



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
Upper Session Road Extension, Baguio City 2600




OFFICE OF THE SUPERINTENDENT

Division Advisory

**"2016 INTER-SCHOOL CHORAL EXTRAVAGANZA"
A TRI-LEVEL CHORAL COMPETITION FOR ELEMENTARY,
HIGH SCHOOL AND COLLEGE LEVEL**

To : Public Schools Division Supervisors
PHEM Supervisor
Public and Private Elementary and Secondary School Heads

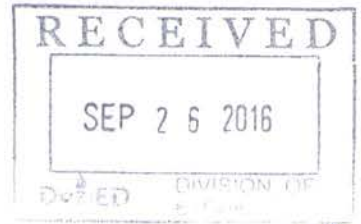
1. For the information of all concerned, attached herewith is a communication from the General Secretary of the Young Men's Christian Association (YMCA) of the City of Baguio, Inc, MS. AIDA R. AQUINO, inviting **all interested public and private schools** to join the **"2016 INTER-SCHOOL CHORAL EXTRAVAGANZA"**, a choral competition as part of their 75th Founding Anniversary Celebration on November 26, 2016.
2. Please see attached competition guidelines for guidance.
3. Immediate and wide dissemination of this Advisory is desired.


ATTY. AUGUSTIN P. LABAN III
Schools Division Superintendent
Officer-in-Charge



Young Men's Christian Association of the City of Baguio, Inc.

POST OFFICE LOOP, BAGUIO CITY
Tel. No. (074) 442-4766 Fax (074) 619-8597



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Ms. Aida R. Aquino
General Secretary

September 21, 2016

ATTY. AGUSTIN P. LABAN III
OIC-Schools Division Superintendent
Department of Education
Cordillera Administrative Region
Baguio City



Dear Sir,

Greetings from the YMCA of Baguio, Inc.!

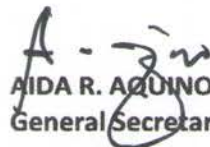
In line with the Young Men's Christian Association of the City of Baguio, Inc. (YMCA) celebration of its 75th Founding Anniversary on December 1, 2016, we wish to inform you of the conduct of a tri-level Choral Competition for Elementary, High School, and College level students, dubbed the "2016 INTER-SCHOOL CHORAL EXTRAVAGANZA" with the theme: "Sharing a Common Vision, Building Sustainable Communities" which will be stage on November 26, 2016 at 10:00 in the morning at the YMCA Function Hall.

The choral competition as part of the program and activities highlighting the YMCA Golden Jubilee aims to provide a venue in honing and developing their musical talents and skills through friendly competition and fellowship, strengthening partnerships and sending a message for transformation and change through the language of music this yuletide season.

Should this merit your concern, may we request your indispensable support for the endorsement of the said choral competition to the different private and public Elementary and High schools in Baguio City, rest assured that the support to be extended to the YMCA will go a long way for the development of the youth we serve. Also attached is the program mechanics for your perusal.

Thank you very much in anticipation for your favourable response.

Respectfully Yours,


AIDA R. AQUINO
General Secretary

YMCA OF THE CITY OF BAGUIO, INC.
Post Office Loop, Baguio City

Program Title : "2016 YMCA CHORAL EXTRAVAGANZA"
Date : November 26, 2016
Venue : YMCA Function Hall
Time : 10:00 AM
Theme : "Anchored on our Rock: Building a Sustainable Future"

Overview:

The Young Men's Christian Association Choral Extravaganza is an annual program of the local association for the enhancement of the development of the youth in mind, body, and spirit, through music as an integral part of the enhancement of their skills and talents and providing an avenue for the preservation of culture in the art of music.

The YMCA Inter-school Choral Extravaganza aims to provide the youth an avenue in building something of great value as a foundation of their development honing their skills and talents expressed through music and bringing together the youth from the different colleges/universities, public and private elementary and high schools in friendly competition fostering and strengthening partnership expressed in music, sending a message of transformation and change through the language of music.

