each school on/before November 19, 2015 through the following:
 - A. For email confirmations, please send the following to themountaincollegian@gmail.com:

Name of School:
Number of participants (students):
Names of students:
Name/s of adviser/s (if attending):
 - B. For mobile phone confirmations, please send the following to +639092142814 (Smart) or +639369262024 (Globe):

Complete name of school><number of participants><name/s of participants (separated by comma/s)><Name/s of adviser/s (if attending)

5. The activity will feature the following lectures and contests in English and Filipino categories:
 - a. Essay Writing (for secondary students only)
 - b. Poetry Writing (for elementary and secondary students)
 - c. Short Story Writing (for secondary students only)
 - d. Photography (for elementary and secondary students)
 - e. Poster Making (for elementary and secondary students)

- A participant may join only one category.
- Yellow papers are included in the participants' kits where they will write their entries. Additional papers are available and will be given by the secretariat.
- Only the number assigned to the participant must be written at the topmost right corner of the paper/s. Writing the participant's name, school, or any type of identification is not allowed and is a ground for disqualification of entry.
- Topic/subject, word count, and other guidelines will be determined by the speaker before the contest will start.
- Going out from the contest area during the contest proper is not allowed. A participant may only go out if s/he is done with his/her entry, and must submit it to the assigned secretariat first.

D. Photography

- This event is open to elementary and secondary students.
- There are two categories, namely, English and Filipino. Language to be used for writing must strictly adhere to the category.
- A participant may join only one category.
- Each participant must bring his/her own camera. Only Digital and DSLR cameras are allowed to be used.
- The cameras should not have any content prior to the contest.
- One (1) hour will be given for lecture, 30 minutes for taking photos, and 30 minutes for lay-outing and captioning.
- Each participant must take three (3) photos upon the signal of the speaker, depending on the topic/subject to be given.
- Original soft copies of the photos taken must be immediately given to the assigned secretariat/s.
- Afterwards, each participant must layout the photos in a half sheet cartolina to be provided by the secretariat during the contest, and provide caption for each photo.
- Editing of photo entries in any manner is not allowed and is subject to disqualification of entries.
- Only the number assigned each participant must appear at the topmost right corner of the cartolina. Writing the participant's name, school, or any type of identification is not allowed and is a ground for disqualification of entry.
- All media may be used in order to maximize creativity of each participant.
- Going out from the contest area during the contest proper is not allowed. A participant may only go out if s/he is done with his/her entry, and must submit it to the assigned secretariat first.

E. Poster Making

- This event is open to elementary and secondary students.
- The secretariat will give each participant 20X30 inches illustration board where the participant will craft his/her entry basing on the subject the speaker will be giving.
- Participants must bring their own materials. All media may be used in order to maximize creativity of the participants.
- Only the number assigned each participant must appear at the topmost right corner of the illustration board. Writing the participant's name, school, or any type of identification is not allowed and is a ground for disqualification of entry.
- Going out from the contest area during the contest proper is not allowed. A participant may only go out if s/he is done with his/her entry, and must submit it to the assigned secretariat first.
- Other guidelines will be determined by the speaker before the contest will start.

6. A school is allowed to send at most six (6) participants (for elementary), or 10 participants (for high school).
7. Moreover, the advisers who will attend will be having discussions with the MC advisers regarding matters on campus journalism.
8. A participant may participate in at most two events only. Moreover, s/he is not allowed to participate in two categories (English and Filipino) of a single event.
9. No special lecture will be held for participant having two events with simultaneous discussions. S/he must choose a single discussion and finish the contest proper, and is responsible for catching up with the other contest. However, time extension may be granted them to be determined by the organizers.
10. Entries must be original compositions of the participants and must not have been published nor copied from any source.
11. Advisers are not allowed to have contact nor communication with the participants once the competition proper starts for each event.
12. Bringing of mobile phones, dictionaries, or any form of references are not allowed inside the contest areas.
13. One (1) hour will be allotted for the lecture and one (1) for the contest proper of each event, except for photography where 30 minutes will be given for taking photos and 30 minutes for lay-outing and captioning. However, grace period may be given depending on the decision of the organizers.
14. For further queries and other concerns, contact themountaincollegian@gmail.com (email), +639092142814 / +639369262024 (mobile phone), or visit the MC office located at the 1/F Student Center Building, Benguet State University. Like and message us also on Facebook (facebook.com/themountaincollegian1963).



The Mountain COLLEGIAN



Pintig at Pantig 8

The Mountain Collegian Literary Awards

ACTIVITY DESIGN

Activity Title:	Pintig at Pantig 8: The Mountain Collegian Literary Awards
Activity Theme:	#EKAWP101: Edukasyon sa Kagandahang Asal at Wastong Pagpapahalaga para sa mga manunulat pangkampus
Activity Dates:	November 21, 2015 (Contest proper) November 28, 2015 (Awarding ceremony)
Activity Venue:	Benguet State University
Activity Participants:	Baguio-Benguet schools students and advisers
Budgetary Requirement:	Php 78,800.00

RATIONALE

Pintig at Pantig is an annual literary awards of *The Mountain Collegian*, the official student publication of Benguet State University. It is a literary endeavor whose primary goal is empowering youth to be agents of positive change. It is a competition among elementary, and high school students. The competition includes photography, poster making, and poetry writing (for elementary and high school students only), and essay and short story writing (for high school only). The winning entries from the competition are compiled and published in *Kalaleng*, the publication's literary folio, and as well as in its issues.

