



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
#82 Military Cut-off Road, Baguio City



September 13, 2016

Division Memorandum No. 272, s.2016

2016 YMCA ACADEMIC OLYMPICS

To: Public Schools District Supervisors
Private and Public School Heads

1. In line with the 75th Founding Anniversary of the YMCA of the City of Baguio, Inc., there will be a 2016 YMCA Academic Olympics with the theme: "Sharing a Common Vision, Building Sustainable Communities" on September 24-25, 2016 at the YMCA Multipurpose Function Hall.
2. Students from the elementary and secondary level (both private and public) are encouraged to join in the said activity. Attached are the mechanics and guidelines of the competition for your perusal.
3. Immediate dissemination of this Memorandum is desired.

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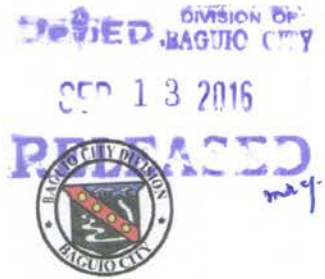
ATTY. AUGUSTIN P. LABAN III
OIC-Schools Division Superintendent

Elma D. Donaal
ELMA D. DONAAL, EDD
Chief, School Governance
and Operations Division

asun/socmob/2016



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YMCA OF THE CITY OF BAGUIO, INC.
Post Office Loop, Baguio City

2016 YMCA ACADEMIC OLYMPICS LOCAL SELECTION

Theme : "SHARING A COMMON VISION, BUILDING SUSTAINABLE COMMUNITIES"
Date : SEPTEMBER 24 - 25, 2016
Venue : YMCA Function Hall

General Objectives:

To provide the holistic development of the youth in mind, body, and spirit, and building something of great value as the foundation of the visions of the YMCA to bring together the youth from the different colleges and universities, public and private schools, to mutually share as in art and science their experiences and insights to make the mission of the YMCA more responsive to the needs of time.

Specific Objectives:

1. To provide an appropriate venue where the talents of the youth can be fairly developed, harnessed and sustained.
2. To provide an opportunity where participants can share, articulate and sharpen their understanding on issues and concerns of local, regional and national relevance.
3. To provide a medium for wholesome fellowship among the YMCA youth members/participants in order to strengthen the relationship of the individual participants/members and inter-movement cooperation.

Terms and Conditions:

1. Only duly registered YMCA members of the College - Y, High - Y and Red Triangle (Elementary) clubs for the current year are allowed to join the competition. Non-members and members with expired membership are welcome to participate provided that they secure or renew their membership with the YMCA before the competition.
2. A participant who has been awarded with a gold medal in the past years of the Academic Olympics and still belongs to the same level (College, High School, and Elementary) shall no longer be allowed to participate in the same event for the succeeding years.
3. To encourage participation a school can field in one or two teams for individual and group events in each level. (College, High School, and Elementary).
4. All contestants are not allowed to wear their school uniforms or any identifying marks when participating in an event. Only Number Tags prepared by the contest committee shall be used for contestant identification purposes.
5. "Punctuality is a must". All participants must be and are expected to be in the contest venue an hour before the competition starts. A 15 minutes defaulting time will be given for late comers in a particular event.
6. All contestants are prohibited to carry or use their cell phones when participating in an event during the competition.
7. All entries (art works, literary pieces) shall become the property of the local YMCA.
8. All decisions of the Board of Judges will be final and therefore in appealable, NO PROTEST shall be entertained.
9. All first place winners will be representing the YMCA of Baguio, Inc. and their respective Schools during the YMCA Regional Academic Olympics.
10. All advisers/coaches of the different delegations must attend an orientation meeting on September 20, 2016 at 5:00 in the afternoon at the YMCA Function Hall.
11. All participants must abide by the rules and regulations of the contest.

Eligibility and Registration of Participants:

1. All participants must be presently enrolled in the different Colleges, Universities, Public and Private Junior and Senior High School and Elementary Schools in Baguio City and Benguet.
2. Only duly registered YMCA members of the College - Y, High - Y and Red Triangle (Elementary) Clubs are allowed to join in the competition.
3. A corresponding registration fee of Php100.00 shall be assessed from each participant in the individual and group events in all levels. However, in the event that a participant/s is a NON – MEMBER of the YMCA or his/her membership has expired or will expire prior to the competition, the same shall be assessed with the corresponding YMCA membership fees for a year for each level as follow:
4. **REGISTRATION FEE FOR NON-YMCA MEMBERS:**
 - College** - Php 100.00 (Membership Fee (1 year)) + Php 100.00 (Registration Fee) = **Php 200.00**
 - High School** - Php 75.00 (Membership Fee (1 year)) + Php 100.00 (Registration Fee) = **Php 175.00**
 - Elementary** - Php 50.00 (Membership Fee (1 year)) + Php 100.00 (Registration Fee) = **Php 150.00**

