



Republic of the Philippines  
Department of Education  
Cordillera Administrative Region  
**DIVISION OF BAGUIO CITY**

Upper Session Road Extension, Baguio City 2600



**OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT**

**ADVISORY**

15 August 2016

This is to inform the field of the attached communication letter from the President and Spiritual Youth Director, REV. Fr. ORLANDO C. OCERON, O.T. of CHILDREN'S MUSEUM AND LIBRARY, INC., inviting all pupils from public and private elementary schools in DepEd Baguio City to participate in the **"37<sup>th</sup> Annual Nation Grade School Convention of CMLI Junior Members and Teacher Advisers"**, which will run from September 14 to 16, 2016. The activity will be held at Teachers' Camp, Baguio City.

All those interested participants may attend purely **on a voluntary basis.** Please see attached guidelines for more details.

  
**ATTY. AUGUSTIN P. LABAN III**  
Schools Division Superintendent  
Officer-in-Charge



# CHILDREN'S MUSEUM AND LIBRARY, INC.

23 Maaralin Street, Central District, Diliman, Quezon City, Philippines  
Telephone No. 435-0008 • Telefax No. 924-2304  
E-mail: cml.1957@yahoo.com

June 24, 2016

## THE REGIONAL DIRECTOR

DepEd - Cordillera Administrative Region (CAR)  
Wangal, La Trinidad  
2601 - Benguet

Dear Sir/Madam:

The Children's Museum and Library, Inc. (CMLI), the leading youth development foundation in the country, in coordination with the Department of Education (DepEd), is holding its 37<sup>th</sup> Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers on September 14 - 16, 2016 at Teachers' Camp, Baguio City with the theme: **"CMLI-IGNITE: Inspiring Greatness in our Nation's Integrity through Transformational Leadership and Excellence"**.

### At the end of the convention, the participants should be able to:

1. identify and apply effective techniques learned from workshops and symposia;
2. exemplify the values learned;
3. project a positive attitude as a CMLI-er; and
4. demonstrate a high level of leadership skills.

Highlights of the convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches of prominent personalities, competitions for excellence; (essay writing, poetry writing, news writing, extemporaneous speaking, story telling - English/Filipino), poster making, pop quiz hot shots, and malikhaing pagbasa (reader's theater), competitions for entertainment; (mr. & ms. graders con 2016, talent variety show, solo singing, hip hop dancing and mini me), symposia, sports fest and socials.

Likewise, the Teacher Advisers will also be conducting a seminar workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAP) simultaneously with the student delegates' scheduled activities.

The convention fee is **Six Thousand Two Hundred Fifty Pesos (Php6,250.00)** for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and speakers.

With this in view, may we respectfully request your office, the Department of Education to endorse this event to all private and public elementary schools under your jurisdiction to attend and participate in this unique five-day activities. There is no limit as to the number of delegates an institution may send.

For other inquiries, please call up telefax 924-2304 and 435-0008 or e-mail us at cml.1957@yahoo.com.

We look forward on your continued support as we remain steadfast in this endeavor of honing the potentials of the Filipino Youth to be future leaders.

Very truly yours,

*FUMIYA KYLE M. EUDA*  
President, JC-NEB 2016

*Rev. Fr. ORLANDO C. ACERON, O.P.*  
President & Spiritual Youth Director

*Prof. JOSE B. DIVIDINA*  
Project Director

JUL 14 2016

wltz/invitationletter37thgraderscon2k16



Republic of the Philippines  
Department of Education  
CORDILLERA ADMINISTRATIVE REGION  
Wangal, La Trinidad, Benguet



July 25, 2016

## ADVISORY

To: The Schools Division Superintendents  
All Divisions

For information and dissemination

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Assistant Regional Director  
Officer-In-Charge  
Office of the Regional Director

CLMD/SDO/war

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October 8, 1902 - May 28, 1996  
Founder

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Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.  
President

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Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA  
Project Director