Each year, *Pintig at Pantig* carries a theme focused on issues and matters of great significance. The theme this year is “#EKAWP101: Edukasyon sa Kagandahang Asal at Wastong Pagpapahalaga para sa mga manunulat pangkampus.”

The Mountain Collegian, through the creation of *Pintig at Pantig*, has always believed in the power of the pen. It strongly advocates the principle of transcending boundaries through writing and arts.

GOALS AND OBJECTIVES

Goal

The activity generally aims to motive students toward constructive self-expression through literary writing.

Objectives

1. To revisit Filipino values among campus writers through literary writing and arts skills of students;
2. To express their thoughts and knowledge towards the theme of the event;
3. To enhance writing skills for campus writers;
4. To gather contributions for *Kalaleng*.

PARTICIPANTS

The participants would be interested elementary and high school students Baguio-Benguet wide, and MC staff and alumni.

ACTIVITY CONTENT

The activity will cover the following topics:

1. Nature, characteristics and definition of photography
2. Nature, characteristics and definition of essay writing
3. Nature, characteristics and definition of short story writing
4. Nature, characteristics and definition of poetry writing
5. Nature, characteristics and definition of poster making

METHODOLOGY

Activity: A learning task wherein participants will be grouped according to what they want to compete in (photography, literary graphics illustration, essay writing, short story writing, poetry writing, poster making).

Lecture discussion: Discussion between the speakers and the participants on:

- a. Nature, characteristics and definition of photography
- b. Nature, characteristics and definition of essay writing
- c. Nature, characteristics and definition of short story writing
- d. Nature, characteristics and definition of poetry writing
- e. Nature, characteristics and definition of poster making

Workshop

Where the competition starts, each participant for writing competitions will write his/her best literary piece either in Filipino and English; each participant for photography will take three photos and layout these; and each participant in poster making competitions will sketch his/her best drawings.

Use of audio-visual teaching aids:

PowerPoint presentations and similar forms relevant to the content are presented.

EXPECTED OUTPUT

At the end of the activity, the participants should be able:

1. To revisit Filipino values among campus writers through literary writing and arts skills of students;
2. To express their thoughts and knowledge towards the theme of the event;
3. To enhance writing skills for campus writers;
4. To contribute literary pieces for *Kalaleng*.

EVALUATION SCHEME

To assess the effectiveness of the activity, the following areas will be evaluated:

1. Resource persons/speakers
2. Facilitators

RESOURCE REQUIREMENTS

A. Manpower

- Project proponents

B. Training Management Task Force

- **Overall Chairperson**
 - Arniel A. Dumigsi
- **Programs**
 - Daniel Maches – Head
 - Chatelaine Wansi
 - Brendon Bangco-og
 - Erwin John Taborda
 - Milliscent Lucio
 - Apple Mae Guintodan
 - May-ann Angel
 - Hezy Jane Paculan
- **Communications**

- Mylyn Maitang – Head
- Rose Dagupen
- Jaina Ashlyn Awas
- Jojo Palaruan
- Ronaline Canute
- Fe Balalong
- Mariel Ibañez
- Kerry Joy Felix

- **Finance and Food**
 - Ericka Mae Pistola - Head
 - Geneva Bungongor
 - Kzer Tad-o
 - Nadia Tiwing

- **Logistics**
 - Ceasar James Osben - Head
 - Jonel Bacayang
 - Charlene Nabunat
 - Jumuel Lictao

- **Technicals**
 - Jerson B. Sabado Jr.- Head
 - Fran Jim Dilla
 - Vic Arthur Masliyan
 - Jafet Andres Balbawang

C. SUPPLIES and MATERIALS

- Coupon bonds
- Pens
- Pencil
- Crayon
- Ink
- Yellow papers
- Cartolina
- Envelopes
- Special papers
- Certificate frames
- Laptop; mouse; printer
- Markers
- LCD projector
- Adhesive tapes
- Trophies
- Medals

D. BUDGETARY REQUIREMENTS

The projected budget for the activity is tabulated below:

1. MATERIALS AND SERVICES PhP 36,800.00

QUANTITY	MATERIALS/SERVICES	TOTAL AMOUNT (PhP)
2 rims	coupon bond	600.00
-	pens, markers, envelopes, pad papers, tapes	3,000.00
10	Certificate frame	1, 000.00
24 packs(10/pack)	special papers, colored papers	2,000.00
4 bottles	ink	1,200.00
-	Trophies and medals	15,000.00
10	tokens	4,000.00
-	others (paint, stickers, bookmarks, advertisements etc.)	5,000.00
-	Utility and technician honoraria	5,000.00
-		

2. FOOD PhP 35, 000.00

PARTICULARS	TOTAL AMOUNT (PhP)
Snacks (morning and afternoon)	10,000.00
Lunch	15,000.00

3. TRANSPORTATION

PhP 5, 000.00

4. CONTIGENCY FUND

PhP 2, 000.00

TOTAL AMOUNT: PhP 78,800.00

Prepared by:


ARNIEL A. DUMIGSI

Editor-in-Chief

Noted:


DR. GRACE T. BENGWAYAN

Adviser, MC