CONTEST TERMS & CONDITIONS:

1. Participation in the contest is open to Elementary Choirs, High School Choirs, College/University Choirs/ choral groups in the Baguio-Benguet Area.
2. All participating choirs/choral groups must be composed of a minimum of twelve (12) and a maximum of twenty eight (28) members, to exclude the conductor.
3. All members of a participating choir/choral group must be bonafide students of the school they represent and who are currently enrolled in their respective schools.
4. Registration and entry forms for the contest shall be provided by the YMCA of Baguio, Inc. and must be submitted to the YMCA contest committee on or before November 24, 2016 at the YMCA Office.
5. All registration/entry forms must be duly signed by the head of school or any authorized personnel as signatory.
6. The YMCA Inter- School Choral Extravaganza will be held on November 26, 2016 at 10:00 in the morning at the YMCA function Hall. For further details please contact tel. No. (074) 442-47-66

REGISTRATION & FEES:

1. A registration fee of Php 1,500.00/choir or choral group shall be assessed from all participating schools.
2. Registration fees and registration forms of participating groups must be submitted to the YMCA Office on/or November 24, 2016.

COMPETITION CATEGORIES:

1. Elementary Level
2. High School Level
3. College Level

CONTEST RULES AND REGULATIONS: (Manner of Competition)

1. The competition date and time shall be on November 26, 2016 at 10:00 in the morning at the YMCA Function Hall.
2. All participating choirs/choral groups must be in the contest venue one (1) hour before the competition.
3. All Participating choirs/choral groups shall be singing two (2) song pieces, a warm up piece which shall be the choice of the choir/choral group and a contest piece which shall be provided for by the contest committee of the YMCA of Baguio, Inc.
4. The warm up piece and the contest piece shall be sung in ACAPELLA, and in mixed voices (SATB), soprano, alto, tenor, and base. Note: Elementary Piece will be sung with accompaniment.
5. The sequence of performance shall be determined by drawing of lots.
6. All participating choirs/choral groups must wear their costumes or their school uniforms during the competition.
7. Judges for the competition shall be composed of three (3) or five (5) members who shall be selected by the contest committee.
8. Elementary chorale competition piece will be sung with accompaniment.

DETERMINATION OF WINNERS:

1. Determination of winners shall be by RANKING SYSTEM.
2. Three (3) choirs for each level (elementary, High School, College) shall be selected as the top three winners; Champion, 1st runner-up, 2nd runner-up.
3. Criteria for Judging is as follows;
 - a. Musicality: 40%
 - Rhythm/Tempo
 - Balance/Blending
 - Harmony
 - Tonality/Intonation
 - b. Interpretation: 40%
 - Trueness to the Piece
 - Diction/Articulation
 - Expressiveness
 - Dynamics
 - c. Stage Deportment: 20%
 - Stage Presence
 - Facial Expression
 - Costume

PRIZES AND AWARDS:

1. Champion - Trophy and Cash
2. 1st Runner Up - Trophy and Cash
3. 2nd Runner Up - Trophy and Cash
4. Certificate of participation for all participants
5. Certificate of recognition for participating school choirs/choral groups
6. Certificate of recognition for choir/choral group conductors/conductress

2016 YMCA CHORAL EXTRAVAGANZA
YMCA Function Hall
November 26, 2016
10:00 AM

REGISTRATION FORM

Name of Choir/Choral Group: _____
 Name of School: _____
 Address: _____ Contact Number: _____

	Name	Grade/Year	Age	Sex	Voice
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					
21.					
22.					
23.					
24.					
25.					
26.					
27.					
28.					

Name of Conductor/Conductress: _____
 Contact Number: _____

 Signature Over Printed Name of School Head or
 Authorized Representative

Date Registered: _____ Amount Paid: _____ O.R.#: _____
 Received By: _____

Approved By: **AIDA R. AQUINO**
 General Secretary

pasko na! (a cappella)

HIMIG: MANOLING V. FRANCISCO, S.J.,
NORMAN A. AGATEP, JANDI I. ARBOLEDA
TITIK: ONOFRE R. PANGSANGHAN
AREGLO: FRANCISCO X. Z. RIEYES