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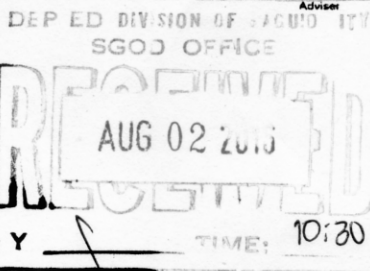
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**ANG PALAKA AT ANG AHAS**  
*Salin sa Filipino ni Aida M. Guimarie*

**TAGAPAGSALAYSAY:** Noong unang panahon, naglalaro sa kagubatan si Palaka na lumulundag-lundag sa mga halamanan nang may Makita siyang isang hayop na mahaba, payat ngunit makintab ang balat na ang kulay nito'y tulad ng isang bahaghari.

**PALAKA:** Maaari ba kitang makilala? Ano ang iyong ginagawa at nakahiga ka sa daanan?

**TAGAPAGSALAYSAY:** Ang tanong ni Palaka...

**AHAS:** Nagpapainit lang ako sa araw.

**TAGAPASALAYSAY:** Ang sagot ng tinanong, na umikot at inaayos ang katawan sa paraang pabilog.

**AHAS:** Ako si Ahas. Ikaw, ano ang pangalan mo?

**PALAKA:** Ako naman si Palaka. Gusto mo bang makipaglaro sa akin?

**TAGAPAGSALAYSAY:** Nagkasundo ang dalawa at naglaro sa kagubatan nang buong umaga.

**PALAKA :** Tingnan mo ang gagawin ko.

**TAGAPAGSALAYSAY:** Ang sabi ng palaka at lumundag-lundag na nang mataas.

**PALAKA:** Gusto mo bang turuan kita kung paano ko ito ginagawa?

**TAGAPAGSALAYSAY:** Ang tanong ni Palaka. Tinuruan nga ni Palaka ang ahas kaya't sila'y lumundag lundag nang magkasabay sa kagubatan.

**AHAS:** Tingnan mo naman ang gagawin ko.

**TAGAPAGSALAYSAY:** Sabi ni Ahas at nagsimula siyang gumapang sa isang mataas na puno.

**AHAS:** Tuturuan kita kung gusto mo.

**TAGAPAGSALAYSAY:** Tinuruan nga ni Ahas kung paano padudulasin ni Palaka ang tiyan nito para makagapang sa puno. Napagod at nakaramdam ng gutom ang dalawa. Nagpasyang umuwi at nangako sa isa't isa na muling magkikita kinabukasan.

**AHAS:** Maraming salamat sa pagtuturo mo sa aking lumundag.

**TAGAPAGSALAYSAY:** Ang sigaw ni ahas.

**PALAKA:** Salamat din sa pagturo mo sa akin kung paano gumapang sa puno.

**TAGAPAGSALAYSAY:** Tugon ni Palaka

**PALAKA:** Inay, tingnan mo po ang aking gagawin.

TAGAPAGSALAYSAY: Ang sabi ni Palaka na pinadudulas ang tiyan at gumagapang.

INANG PALAKA: "Saan mo natutuhan iyan?

TAGAPAGSALAYSAY: Tanong ng ina ni Palaka.

PALAKA: Tinuruan po ako ni Ahas.

TAGAPAGSALAYSAY: Sagot ni Palaka.

PALAKA: Naglaro po kami buong umaga. Siya ang bago kong kaibigan.

INANG PALAKA: Hindi mo ba alam na masamang pamilya ang mga ahas?

TAGAPAGSALAYSAY: Tanong ng ina sa batang palaka.

INANG PALAKA: May lason ang kanilang mga ngipin, ayaw kong mahuhuling nakikipaglaro ka sa kanya at kahit na kanino sa kanila. Ayoko na ring makitang pinadudulas mo ang iyong tiyan. Hindi magandang tingnan iyan. Naiintindihan mo ba ako?

TAGAPAGSALAYSAY: Samantala, umuwi si Ahas na lumulundag-lundag para makita ng kanyang ina.

INANG AHAS: Sino ang nagturo sa iyo niyan?

