

sirib ken saririt 2017

STEERING
COMMITTEE

**LEINA
MILLONDAGA**
Executive for Education
and Culture UPN Diliman
Provincial Head for
La Union

**LEAMARI
GUERRERO**
Executive for Education
and Culture UPN Baguio

**JOHANNES
APRIL GARCIA**
Provincial Head for Abra

**MARC TEOMAR
BAUTISTA**
Provincial Head for
Baguio

**CHRISTER
LAURENZ
FETALVERO**
Provincial Head for
Ilocos Norte

**VINCENT JOHN
RACOMA**
Provincial Head for
Ilocos Sur

**DINDEE
GUTIERREZ**
Provincial Head for
Pangasinan

CONTACT US

LEAMARI GUERRERO
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September 19, 2016

DR. BEATRIZ G. TORNO
Regional Director
DepEd Cordillera Administrative Region

Madame:

Nabara nga kablaaw!

UP Namnama is a duly recognized academic and socio-cultural organization of Ilocano students in the University of the Philippines Diliman. The first and only trueblooded Ilocano organization in the country's premier university, UP Namnama, commits to facilitate academic development and social awareness among the Ilocano youth, as well as to encourage the appreciation of the Ilocano culture among our fellow citizens.

In light of this, UP Namnama will be conducting the 35th Provincial SIRIB Quiz Show and the 8th Provincial SARIRIT Cultural Festival on the 10th, 12th and 13th of December, 2016 in Baguio City, Pangasinan, and Abra, respectively. The specific venue will be in UP Baguio, in Juan G. Macaraeg National High School, Binalonan, Pangasinan, and in Abra Provincial Capitol. As for the Regional Level, it will be held on 14th - 15th of January, 2017 in the City of Baguio. This year's events bear the theme: "Against the Current: Steering the Ilocano towards a Solid Philippines."

SIRIB events include essay writing (English and Filipino), impromptu speaking (English and Filipino), oration (English and Ilocano), declamation (English and Ilocano), the Bucanegan Debate, storytelling (Ilocano) and the Sirib Quiz Show. Furthermore, SARIRIT events include short story writing (English and Filipino), poster making, vocal solo, folk dance, chorale competition, and speech choir. The said events will be open for the elementary pupils and high school students.

UP Namnama invites you to share our commitment and to help us achieve the success of our activities by giving us the seal of endorsement of Department of Education Cordillera Administrative Region.

We shall extend our sincerest gratitude for your assistance, as it will ultimately help in the empowerment of the Ilocano youth in particular, and the Ilocano heritage in general. Have confidence that your support and participation will be acknowledged throughout the event.

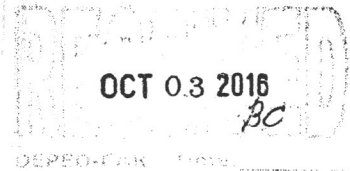
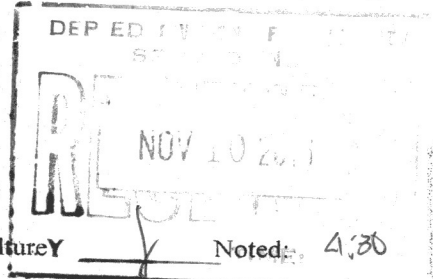
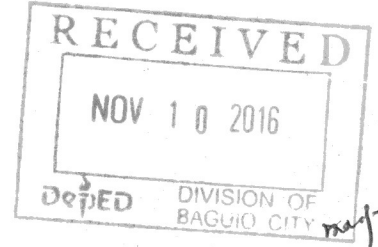
Agyaman kami la unay!

Yours sincerely,

Leamari Q. Guerrero
Executive for Education and Culture

Redin A. Mateo
President, UPN Baguio

Prof. Junley L. Lazaga
Faculty Adviser



To: All School Administrators,
School Heads & Teachers
Elem. & Secondary (Public &
Private)

FOR YOUR INFORMATION AND
APPROPRIATE ACTION.