***Note: a corresponding membership ID card will be given to each participant
5. **REGISTRATION FEE FOR YMCA MEMBERS:**
 - College** - Php 100.00
 - High School** - Php 100.00
 - Elementary** - Php 100.00
6. Registration of participants and school delegations will start on September 1, 2016 at the YMCA Administration Office, for more info: please call tel. no. 442 - 4766.
7. Teacher advisers who are assigned as main advisers for a school delegation shall be assessed the amount of **Php 250.00** for obtaining or renewal of his/her YMCA membership. Although YMCA membership is voluntary, we encourage all coaches to be members of the YMCA movement.
8. All schools must have one or two main advisers assigned by the school head/principal for the Academic Olympics who shall be responsible for the school delegation.

Components and Competition Events:

1. **Red Triangle Club : Kinder to Grade 6**
 - a) Vocal Solo (1)
 - b) On the Spot Drawing (1)
 - c) Tula (1)
 - d) Quiz Bee (3)
 - e) Bible Quiz (1)
 - f) Essay Writing - English (1)
 - g) Modern Dance: YMCA by the Village People (4 - 6)
2. **High – Y Club : Grade 7 to Grade 12**
 - a) Vocal Solo (1)
 - b) Duet (2)
 - c) On-The-Spot Drawing Contest (1)
 - d) Extemporaneous Speech Contest (1)
 - e) Oratorical Speech Contest (1)
 - f) Quiz Bee (3)
 - g) Bible Quiz (1)
 - h) Essay Writing - English (1)
 - i) Modern Dance: Hip - Hop (4-6)
3. **College – Y Club : 1st year to 4th year**
 - a) Vocal Solo (1)
 - b) Duet (2)
 - c) On-the-spot-Drawing Contest (1)
 - d) Extemporaneous Speech Contest (1)
 - e) Oratorical Speech Contest (1)

- f) Quiz Bee (3)
- g) Bible Quiz (1)
- h) Essay Writing - English (1)
- i) Ball Room Dance: Tango & Jive (1 pair - Boy/Girl pairs only)

Prizes:

- a) Medals and Certificate of Merit for the 1st, 2nd, and 3rd placers for each event.
- b) Certificate of participation/recognition for participants and advisers.
- c) Trophies for delegation Champion, 1st runner up, and 2nd runner up winners for each level.

Determination of Winners

- RANK System

Determination of Level Champion

- Highest Point Garnered

*****Note: only delegations who have participated in all events per level are qualified for level championship.**

COMPUTATION OF POINTS:

	1 st	2 nd	3 rd	Participation
Individual events	10 pts.	7pts.	5pts.	3pts.
Group events	25 pts.	20pts.	15pts.	10pts.

CONTEST RULES AND REGULATIONS

1. VOCAL SOLO – (All Levels)

- a. A contestant is free to choose his/her piece. It must be an Original Pilipino Music (OPM) in Tagalog. Rap or rock songs and narrations are not allowed. Accompaniment shall be prepared in minus one tape or disk.
- b. The aid of a public address system shall be used in the performance.
- c. All CD's must be properly labeled with the number of the contestant before submission to the sound system operator 5 minutes before the contest starts.
- d. Criteria for judging:
 - Voice Quality - 40%
 - Harmony & Rhythm - 20%
 - Phrasing - 15%
 - Vocal Dynamics & Style - 15%
 - Stage Deportment - 10%

2. VOCAL DUET: (High School and College Level)

- a. Entries in the event will be strictly a male-female combination.
- b. Contestants are free to choose their piece. It must be in English. Rap or rock songs and songs with narrations are not allowed. Accompaniment shall be prepared in CD's.
- c. All minus one CD's must be properly labeled with the contestant number before submission to the sound system operator, properly cued before the start of the contest.
- d. The public address system shall be used during the performance.
- e. Criteria for judging:
 - Voice Quality - 30%
 - Harmony & Rhythm - 20%
 - Blending & Phrasing - 25%
 - Vocal Dynamics & Style - 15%
 - Stage personality & Showmanship - 10%

*****Note: For Local and Regional Competitions only**

3. ON-THE-SPOT-DRAWING: (All Levels)

- a. The site and the subject matter to be drawn shall be decided by a committee which shall be announced before the contest starts.