TAGAPAGSALAYSAY: Tanong ng ina sa batang ahas.

AHAS: Si Palaka po, siya ang bago kong kaibigan.

TAGAPAGSALAYSAY: Ang sabi ni Ahas.

INANG AHAS: Anong kalokohan iyan, hindi mo ba alam na na matagal nang panahon na hindi natin nakakasundo ang pamilya ng mga palaka. Sa susunod na makipaglaro ka sa palakang iyan, sagpangin mo siya at kainin. Ihinto mo na rin ang paglundag-lundag dahil hindi natin pag-uugali iyan.

TAGAPAGSALAYSAY: Kinabukasan nang magkita sina Palaka at Ahas sa kagubatan ay nag-usap sila nang medyo malayo sa isa't isa.

PALAKA: Hindi ako pwedeng makipaglaro sa iyo ngayon.

TAGAPAGSALAYSAY: Ang wika ni Palaka.

AHAS: Ako rin, pinagbawalan na rin ako ng aking ina na lumapit sa iyo.

TAGAPAGSALAYSAY: Pinagmasdan siya nang tahimik ni Ahas at naalala ang sabi ng kanyang ina na kapag siya'y nakalapit kay Palaka, sagpangin ito at kainin. Ngunit nagunita niya ang maganda nilang pagsasamahan at kung gaano siya kasaya nang kasama niya ito. Napabuntunghininga na lamang si ahas at malungkot na lumayo sa kaibigang palaka.

Magmula noon, hindi na naglalarong magkasama ang dalawa pero madalas silang magkita na nagpapainit sa araw na ang bawat isa sa kanila ay nag-iisip tungkol sa isang araw na naranasan nila bilang magkaibigan.



**CHILDREN'S MUSEUM AND LIBRARY, INC.**  
**37th Annual National Graders' Convention of Junior Members and Teacher-Advisers**  
**"IGNITE: Inspiring Greatness in our Nation's Integrity through Transformational Leadership and Excellence"**  
September 14 - 16, 2016 - Teachers' Camp, Baguio City

**COMPETITIONS FOR ENTERTAINMENT**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 37th Annual Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are CLOSED DOOR. Only the contestants are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests.
7. Winners will be announced and awarded in the Awarding and Closing Ceremonies.
8. The decision of the Board of Judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
  - Talent Variety Show (TVS)
  - OPM Solo Singing
  - Hip Hop Dancing
  - Mini Me
  - Mr. & Ms. GradersCon 2016

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**TALENT VARIETY SHOW**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) group consisting of a minimum of six (6) members may represent their school.
2. Participants must submit their music in USB form during the Registration on or before 11:45 AM. *Note: Kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.*

**B. GUIDELINES**

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and HIGHLY RECOMMENDED.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on September 14, 2016, and must be accomplished and passed on or before 11:45 AM on the same day.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 6-minute and 8-minute marks.)
4. Only five (5) groups will move on to the Grand Finals.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

**GRAND FINALS**

1. Lots will be drawn to determine the order of the performers.
2. The group will be given two (2) minutes to prepare the props and backdrops.
3. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes durations. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 6-minute and 8-minute marks.)
4. Participants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding/Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

<b>Champion</b>	<b>Trophy and Certificate</b>
<b>1<sup>st</sup> Runner Up</b>	<b>Trophy and Certificate</b>
<b>2<sup>nd</sup> Runner Up</b>	<b>Trophy and Certificate</b>

## SOLO SINGING

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may represent before the elimination round only.
2. Each participant is required to bring the following:
  - Minus-one USB with label (Format: Name, School, Song Name)
  - USB of his/her song (Multiplex is not allowed)
  - Instrument (If with accompaniment)
  - Back up MP3 file of chosen song in a CD (Extra Copy)

### B. GUIDELINES

1. Songs that are to be sung in this competition may be of different genres, provided that it is in English or Filipino. (e.g., Pop, Country, Jazz, Rock, etc.)
2. Medley of songs is strictly **PROHIBITED**.
3. Entry forms will be given in the registration day on September 14, 2016, and must be accomplished and passed on or before 11:45 AM on the same day.

