



PANAGBENGA 2016
The 21st Baguio Flower Festival
"Bless the Children with Flowers"



**Grand Opening Parade
Panagbenga Drum & Lyre Dance Competition
Elementary Division**

MECHANICS AND GUIDELINES

I. QUALIFICATIONS

1. An entry shall have a minimum of 50 and a maximum of 120 participants including dancers, musicians and majorettes. Only 10 to 15 props persons / banner holders, plus 5 water assistants (dressed in proper costumes) are allowed per group (*excluding the 120 participants*).
2. All performers must presently be at levels Grade 3, 4, 5 or 6, from any public or private Elementary in Baguio City.

II. COMPETITION PROPER

A. CONCEPT

1. THEME: " Bless the Children with Flowers "

2. COSTUME AND PROPS:

- a. Costumes, head dresses and hand held props should generally be in flower motif but not limited to nature and the environment (e.g. plants, trees, animals, organisms, fruits, vegetables, fairies, flora and fauna, etc.).
Cordilleran motif may be an option but not mandatory.
- b. Percussive instruments may be mounted on moving platforms assisted by their props persons.
- c. The use of recyclable and/or bio-degradable materials is strongly encouraged.
- d. The props men, banner holders, water assistants and choreographer, who will be with the performing group must also be dressed in costumes or coordinated attires and must wear their designated IDs.

3. CHOREOGRAPHY:

Movements should be child-appropriate and may include creative-ethnic dance steps. The movements and steps, however, should highlight the interplay between nature and the environment (e.g. blooming of flowers, preservation of trees reforestation, and the struggle for ecological balance, in relation to this year's theme. Instrumentalists must be part of the dance or routine formation.

4. MUSIC:

Live music accompaniment shall be rendered by the drum & lyre ensemble who must perform a dance routine together with the dancers and majorettes with their choice of music which can be any music genre or a medley. It must incorporate the Panagbenga Hymn at certain intervals during the parade or at any part of the field presentation.

B. PERFORMANCE

1. STREET PARADE:

- a. Performers must showcase continuous dancing in forward motion and no stationary routines to prevent delays in the parade. Instrumentalists must be part of the dance or routine formation.
- b. Upon commencement of the parade, participants should render a 5-minute forward and 5-minute spot performance. Parade Coordinators assigned per entry will give the signal / cue for the group to start the spot performance. Performers are given the



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- liberty on their choreography within the given 5 minutes including their ingress and egress, **Point(s) shall be deducted for delays incurred during the parade.**
- c. Only hand-held props are to be used during the parade. No stand-alone or platform props are allowed.
 - d. Percussion instruments may be mounted on moving platforms that may be pushed by the props men.
 - e. Each entry will be assigned a friendly marshal who will serve as a guide for directions and instructions all throughout the parade.

2. FIELD DEMONSTRATION:

- a. Every entry must showcase a performance routine that must be no less than 5 minutes and no more than 7 minutes. This would include all performers, dancers, majorettes and instrumentalists in varying formations. A green flag will be raised to indicate start of the routine, yellow flag after 5 minutes and red flag after 7 minutes. **Any group performing below 5 minutes or beyond 7 minutes will automatically have a 10-point deduction from all the judges before scores are tallied.**
- b. Platforms and other stand-alone props may be used as part of the presentation to be assisted by their respective props men.
- c. The entire demonstration must be performed within the staging area which is 50 meters x 30 meters. Entrance and exit of the group must not be choreographed and without music.

C. RULES AND GUIDELINES

1. GENERAL RULES:

- a. Each entry must submit a completely filled-up entry form, accompanied by signed waivers from parents / guardians, for all participants.
- b. Entries are allowed to be supported by sponsors. The corporate logos and brand names of sponsors may only be displayed in the tarpaulin banner of the group. Logos, trademarks and brand names are not allowed as part of the design of costumes and props.
- c. Each entry must design their own tarpaulin banner with dimensions 4x10 feet (horizontal) to be paraded as an introduction to the entry during the parade and street presentation. It must prominently include the name of the group. Corporate logos and brand names may be incorporated in the design if supported or sponsored, but limited to a maximum dimension of 14 inches. The tarpaulin banner must not be raised higher than the carrier's height during the parade.
- d. Choreography must remain wholesome and child-appropriate at all times.
- e. Choreography in the street or field presentation must not endanger any of the participants or audience. Raising, lifting or tossing of persons by another person higher than 2 persons is discouraged, unless the person is standing on stationary ledges or platforms that are secured. If ledges or platforms are moving, a support must be provided for persons standing or performing on top of them. Aerial stunts are not allowed.
- f. Costumes must be child-appropriate and well-secured to prevent wardrobe malfunctions.
- g. Props must not include live animals, pyro techniques, slippery materials (oil or water) and dangerous or live weapons.
- h. The use of party poppers and confetti are strictly prohibited.
- i. Parents and/or guardians are not allowed in the performance venue/areas
- j. There will be 5 judges at the street parade and 5 judges at the field presentation.
- k. Ranking system shall be used. The decisions of the board of judges regarding the official results are final and irrevocable. The top 5 winning entries, as declared after the results have been validated by the judges and the scoring committee, will perform again to determine the final ranking (using the same criteria) during the Grand Street Parade on February 27, 2016. Results will be declared no later than an hour after the



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last performer. Awarding of trophies will be done during the Closing Ceremonies which is on March 6, 2016 at the Athletic Bowl.

- I. Disputes will not be entertained at the performance and judging venues. Questions or concerns regarding the official results must be placed in writing, addressed to the Executive Committee of Panagbenga 2016.

2. GROUNDS FOR DISQUALIFICATION:

- a. Entries whose costumes and/or props which bear or contain corporate logos and/or brand names of their sponsors.
- b. Execution of dangerous stunts and aerial stunts as part of an entry's choreography.
- c. Unruly or failure to observe sportsman-like conduct, before, during or after the event, as deemed by the executive committee.

III. JUDGING AND SCORING:

A. Street Parade: 40 points

1.	Choreography and Execution (Dance movements, formations, synchronicity and showmanship)	15 points
2.	Instrumentation (Musicality, harmony and precision)	15 points
3.	Creative use of props and costumes. Use recycled materials.	10 points

B. Field Presentation: 60 points

1.	Choreography and Execution (Dance movements, formations, synchronicity and showmanship)	20 points
2.	Instrumentation (Musicality, harmony and precision)	20 points
3.	Creative use of props and costumes	10 points
4.	Overall creativity and impact	10 points

- **The Champions for all categories are required to perform during the Float Parade.**

IV. IMPORTANT CONTACT NUMBERS

Panagbenga Secretariat
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 Telefax: (074) 442 4315
 Email: panagbenga.secretariat@gmail.com