- b. The theme will be given 5 minutes before the contest starts by the judges.
- c. All art works shall be made in a one-fourth $\frac{1}{4}$ piece of illustration board which will be provided by the contest committee.
- d. Each contestant shall provide their own drawing paraphernalia of their choice. PENs can only be used for boarders and lines.
- e. Drawing time shall be limited to three (3) hours only.
- f. Criteria for judging:
 - Originality - 20%
 - Concept Design - 30%
 - Color Rendition - 30%
 - Relevance to the Theme - 20%

4. TULA: (RTC) Elementary Level

- a. The Official piece shall be "GABI" by **Ildefonso Santos**.
- b. Using of props during the performance is prohibited.
- c. Criteria for Judging:
 - Interpretation (impact, appeal & effectiveness) - 30%
 - Delivery (diction, style, pronunciation) - 20%
 - Mastery of Piece - 30%
 - Voice (modulation and clarity) - 20%

***Note: for Local and Regional Competitions only

5. QUIZ BEE: (All Levels)

A. Quiz Bee Team event - (three (3) members)

1. Elementary Level

- The subject areas for the contest shall be Math, Science (Ecology), Current Events (National Issues), YMCA Facts (General and Historic facts). *(Using the ENGLISH medium for the question to be asked)*

2. High School Level

- The subject areas for the contest shall be Math (General Algebra and Trigonometry), Science (Ecology), Current Events (International issues), YMCA Facts (General and Historic facts). *(Using the ENGLISH medium for the question to be asked)*

3. College Level

- The subject areas for the contest shall be Math (Basic Statistics and College Algebra), Science (Ecology), Current Events (National and International issues), YMCA Facts (General and Historic Facts). *(Using the ENGLISH medium for the question to be asked)*

B. BIBLE QUIZ BEE

- 1. All questions shall be based on the following Books:

College	-	Old Testament (Pentateuch)
High School	-	Four Gospels
Elementary	-	Acts and Epistles

of general terms on PEOPLE, PLACES and EVENTS using the New International Version Bible. Choose the best answer (4 choices).

IMPORTANT:

- 1. A total of twenty one (21) questions shall be asked for the QUIZ BEE and BIBLE QUIZ.
- 2. Advisers or contestants are required to submit one (1) question per subject matter and one (1) tie breaking question for the Quiz Bee.
- 3. Advisers or contestants are required to submit one (1) question for each people, places, events and one (1) tie breaking question for the Bible Quiz.
- 4. All questions shall be submitted to the contest committee before the start of the contest.

5. All questions must be type written/computer written in a one fourth (1/4) sheet cross wise of a letter size bond paper, indicating the source or reference with the reference title, author, facts of publication, place, press and date. Questions lifted from any computer websites are not allowed.
6. All questions shall be by multiple choice.
7. Contestants shall write their answers in a lose board provided by the contest committee.
8. Contestants shall be given ten (10) seconds only to answer each question.
9. Thirty (30) seconds for Math questions requiring computations. Countdowns starts after the quiz master has read the question twice and say "GO". All contestants are then required to raise their lose boards after answering for checking.
10. Proctors shall be coming from the different school advisers who shall be requested by the contest committee, however, will not be allowed to stay with their contestant/s.
11. The top three contestants shall emerge winners determined through point system.
12. In case of ties, "Sudden Death" ruling will be applied.

6. MODERN DANCE: (Elementary Level)

1. All entries shall be composed of six (6) members per group.
2. The dance piece shall be the "YMCA" sung by the Village People. It should not be a "REMIX" and should be performed not more than seven (7) minutes (including entrance and exit). A deduction of 0.5 points from the total points garnered by a group for every 30 seconds excess of the given time.
3. The use of Pyrotechnics is strictly prohibited; any group who shall violate this rule shall automatically be disqualified and be disregarded in the judging.
4. Since the contest will involve difficult dance steps, it should have been properly supervised and approved by advisers and coaches. The YMCA management and the contest committee shall not be held liable for any incident that may occur in the course of the groups' performance.
5. Dance pieces properly cued on tapes/CD's and labeled indicating the name of school and group number must be submitted to the sound system operator before the start of the contest.
6. Criteria for judging:

➤ Rhythm & Timing (execution of steps with music)	-	30%
➤ Movement (power, nature, free flow)	-	30%
➤ Togetherness (compatibility, mutual consistency)	-	15%
➤ Shape (style/grace)	-	15%
➤ Technique	-	10%