Soprano

Alto

Tenor

Bass

doo doo doo doo

doo doo doo

A - ko'y nag-ta-ta - ka sa pas - kong kay la - mig do-on pa na-da - ma i - nit

doo sa sang-gol at i - na, pu-so'y h'wag i - sa - ra at sa ba-wa't i -

sa sang-gol at i - na, pu-so'y h'wag i - sa - ra at sa ba-wa't i -

doo sa sang-gol at i - na, pu-so'y h'wag i - sa - ra at sa ba-wa't i -

ng pag - i - big sa sang-gol at i - na, pu-so'y h'wag i - sa - ra at sa ba

accelerado

sa pu - so mo buk-san na

sa pu - so mo'y pu - so mo doo doot doot doo doo doot doot doo doo doot doot doo

sa pu - so mo doo doot doot doo doo doot doot doo doo doot doot doo

wa't pu - so mo dm dm dm dm dm dm

presto

S
doo doot doot doo doo doot doot doo doo doot doo doo dat Pas-ko

A
doo doot doot doo doo doot doot doo doo doot doot doo doo doot doo doo dat Pas-ko

T
doo doot doot doo doo doot doot doo doo doot doot doo doo doot doo doo dat

B
dm dm dm dm dm dm dm dm dm dat

na pas-ko na ta-yo'y mag - ka - i - sa

na pas-ko na ta-yo'y mag - ka - i - sa

pas-ko na pas - ko na ta - yo'y mag-ka - i - sa

pas-ko na pas-ko na ta - yo'y mag-ka - isa pas - ko na mag-ka - i - sa

mag - sa - ma sa sa - ya ng sang - gol at i - na

mag - sa - ma sa sa - ya ng sang - gol at doo doot doot doo

mag - sa - ma sa sa - ya ng sang - gol doo doot doot doo

mag - sa - ma sa sa - ya ng sang - gol doo doot doot doo

S doo doot doot doo doot dat doo doot doot doo doo doot doot doo

A doo doot doot doo doo doo doo doo doot dat A - ko'y nag-ta-ta - ka sa sab -

T doo doot doot doo doo doo doo doo doot dat doo doot doot doo doo doot doot doo

B doo doot doot doo doo doo doo doo doot dat dm dm doo doo doo

doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo

sa - bang pa - yak do-on pa na-da - ma da-ngal ng ha - ring a -

doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo doo doot doot doo

dm dm doo doo doo dm dm doo doo doo dm dm

doo sa sang - gol at i - na pu - so'y h'wag i - sa - ra at sa ba - wa't i -

nak sa sang - gol at i - na pu - so'y h'wag i - sa - ra at sa ba - wa't i -

doo sa sang - gol at i - na pu - so'y h'wag i - sa - ra at sa ba - wa't i -

doo sa sang - gol at i - na pu - so'y h'wag i - sa - ra at sa ba - wa't i -

sa pu - so mo'y buk - san na

sa pu - so mo'y pu - so mo doo doot doot doo doo doot doot doo

sa mo'y pu - so mo doo doot doot doo doo doot doot doo

sa mo'y pu - so mo doo doot doot doo doo doot doot doo

doo doot doot doo dat pas - ko na pas - ko na ta - yo'y

doo doot doot doo dat pas - ko na pas - ko na ta - yo'y

doo doot doot doo dat pas - ko na pas - ko na

doo doot doot doo dat pas - ko na pas - ko na ta - yo'y mag - ka - i -

mag - ka - i - sa mag - sa - ma sa sa - ya

mag - ka - i - sa mag - sa - ma sa sa - ya

ta - yo'y mag - ka - i - sa mag - sa - ma sa sa - ya ng sang -

sa pas - ko na mag - ka - i - sa mag - sa - ma sa sa - ya ng sang -

S ng sang - gol at i - na ah

A ng sang - gol at i - na dat da da dat dat da da dat dat da

T gol da dat dat da da dat dat da da dat dat da

B gol da dat dat da da dat dat da da dat dat da

ah mag - sa - ma sa sa - ya ng sang - gol at i - na ng sang - gol at i - na

dat mag - sa - ma sa sa - ya ng sang - gol at i - na ng sang - gol at i - na

dat mag - sa - ma sa sa - ya ng sang - gol at i - na ng sang - gol at i - na

dat mag - sa - ma sa sa - ya ng sang - gol at i - na ng sang - gol at i - na

no retard.

pas - ko na

doo doot doot doo doo doot doot doo doot

doo doot doot doo doo doot doot doo doot

doo dm