ATTY. AUGUSTIN P. LABAN III
OIC - Schools Division Superintendent



Republic of the Philippines
Department of Education
CORDILLERA ADMINISTRATIVE REGION
Wangal, La Trinidad, Benguet



November 4, 2016

ADVISORY

The Schools Division Superintendents
All Divisions

Interested participants can go at their own expense and on official time subject to time on task as per DO 9,s.2005.

For information and dissemination.

[Signature]
SORAYA T. FACULO
Chief Education Supervisor
Officer-In-Charge
Office of the Assistant Regional Director

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Yours sincerely,



Leamari Q. Guerrero
Executive for Education and Culture

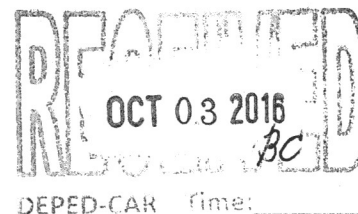


Redin A. Mateo
President, UPN Baguio

Noted:



Prof. Junley L. Lazaga
Faculty Adviser





SIRIB KEN SARIRIT

UNIVERSITY OF THE PHILIPPINES NAMNAMA



35th SIRIB Quiz Show and 8th SARIRIT Cultural Festival (*SIRIB KEN SARIRIT 2017*)

Project Proponents:

University of the Philippines Namnana Baguio and University of the Philippines Namnana Diliman

University of the Philippines Baguio and University of the Philippines Diliman

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Adviser, UP Namnana Baguio

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PROJECT DESCRIPTION AND BACKGROUND

SIRIB

OBJECTIVES:

- To nurture the Ilocano intelligence by challenging the youth in different forms of academic competition
- To develop national sensibility and awareness among the Ilocano youth through providing a venue that engages national and social issues
- To raise cultural awareness, in the context of the academe, through the creation of themes related to role of the modern Ilocano youth in society
- To empower the Ilocano youth in voicing out their perspectives, opinions and feelings; not only on local issues, but issues of national and global relevance as well
- To create interest and pro-activity in the promotion of quality education

Sirib is perhaps the event that made UP Namnama iconic among schools and students in many parts of Northern Luzon. Sirib itself became an icon of the organization because it became the first venue where students from the University of the Philippines began to reach out to the youth of their home-provinces and region. In the long run, the organization itself became an icon of UP.

Conceptualized and first held in 1981, Sirib, or the Sirib Quiz Show, is the oldest activity that the organization facilitates annually. It has been held every October in the last twenty-nine years in five provinces: Ilocos Norte, Ilocos Sur, Abra, La Union and Benguet (concentrated in Baguio City). Over a thousand contestants compete in the event, making it one of the most pervasive activities facilitated by a student organization. Students compete in two levels: the Sirib Provincials, held in the individual provinces, and the Sirib Regionals, held alternately among the provinces under the scope of the organization. These two levels are primarily handled by UP Namnama. The National Level of the competition, Patalasanlahi, is held in UP Diliman by the UP Sanlahi Alliance, an alliance of provincial, regional and ethno-linguistic organizations in the university, of which UP Namnama is a founding organization. In Patalasanlahi, the winners of Sirib become UP Namnama's delegates, whereas they will compete with the delegates of other member organizations of the alliance.

"Sirib" is an Ilocano word that means intelligence. The word was chosen basically because of the nature of the event itself. Sirib is an academic activity composed of the following events: Essay Writing in English and Filipino, Impromptu Speaking in English and Filipino, the Debate Tournament and the Quiz Bee.

Sirib aims to raise awareness and discourse among the Ilocano youth. The event itself is crafted as an avenue for the exploration of facts, issues and problems that concern the Ilocano youth from different social and personal perspectives; perspectives that range from their position in the Philippine society as students, as Ilocanos and as Filipinos; to the position of their ethnicity and culture in the global canvass up to their perspective on the implications of all these things in the creation of a cultural identity. Every year, Sirib puts forth a theme that attempts to encapsulate the organization's ideas on issues that are present in the social strata where the Ilocano is a transcending component. In the past Siribs, themes were crafted with focal points that range from the values of cultural preservation, nationalism, environmental protection to the values of social development, education and equity.