#### **ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

#### **GRAND FINALS**

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privileged to change their song entries prior to the grand finals.
3. Finalists are advised to present their tapes, as well as indicate the track number in their USBs before the competition.
4. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
5. A cappella singing and/or using multiples tapes is strictly not allowed.
6. Live accompaniment is allowed, provided that the finalist will attend to his/her accompanist's needs (e.g. instruments, pieces, wires, etc.)
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

<b>Champion</b>	<b>Trophy and Certificate</b>
<b>1<sup>st</sup> Runner Up</b>	<b>Trophy and Certificate</b>
<b>2<sup>nd</sup> Runner Up</b>	<b>Trophy and Certificate</b>

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## HIP HOP DANCING

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
  - USB containing the team's song (Format: School, Song Name/Track Number)
  - Back up MP3 file of chosen in CD (Extra copy)

### B. GUIDELINES

1. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
2. Participants must submit their music in CD form during the Registration/ on or before 11:45 AM of September 14, 2016. ((Note: Kindly label your USB with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.))

#### **ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one (1) second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

#### **GRAND FINALS**

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum of five (5) minutes in length.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Contestants **MUST** present the same routine they performed during the Elimination Round.
6. Winners will be announced in the Awarding/Closing Ceremonies.

**CRITERIA FOR JUDGING**

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Trophy and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Trophy and Certificate</i>

**MINI ME****A. ELIGIBILITY AND REQUIREMENTS**

- Only one (1) contestants may represent a school.
- They must impersonate a notable famous character (whether local or foreign) who excelled in his/her own field. (e.g. Lea Salonga, Theater).
- Contestants should prepare their own character portrayal piece. It should be composed of an introduction inclusive of a famous dialogue/quotation of the chosen notable local or foreign character to be followed by a performance and/or a talent portion. (e.g. Lea Salonga, Theatrical Singing.) Contestants may use either ENGLISH or FILIPINO as their medium.
- Use of costume, props and other materials needed for the performance is required.
- Contestants must memorize their script. They are not allowed to bring or read their script during the performance.
- Contestants are required to submit a 3"x5" photo of their chosen local or foreign character.

**ELIMINATION ROUND**

- The order of presentation will follow the first-come, first-served basis.
- Contestants are given a total time of five (5) minutes to perform their character portrayal pieces. Time penalties will mean a deduction of 0.1 point to the total score for every excess to the maximum time or lack to the minimum time of one second.
- Five (5) contestants will move on to the Grand Finals.
- The list of the participants who will qualify to the final round will be posted.

**GRAND FINALS**

- Lots will be drawn to determine the order of the presentation.
- Contestants are given a minimum of three (3) minutes and a maximum of five (5) minutes to perform. Time penalties will mean a deduction of 0.1 point to the total score for every excess second to the maximum time or lack to the minimum time.
- Contestants **MUST** present the same routine they performed during the Elimination round.
- Winners will be announced in the Awarding/Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Impersonation	65%
Talent	30%
Props and Costume	20%
Dialogue	15%
Showmanship/Stage presence	20%
Audience Impact	15%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Trophy and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Trophy and Certificate</i>

**MR. & MS. GRADERS CONVENTION 2016****A. ELIGIBILITY AND REQUIREMENTS**

- Only two (2) contestants may represent a school, one (1) male representative and one (1) female representative.

**B. GUIDELINES**

- Registration sheets must be submitted during the convention's registration hours (September 14, 2016 at 8:00 AM to 11:45 AM)
- There will be no elimination round. Instead, there will be an orientation and costume check for the contestants and the teacher-advisers regarding the rules and guidelines of the contest on the same day.
- There will also be no talent portion.
- Contestants are required to bring two (2) attires:
  - One (1) Casual Outfit (for catwalk)
  - One (1) Formal or Evening Attire (for the evening attire walk and Question and Answer) *Note: The use of excessive and flamboyant costumes (such as wings, headresses, staff, ball gowns, back drapes) is STRICTLY PROHIBITED.*
- Contestants are required to submit (FORMAT: font size 12, Times New Roman, letter/short bond, no more than 80 words) a description of their evening attire which will be read audibly during the walk. This will be collected during the orientation/costume check.
- Entry forms will be given in the registration on September 14, 2016, and must be accomplished and passed on or before 11:45 AM on the same day.
- Contestants (inclusive of their props and costume) that will exceed seventy-two (72) inches in height from the ground and/or thirty (30) inches in width will be **DISQUALIFIED**.