7. MODERN DANCE (Hip - Hop): (High School Level)

1. All entries must be composed of six (6) members per group.
2. The modern dance can be REMIX music of the groups' choice, and should be performed not more than seven (7) minutes (including entrance and exit). A deduction of 0.5 points shall be applied for every 30 seconds excess.
3. Dance Steps (since this will involve difficult stunts) must have been supervised and approved by the respective advisers prior to registration of their entries. The Committee shall not be held responsible for any untoward incident that may occur during the course of the performance.
4. All dance pieces in tapes/CDs' must be properly cued and labeled with the name of school entry and group number and shall be submitted to the sound system operator before the start of the contest.
5. Criteria for judging:

➤ Timing & Synchronization	-	35%
➤ Choreography & Synchronization	-	35%
➤ Dexterity/Difficulty of steps/stunts	-	20%
➤ Stage deportment/costume/clarity of message	-	10%

8. BALLROOM DANCE: (College Level)

1. All entries must have boy - girl (1) pair.
2. All groups must perform a Ball Room Dance (Tango & Jive) of their choice. Performance must not be more than seven (7) minutes including the entrance and exit.
3. All dance pieces in tapes/CD's must be properly cued and labeled with the name of school entry and group entry number and shall be submitted to the sound system operator before the start of the contest.
4. Criteria for judging:
 - Rhythm & Timing (execution of steps with music) - 30%
 - Movement (power, nature, free flow) - 30%
 - Togetherness (compatibility, mutual consistency) - 15%
 - Shape (style/grace) - 15%
 - Technique - 10%

9. ORATORICAL SPEECH: (High School & College Level)

1. The subject of the Oratorical Piece shall revolve on the general theme of the 2016 Academic Olympics.
2. All pieces shall be delivered in English, and without the aid of a public address system.
3. Delivery of the oratorical speech must not be less than five (5) minutes but not more than seven (7) minutes. A deduction of one (1) point from the total points of a garnered by a participant shall be deducted for every one (1) minute excess.
4. A toastmasters light shall be used during the contest with the following indications:
 - **Green light** - the orator should start his/her speech.
 - **Yellow light** - the orator has consumed five (5) minutes of speech.
 - **Red light** - the orator have reached the seven (7) minutes time limit. A one minute excess time after the seven minute limit shall mean a point deduction for the participant.
5. All contestants must submit five (5) copies of their oration pieces, computerized in a (8 x 11) bond paper double spaced, labeled with their names and name of the school at the back of the copies to be submitted to the contest committee before the contest. Failure to submit will be a ground of disqualification of the contestant. All submitted oration pieces shall become the property of the YMCA.
6. All contestants are expected to wear the proper attire during the competition, and must be at the venue an hour before the contest.
7. **Criteria for judging:**
 - Delivery (style, voice, gestures, pronunciation) - 40%
 - Content & Organization - 20%
 - Relevance to the theme - 20%
 - Mastery - 10%
 - Manner & Stage Presence - 10%

10. EXTEMPORANEOUS SPEECH: (High School & College Level)

1. All speeches must be delivered in English.
2. The generic question/s to be discussed by the contestants shall be determined by the contest committee.
3. A contestant will be given a three (3) minutes preparation time and will be given three (3) minutes to deliver the speech on stage. A one point deduction from the total points garnered by a contestant shall be deducted for every one (1) minute excess time in the delivery after the three (3) minute limit shall apply. All contestants shall be isolated from the contest venue and shall be called one by one to deliver their speech.

4. The aid of a toastmaster light shall be used. Where after the two (2) minute preparation given to a contestant is consumed the following should be followed:
 - **Green light** - the speaker should start his/her speech.
 - **Yellow Light** - the speaker is on the two (2) minute mark of speech.
 - **Red Light** - The speaker has consumed the three (3) minutes time limit. A one (1) minute excess shall mean a point deduction for the speaker.
5. Contestants are prohibited to carry with them any notes or cell phone during the delivery of his/her speech.
6. Criteria for judging:
 1. Content - 50%

a. Organization	-	30%
b. Relevance to the theme	-	20%
 2. Delivery - 50%

a. Voice & Diction	-	20%
b. Effectiveness & Impact	-	20%
c. Poise & Stage Presence	-	10%