An underlying value of Sirib is defiance- UP Namnama dares the Ilocano people, especially the youth, to go beyond the familiar realm of their locale to explore and even influence a bigger world that they are a part of. UP Namnama believes that each individual, no matter how far from the crucible and epicenter of information a province is, has potential. Sirib now becomes a beacon—one that calls upon the Ilocano youth to explore what they can do for themselves, what they can do for their people, and ultimately, what they can do for humanity.

SARIRIT

OBJECTIVES:

- To encourage the development of local talent among the Ilocano youth
- To raise awareness and interest about local heritage in the context of culture and the arts
- To preserve local traditions of music, dance and other forms of the performing arts
- To celebrate the diversity of ethnic art forms and its potential in forging identity
- To allow and empower the Ilocano youth to express themselves in a plethora of ways and mediums

Saririt was conceptualized in 2006 as the "Saririt Cultural Festival". The aim of the organization was to create an event that balanced and complemented the academic aspect of Sirib. The idea was, in the totality of the two events, that the potentials of the youth would be tapped in a more holistic manner than with Sirib alone. Though conceived in 2006, Saririt's actual debut happened in October 2009 along with the 27th Sirib. During that time, the final path for Saririt was already planned and adequate resources were allocated for the realization of the event.

Saririt is, to be overt, a talent competition. "Saririt" is an archaic Ilocano word that means "the spirit of joy and liveliness". There are basically five categories under Saririt: Vocal Solo, Chorale, Ilocano Folk Dance, Short Play and Poster Making. UP Namnama always aims to execute this event with two governing ideas: to imagine and to recreate.

Though there are a number of competitions that do acknowledge local talent (i.e. barangay singing contests, pageants etc), rarely are these events acknowledged beyond the province. UP Namnama believes that its presence and origin in the University of the Philippines allows it to give local students an audience that values their talents and heritage. As Ilocano students of UP, the members of the organization see themselves in two perspectives; on one perspective, they are the Iskolars ng Bayan who are devoted to serving the nation and its people; on another, they are the Ilocano students of UP who look back to the province and cherish their local heritage.

These two perspectives are part of a continuum whose overall aim is to develop as individuals with the love for humanity and country. UP Namnama believes that one of the crucial elements of development, both national and individual, is cultural empowerment - the underlying lifeblood of the Saririt. The organization believes that these individuals, those that comprise of the youth, are collectively one of the riches and facilitators of the provinces' people, culture and history to continue a legacy; a legacy of greatness that has transcended time. Being composed of the youth themselves, the leaders and members of UP Namnama and the various youth organizations in the University of the Philippines are passionate in using their abilities and facilities to challenge themselves into achieving relevant goals to protect the organization's welfare and as well as of its people and culture.

35th SIRIB Quiz Show and 8th SARIRIT Cultural Festival

Theme: "Against the Current: Steering the Ilocano
Towards a Solid Philippines"

THE ORGANIZING COMMITTEES

THE STEERING COMMITTEE

The steering committee shall be composed of the education and culture committee and the core team supervised by the executive committee.

THE EDUCATION AND CULTURE COMMITTEE

The Education and Culture Committee headed by Leamari Guerrero and Helena Philine Millondaga, together with their respective committee members are the principal organizers and shall be responsible over all events in this competition.

THE EXECUTIVE COMMITTEE

The Executive Committee shall be composed of the executives of the six standing committees and the Presidents of UP Namnama and UP Namnama Baguio. All decisions made in the preparation for this event were approved by the Executive Committee.

RULES AND REGULATIONS

Elementary Division

PARTICIPATION

Schools and Contestants

1. The contestant is the official school representative to participate in a particular event.
2. The contestant must be a bona fide student from the 1st to 6th grade levels of public or private elementary schools.
3. The contestant must present a **PHOTOCOPY** of valid school Identification Card **ON THE DAY OF THE COMPETITION**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
4. **A CONTESTANT IS ONLY ALLOWED TO JOIN A SINGLE EVENT OF THE COMPETITION.**
5. Each participating elementary school shall be allowed to have a maximum of three (3) coaches.
6. The **REGISTRATION FEE** will be ₱ 150.00 for each event (Essay, Storytelling, Declamation, Vocal Solo, and Poster Making).