## C. CORONATION NIGHT

### 1. Rules

- Contestants are required to be in the Session Hall by 7:30 for costume and make-up preparations. Rooms will be given to contestants to finish their preparations. Contestants who arrive later than 8:25 will be disqualified.
- During the pageant proper, participants may only bring two (2) companions to the backstage, specifically, one (1) make-up artist and one (1) assistant.
- Candidate must be present during the short rehearsal prior to the pageant night.
- Participants must bring the prescribed attire for the pageant night.
- They are expected to follow the instructions of the facilitators in charge of the event.
- The candidates are advised not to leave the venue once the program has started.
- The candidate and his/her assistant should be responsible for the security of their props and materials. CMLI is not liable for the loss of any personal belongings.
- All participants must attend the 1-hour blocking and pageant practices prior to the pageant proper.
- Participants must be in the specified venue on the specified time; otherwise, they may be subject to disqualification.
- Candidates should not leave the venue once the program begins.

### 2. Mechanics

- Contestants will model their casual and evening attire and will be judged by their outfits' relevance to the theme.
- The order of appearance in the casual walk and evening attire walk is chronologically by contestant number.
- After the casual catwalk, the contestants will change into their evening wear.
- There are two kinds of scoring (per round). Only the ten (10) contestants, five males and five female candidates, garnering the highest cumulative score after the casual catwalk and evening wear walk will move on and participate in the Question and Answer portion.
- The contestants with the highest score in the Question and Answer portion will be crowned the CMLI's Mr. and Ms. Graders Convention 2016.

## D. CRITERIA FOR JUDGING

### SEMI-FINALS ROUND

Evening Attire	30%
Casual Attire	25%
Confidence and Stage Presence	15%
Grace, Poise and Charm	15%
Audience Appeal	10%

TOTAL 100%

### QUESTION & ANSWER PORTION

Content	30%
Relevance of the Answer	25%
Intelligence and Wit	20%
Personality and Audience Appeal	15%
Diction and Voice Projection	10%

TOTAL 100%

## E. PRIZES

CMLI's Mr. and Ms. GradersCon 2016  
1<sup>st</sup> Runner Up  
2<sup>nd</sup> Runner Up

Crown, Trophy, Sash and Certificate  
Trophy, Sash and Certificate  
Trophy, Sash and Certificate

## COMPETITIONS FOR EXCELLENCE

### GENERAL CONTEST GUIDELINES

- The contests are open to all elementary students from both private and public schools, who are registered participants of the 37th Annual Graders' Convention of Junior Members and Teacher-Advisers.
- All contestants must register during the convention registration hours.
- Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
- A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
- Elimination rounds are CLOSED DOOR. Only the contestants are allowed inside the venue.
- Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
- Winners will be announced and awarded in the Awarding and Closing Ceremonies.
- The decision of the Board of Judges is FINAL and UNAPPEALABLE.
- The competitions are the following:
  - News Writing (English / Filipino)
  - Essay Writing (English / Filipino)
  - Poetry Writing (English / Filipino)
  - Extemporaneous Speaking (English / Filipino)
  - Malikhaing Pagbasa
  - Story Telling (English / Filipino)
  - Pop Quiz Hot Shots
  - Poster Making

### NEWS WRITING (English/Filipino)

#### A. ELIGIBILITY AND REQUIREMENTS

- Only two (2) contestants may represent their school, one (1) for the English and one (1) for Filipino categories.
- Teacher-advisers and any kind of reference (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
- Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

#### B. GUIDELINES

- The news topic in which the contestants will base their news article will be given on the day competition. News topics may be any current event or highlight of the convention.



3. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article.
4. If the contestants finish ahead of time, they may pass their work and leave the venue.
5. Their news article must be at least 300 words.
6. All entries shall become the property of CMLI.
7. Winners for the English category and Filipino category will be awarded separately.
8. Winners will be announced in the Awarding/Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

Content	40%
Rules in News Writing (following the rules of news writing)	20%
Coherence	15%
Organization	15%
Presentation	10%
<b>TOTAL</b>	<b>100%</b>

#### D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Bronze Medal and Certificate</i>

### ESSAY WRITING (English/Filipino)

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

#### B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding/Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

Content	40%
Style and Originality	20%
Organization	20%
Coherence	20%
<b>TOTAL</b>	<b>100%</b>

#### D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1<sup>st</sup> Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2<sup>nd</sup> Runner Up</i>	<i>Bronze Medal and Certificate</i>

### POETRY WRITING (English/Filipino)

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

#### B. GUIDELINES

1. The topic, from which the contestants will base their poems, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Constants must write a poem with at least 4 stanzas with three or more lines each, either in free verse or metric style.
5. All entries shall become the property of CMLI.
6. Winners for the English and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding/Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

Relevance to the Theme	25%
Originality	20%
Technical Excellence	20%
Effective use of words (10%)	
Style (10%)	
Message	20%
Overall Impact	15%
<b>TOTAL</b>	<b>100%</b>



#### D. PRIZES

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

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### **EXTEMPORANEOUS SPEAKING (English/Filipino)**

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

#### B. GUIDELINES

##### **ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

##### **FINAL ROUND**

1. Lots will be drawn to determine the order of presentation.
2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
6. Winners for the English and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

<b>Content</b>		<b>40%</b>
Relevance to the theme	(20%)	
Knowledge of the subject	(20%)	
<b>Delivery</b>		<b>20%</b>
Voice Projection	(10%)	
Diction	(5%)	
Articulation	(5%)	
<b>Organization of Thoughts and Fluidity</b>		<b>20%</b>
<b>Stage Behavior</b>		<b>20%</b>
<b>TOTAL</b>		<b>100%</b>

#### D. PRIZES

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

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### **POSTER MAKING**

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants MUST provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.,) as long it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g., oil, watercolor paints, pencil sketch, etching, etc.,) Again, the contestants should provide their own materials.

#### B. GUIDELINES

1. The topic, from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners will be announced in the Awarding/Closing Ceremonies.

**CRITERIA FOR JUDGING**

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

**STORY TELLING (English/Filipino)****A. ELIGIBILITY AND REQUIREMENTS**

- Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
- Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

**B. GUIDELINES****ELIMINATION ROUND**

- The order of presentation will follow the first-come, first-served basis.
- The topic from which the contestants will base their stories will be given upon the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Contestants are instructed to simply tell a story.
- Five (5) contestants from each category (English/Filipino) will be chosen to compete for the final round.
- The list of the participants who will qualify to the final round will be posted.

**FINAL ROUND**

- Lots will be drawn to determine the order of presentation.
- A topic from which the contestants will base their stories will be given at the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Winners for the English and Filipino category will be awarded separately.
- Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

<b>Content</b>		<b>30%</b>
Relevance to the theme	(15%)	
Effectiveness of the Story	(15%)	
<b>Creativity</b>		<b>20%</b>
<b>Organization of Thoughts</b>		<b>15%</b>
<b>Stage Behaviour</b>		<b>15%</b>
<b>Delivery</b>		<b>10%</b>
Articulation	(5%)	
Voice Projection	(5%)	
<b>General Impact</b>		<b>20%</b>
<b>TOTAL</b>		<b>100%</b>

**D. PRIZES**

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

**POP QUIZ HOT SHOTS****A. ELIGIBILITY AND REQUIREMENTS**

- Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from competition.
- Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

**B. GUIDELINES****ELIMINATION ROUND**

- A written exam will be administered to the contestants, who are required to bring their own pens (black or blue ink only).
- The contestants will only be given one (1) hour to answer the test.
- The contestants will not be allowed to leave the venue unless they have submitted their papers.
- The top eight (8) schools with the highest average scores will advance to the finals.
- The list of participants who will qualify to the final round will be posted.