11. ESSAY WRITING: (All Levels)

1. All contest articles must be written in English which should not be less than three hundred (300) words, but must not be more than five hundred (500) words.
2. The subject of the articles to be written shall be made known to the participants before the contest starts.
3. All participants will be given one (1) hour only, to finish their compositions.
4. The contest committee shall provide the contestants the writing pads and entry numbers. Participants should provide their ball pens. (black)
5. Participants shall not be allowed to carry notes and cell phones with them during the contest.
6. All compositions/articles shall be kept and become properties of the YMCA.
7. Criteria for judging:
 1. Content - 50%

a. Organization	-	25%
b. Originality	-	15%
c. Effectiveness	-	10%
 2. Form - 50%

a. Grammar	-	30%
b. Style	-	20%

CONTEST PIECE FOR TULA

GABI

Tula ni ILDEFONSO SANTOS

Ang mga tula ni Ildefonso Santos ay batbat ng maririkit na larawan at ng matatayog na isipan. Sa tula niyang "Gabi" ay hanapin ang mga katangiang ito.

Habang nagduruyan ang buwang ninikat
sa lundo ng kanyang sinutlang liwanag,
isakay mo ako, Gabing mapamihag,
sa mga pakpak mong humahalimuyak!

Ilipat mo ako sa masalamisim
na puntod ng iyong mga panganorin;
doon ang luha ko ay padadaluyin
saka iwiwisik sa simoy ng hangin!

lakyat mo ako sa pinagtipunan
ng mga bitui't mga bulalakaw,
at sa sarong pilak nag-uumapaw,
palagukin ako ng kalwalhatian!

Sa gayon, ang aking pusong nagsatala'y
makatatanglaw rin sa pisngi ng lupa;
samantala namang ang hamog kong luha
sa sangkalikasa'y magpapasariwa!

At ano kung bukas ang ating silahis
ay papamusyawin ng araw sa langit?
Hindi ba't bukas din tayo ay sisisid
sa dagat ng iyong mga panaginip?

Kaya, ilipad mo, Gabing walang maliw,
ang ilaw at hamog ng aking paggiliw;
ilipad mo habang gising and damdamin
sa banal na tugtog ng buwa't bituin!

2016 YMCA ACADEMIC OLYMPICS LOCAL SELECTION

September 24 – 25, 2016

YMCA Function Hall

YMCA of Baguio, Inc., Post Office Loop, Baguio City

ENTRY FORM

Please consider _____ a bonafide Red Triangle

(Name)

Club (Elementary) / High - Y Club (Junior High School) / High - Y Club (Senior High School) /

College - Y Club (College) member of _____

(Name of School)

as our official participant to the 2016 YMCA Academic Olympics Local Selection in the event appropriated listed below:

CHECK APPROPRIATE EVENT:

ELEMENTARY LEVEL:

() Vocal Solo () On-the-Spot Drawing () Tula () Bible Quiz () Quiz Bee () Modern Dance () Essay Writing

HIGH SCHOOL LEVEL:

() Vocal Solo () Vocal Duet () Extempo () Oration () Quiz Bee () Bible Quiz
() Hip - Hop Dance () On-the-Spot Drawing () Essay Writing

COLLEGE LEVEL:

() Vocal Solo () Vocal Duet () Extempo () Oration () Quiz Bee () Bible Quiz
() Ballroom Dance () On-the-Spot Drawing () Essay Writing

And hereby certify that the student is of good moral character, and swear to abide by rules and regulations of the above-mentioned activity.

Name of School

Signature Over Printed Name of School Principal/Head

CONTESTANT or ADVISER INFORMATION

Name: _____ Nickname: _____

Date of Birth: _____ Place of Birth: _____

Residence: _____ Tel. / Cp. No. _____

Age: _____ Sex: _____ Course/Year/Grade: _____ School: _____

Address: _____ Mobile No.: _____

Name of Parents: _____ Birthdate of Parents: _____

Name of School: _____ Tel. No. _____

Address of School: _____

YMCA ID No.: _____

Signature Over Printed Name of Contestant or Adviser

PARENT CONSENT AND RELEASE WAIVER

I hereby give my child/ward _____

Name of Student

permission to attend the 2016 YMCA Academic Olympics Local Selection to be held at the YMCA Function Hall, YMCA of Baguio, Inc. Post Office Loop, Baguio City on September 24 - 25, 2016. I release the sponsors, the YMCA of Baguio, Inc. its Board of Directors and staff, the advisers and coaches and the _____ of any liabilities in the event of any unavoidable

Name of School

circumstances that may arise in the course of his/her participation in the said activity.

Signature Over Printed Name of School Head

Signature Over Printed Name /Guardian

Note: Please reproduce