Alternates

1. In cases that the official school representative may not be able to compete, an alternate may take his/her place.
2. The alternate must be a bona fide student from the 1st to 6th grade levels of public or private elementary schools.
3. An alternate is only allowed to substitute an official representative in a **SINGLE EVENT** of the competition.
4. **OFFICIAL REPRESENTATIVES OF A CERTAIN EVENT SHALL BE BARRED FROM BEING ALTERNATES IN ANY OTHER EVENT.**

Coaches

1. Coaches must be duly-appointed members of the Faculty of their school.
2. They shall be the school's official representatives who can file protests/complaints to the Board of Judges/Steering Committee.
3. They shall be the school's official representatives who shall participate in deliberations regarding special cases.

THE BOARD OF JUDGES (BOJ)

1. The BOJ shall decide on all protests/complaints filed by any adviser in all the events in the competition.
2. In the Provincial Level, the BOJ shall be composed of one Education and Culture Committee member and the invited judges.
3. In the regional Level, the BOJ shall be composed of one Education and Culture Committee member, one Executive Committee member and the invited judges.
4. In cases where the invited judges fail to attend, the Education and Culture Committee shall assign members to take their place.
5. All decisions made by the BOJ are final and irrevocable.
6. The Education and Culture Committee has the prerogative of inviting and choosing the judges.

CONTEST MECHANICS
•SIRIB EVENTS•

Quiz Bee I (Provincial and Regional)

- A. Each participating elementary school shall be eligible to field only one team for this event.
- B. Each team must be composed of three (3) members.
- C. The assignment of team numbers shall be determined by drawing lots before the contest proper.
- D. Contestants may be in school uniform in the duration of the competition.

A. General Information

1. The questions shall be classified into the following fields: General Science, Mathematics, General Information/Current Events, English (Language Proficiency, Literature, and Spelling), Philippine History, and Iloko History and Culture.
2. There will be three stages – two elimination stages and a final stage. The number of qualifiers to the second elimination and the final stage in the provincial/regional level shall be based on the number of participating schools.

No. of Participating Schools	No. of Qualifiers for the Second Elimination	No. of Qualifiers for the Final Stage
4 – 7	n/a	3
8 – 10	6	4
11 and above	8	4

B. Rules and Regulations

1. Only one answer must be given to every question. Two or more answers to a given question shall automatically be considered incorrect unless otherwise specified.
2. Misspelled answers shall be considered incorrect.
3. Legitimate or accepted abbreviations shall be accepted unless otherwise specified.
4. Default time is 15 minutes after the official start of the match where the team is competing.
5. The Steering Committee shall decide on all the complaints/protests filed by any team or their adviser during the Quiz Show. The Steering Committee shall entertain no complaints/protests after the next question is read.
6. In case of ties, tie-breaking question/s shall be asked and the team that answers correctly qualifies for the next stage. Refer to D5.
7. The decisions of the Steering Committee are final and irrevocable.

C. Elimination Stage

1. If there are 4 – 7 participating schools, there shall be only one elimination stage composed of twenty (20) questions.
2. If there are more than seven participating schools, there shall be two elimination stages composed of fifteen (15) questions each.
3. The "Question and Answer" Format shall be used and all the qualifiers shall answer each question simultaneously. The answers shall be written on the answer sheets/boards to be provided.

D. The Final Stage

1. Qualified teams for the final stage in the Provincial level shall undergo a "Question and Answer" format. The final stage in the provincial level shall be composed of 20 questions.
2. Qualified teams for the final stage in the Regional level shall undergo a single elimination buzzer system where two teams compete at a time. 3. Ten (10) questions shall be asked in each round.
4. Any team may press the buzzer even if the question has not yet been read completely. When the team fails to give the correct answer in five (5) seconds after being acknowledged by the quiz master, it will not be given the chance to answer again the particular question. The same question shall be read completely to give chance to the other team. If both teams do not immediately answer after the first reading, the question shall be read again.
 - a. In the case that only three (3) teams qualify in the final round, that is only 4-7 teams are competing, they shall go against each other in a round robin format. This means that there shall only be three (3) rounds of ten (10) questions each. In the case that each of the teams finish with a win and a loss, rule 8b is applied.
 - b. In the event that four (4) teams qualified for the final round, a semifinal tournament format shall be used, wherein Team 1 and Team 4 shall compete in the first semifinals, while Team 2 and Team 3 shall duel in the second semifinals. The team numbers shall be determined by the rank of their scores in the second elimination round. The winners of each round shall compete in the final to determine the champion while the two other teams shall compete in the battle for third place. In case of ties, rules proclaimed in item 7 shall be followed.
6. Scoring shall be in terms of the number of wins the teams will make.
7. The top three (3) scorers shall be declared as the Provincial Winners and shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as SIRIB Quiz Bee Winners.