### FINAL ROUND

1. The round will be composed of three parts, namely: EASY, AVERAGE, and DIFFICULT.
2. The easy round, average round and difficult rounds are composed of 12, 18, and 5 questions respectively. The easy round questions will merit one point, the average questions two points and the difficult questions will merit three points.
3. Questions will involve general knowledge, geography, mathematics, science and technology, grammar and spelling, literature and arts, and social studies.  
**NOTES: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE AN IDENTIFIED ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.**
4. Questions and choices will be read by the quiz master and will only be repeated once. Contestants are only allowed to start writing once the Quizmaster finishes reading the question twice. A warning will be given to the team that fails to administer to this rule. If the team repeats the offense, the team will be disqualified.
5. Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round. If the team fails to raise its board by the end of the time limit or by the signal of the Quizmaster, the team's answer is voided for that question.
6. Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers scratch paper, and one (1) eraser.
7. Inquiries should be raised before the next question is given. Quires raised after the next question is given will be considered invalid.
8. There shall be a panel of judges who will decide on the accuracy and acceptability of each answer.
9. After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
10. In case of a tie, a tie-breaker question will be given to determine which team advances forward.
11. The school which garners the highest score after three rounds will be declared champion.
12. Winners will be announced in the Awarding/Closing Ceremonies.

### C. PRIZES

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

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## **MALIKHAING PAGBASA (Filipino)**

### A. ELIGIBILITY AND REQUIREMENTS

1. Only three (3) contestants at most may represent a school.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

### B. GUIDELINES

#### **ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. The piece will be given to the contestant before the convention along with the invitation.
3. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her piece. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
4. Five (5) contestants will be chosen to compete for the final round.
5. The list of the participants who will qualify to the final round will be posted.

#### **FINAL ROUND**

1. Lots will be drawn to determine the order of presentation.
2. The piece will be given to the contestant before the convention along with the invitation.
3. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her piece. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
4. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Mastery	30%
Creativity	20%
Stage Behaviour	15%
Clarity	15%
Delivery	10%
General Impact	10%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*



# CHILDREN'S MUSEUM AND LIBRARY, INC.

## 37<sup>th</sup> ANNUAL NATIONAL GRADE SCHOOL CONVENTION OF CMLI JUNIOR MEMBERS AND TEACHER ADVISERS

September 14 - 18, 2016 - Teachers' Camp, Baguio City

# REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

### THE CMLI SECRETARIAT

Children's Museum and Library, Inc.  
23 Maaralin Street, Brgy. Central  
Diliman, Quezon City

Dear Sir/Madam:

- ☐ **YES,** our school is attending the 37<sup>th</sup> Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers. I'm providing for your reference the following information about our school

Name(s) of Teacher-Adviser(s)		
①		
②		
Expected Number of Delegates		
Male	<input type="text"/>	Female <input type="text"/> Total <input type="text"/>

- ☐ I have attached the name of our delegates and their year levels.  
☐ I have read and understand the GUIDELINES for the said conference.  
☐ I hereby assure you that our school delegations will do its best to conform.

- ☐ **NO,** I regret to inform you that our school is not attending the 37<sup>th</sup> Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers.

Name of School Authority
Position
Signature

"CMLI IGNITE: Inspiring Greatness in our Nation's Integrity Through Transformational Leadership and Excellence"



23 Maaralin Street, Diliman, Quezon City

**PRE-REGISTRATION FORM**

[illegible]

Date: \_\_\_\_\_

Authorized Signature  
Principal / Teacher Adviser

**Note: P/ls. fill it out and send or fax the pre-reg form to CML/I Secretariat on or before September 09, 2016.**