



PANAGBENGA 2016
The 21st Baguio Flower Festival
"Bless the Children with Flowers"



**Panagbenga Grand Street Parade Competition
Open Category**

MECHANICS AND GUIDELINES

I. QUALIFICATIONS

1. An entry shall have a minimum of 50 and a maximum of 120 participants including dancers, musicians and majorettes. Only 10 to 15 props persons / banner holders, plus 5 water assistants (dressed in proper costumes) are allowed per group (*excluding the 120 participants*).
2. All participants must be at least 13 years of age, from any school, organization, barangay, company, LGU or a collaboration of any two of the aforementioned, based either locally or from outside the City of Baguio.

II. COMPETITION PROPER

A. CONCEPT

1. THEME: *"Bless the Children with Flowers"*

2. RATIONALE:

Baguio city is a melting pot of cultures. Migrants through the years gave birth to its rich and diverse culture; however, no distinct Cordilleran culture could represent the true identity of Baguio City.

This beautiful city, surrounded by numerous ethnic tribes was blessed with blooming flowers upon its mountains. To celebrate the abundance of nature's gift, the Panagbenga Festival was born – "A season of blooming".

This year's street dancing competition envisions a colorful parade of flowers that highlights the interplay of nature and the environment. (e.g. appreciation of flowers, forest preservation (reforestation) for a greener environment, ecological balance in the community despite diverse cultures among the people of Baguio, etc.).



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3. COSTUME AND PROPS:

- a. Performers are free to wear distinct costumes of the place they are representing.
- b. Costumes, head dresses and hand held props should generally be in flower motif but not limited to nature and the environment (e.g. plants, trees, animals, organisms, fruits, vegetables, fairies, flora and fauna, etc.).
- c. The use of recyclable and/or bio-degradable materials is strongly encouraged.
- d. Percussive instruments may be mounted on moving platforms assisted by their props persons.
- e. The props persons, banner holders, water assistants and choreographer, who will be with the performing group must also be dressed in costumes or coordinated attires and must wear their designated IDs.

4. CHOREOGRAPHY:

Dance steps may adopt the original steps of any ethnic group plus any genre of dance they are representing. If specific tribal attires will be used, the choreography should be consistent with the costumes they are wearing. The main concept of their movements should highlight the interplay between nature and the environment (e.g. blooming of flowers, preservation of trees reforestation, and the struggle for ecological balance, in relation to this year's theme. Instrumentalists must be part of the dance or routine formation.

5. MUSIC:

Live music accompaniment shall be rendered by any percussive instruments or the drum & lyre ensemble who must perform a dance routine together with the dancers and majorettes with their choice of music which can be any music genre or a medley. It must incorporate the Panagbenga Hymn at certain intervals during the parade or at any part of the field presentation.

B. PERFORMANCE

1. STREET PARADE:

- a. Performers must showcase continuous dancing in forward motion and no stationary routines to prevent delays in the parade. Instrumentalists must be part of the dance or routine formation.
- b. Upon commencement of the parade, participants should render a 5-minute forward and 5-minute spot performance. Parade Coordinators assigned per entry will give the signal / cue for the group to start the spot performance. Performers are given the liberty on their choreography within the given 5



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- minutes including their ingress and egress. **Point(s) shall be deducted for delays incurred during the parade.**
- c. Only hand-held props are to be used during the parade. No stand-alone or platform props are allowed.
 - d. Percussion instruments may be mounted on moving platforms that may be pushed by the props persons.
 - e. Each entry will be assigned a parade coordinator who will serve as a guide for directions and instructions all throughout the parade.

2. FIELD DEMONSTRATION:

- a. Every entry must showcase a performance routine that must be no less than 5 minutes and no more than 7 minutes. This would include all performers, dancers, majorettes and instrumentalists in varying formations. A green flag will be raised to indicate start of the routine, yellow flag after 5 minutes and red flag after 7 minutes. Any group performing below 5 minutes or beyond 7 minutes will automatically have a 10-point deduction from all the judges before scores are tallied.
- b. Platforms and other stand-alone props may be used as part of the presentation to be assisted by their respective props persons.
- c. The entire demonstration must be performed within the staging area which is 50 meters x 30 meters. Entrance and exit of the group must not be choreographed and without music.

C. RULES AND GUIDELINES

1. GENERAL RULES:

- a. Each entry must submit a completely filled-up entry form, accompanied by signed waivers from parents / guardians, for all participants.
- b. A tarpaulin banner will be provided by the Foundation. The tarpaulin banner must not be raised higher than the carrier's height during the parade.
- c. Choreography must remain wholesome at all times.
- d. Choreography in the street or field presentation must not endanger any of the participants or the audience. Aerial stunts are not allowed.
- e. Costumes must be well-secured to prevent wardrobe malfunctions.
- f. Props must not include live animals, pyro techniques, slippery materials (oil or water) and dangerous or live weapons.
- g. The use of party poppers and confetti are strictly prohibited.
- h. Parents and/or guardians are not allowed in the performance venue/areas
- i. There will be 5 judges at the street parade and 5 judges at the field presentation.



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- j. Ranking system shall be used. The decisions of the board of judges regarding the official results are final and irrevocable. The top 3 winning entries will be validated by the judges and the scoring committee during the Grand Street Parade on February 27, 2016. Results will be declared no later than an hour after the last performer. Awarding of trophies will be done during the Closing Ceremonies which is on March 6, 2016 at the Athletic Bowl.
- k. Disputes will not be entertained at the performance and judging venues. Questions or concerns regarding the official results must be placed in writing, addressed to the Executive Committee of Panagbenga 2016.

2. GROUNDS FOR DISQUALIFICATION:

- a. Entries whose costumes and/or props which bear or contain corporate logos and/or brand names of their sponsors.
- b. Execution of dangerous stunts and aerial stunts as part of an entry's choreography.
- c. Unruly or failure to observe sportsman-like conduct, before, during or after the event, as deemed by the executive committee.

III. JUDGING AND SCORING:

Street Parade and Field Presentation: 100 points

1.	Concept (Storyline, interplay of nature and environment, essence of the Panagbenga Festival)	20%
2.	Choreography	20%
3.	Musicality	20%
4.	Creative use of props and costumes. Use recycled materials.	20%
5.	Overall impact and energy level	20%

- **The Champions for all categories are required to perform during the Float Parade.**

IV. IMPORTANT CONTACT NUMBERS

Panagbenga Secretariat
 BCVB Building, Abad Santos Drive, Burnham Park, Baguio City
 Telefax: (074) 442 4315
 Email: panagbenga.secretariat@gmail.com



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REGISTRATION FORM

GROUP PROFILE

GROUP NAME:		
SCHOOL/COMPANY:		
SCHOOL / COMPANY PROFILE		
HEAD:		
ADDRESS:		
TEL. NO.:		
FAX NO.:		
EMAIL ADDRESS:		
GROUP REPRESENTATIVES		
HEAD REPRESENTATIVE:	1.	
	MOBILE NO.:	EMAIL ADDRESS:
MEMBERS <i>(include one representative from the choreographers and instrumentalists)</i>	(Name)	(Mobile No.)
	2.	
	3.	
	4.	
	5.	

Note: Accomplish in two (2) copies.

Names and waivers of participants/performers may be submitted during the Final Briefing.

Confirmed true and correct: *(signature over printed name)*

_____ **Head Representative**

_____ **School/Company Head**

Date submitted: _____