8. In case of ties, the "question and answer" method shall be employed.
 - a. In case of simple ties, one question shall be asked at a time until a team wins and takes the higher place/rank of dispute.
 - b. In case of triple ties, a set of five questions shall be asked at a time until the triple tie is broken. If a simple tie should emerge, Rule 8a is applied.
 - c. After the tie-breaking rounds, the highest scorer shall be declared as Provincial/Regional champion, second highest as the first runner-up and third highest as the second runner-up.

Essay Writing Contest (English and Filipino) | (Provincial and Regional)

- A. Each participating elementary school shall be eligible to field only one contestant for each category: one in the English and one in Filipino category.
- B. The essay must be written in English or Filipino, as the case may be, and should contain no more than 800 words. Three percent of the score in the Unity and Coherence criterion shall be deducted if it exceeds 800 words.
- C. The contestants shall be given **90 minutes** to compose and write their pieces. The contestant may or may not provide a title for his essay. The theme/s will not be considered as the title.
- D. The facilitators will provide the writing papers for the participants. The contestants are not allowed to bring an outline for their essays. The reverse sheet of the paper shall not be used.
- E. The criteria for judging shall be:

1. Content – richness of the idea, connection and relevance to the theme	40%
2. Unity and Coherence – fluidity of the content	25%
3. Originality – freshness of the idea	20%
4. Grammar/Language – tone and method of the narrative, proper usage of language	15%
- F. The final ranking shall be based on the average rank garnered by the contestants.
- G. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exists. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
- H. Default time is 15 minutes after the official start of the contest.
- I. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

·SARIRIT EVENTS·

Storytelling | (Provincial and Regional)

- A. Each participating elementary school shall be eligible to field only one contestant for this event.
 - B. The order of performance shall be determined by drawing lots before the contest proper.
 - C. This year's official piece to be delivered by the participants will be given **20 minutes prior** to the contest proper. No revisions shall be made on the piece. Doing so means disqualification from the competition.
 - D. Each contestant shall be given a maximum of (5) minutes for the presentation of the story.
 - E. Time shall officially start when the contestant utters the first word of the presentation. If the presentation exceeds five minutes, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of ten (10) seconds extension, after which, he/she will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
 - F. The contestant must be in formal attire or any costume. The use of the **SCHOOL UNIFORM IS PROHIBITED**.
 - G. There are no props, backdrops and electronic sound effects restrictions.
 - H. A contestant shall be **DISQUALIFIED** if:
 - he/she reads any notes or reading materials during the presentation of the story.
 - he/she is prompted by another person during the presentation of the story. I.
- The criteria for judging shall be:

1. Delivery and Style – voice projection, on stage performance, language proficiency	60%
2. Mastery of piece – memorization of the piece	30%
3. Audience Impact	10%

- J. In case of ties, the decision shall be based on the first criterion (Delivery). If this fails to break the tie, the next criterion shall be used, and so on until no more ties exists. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- K. Default time is 15 minutes after the official start of the contest. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Poster Making Contest | (Provincial and Regional)

- A. Each participating elementary school shall be eligible to field only one contestant for this event.
- B. The contestant must provide his/her own materials (oil pastel, paint, watercolor, etc.) Note that there are no material and color restrictions

- (i.e. number, type). The piece must be done on a 1/4 illustration board (15" x 20") which must also be brought by the contestant.
- C. The contestants shall be given one hundred twenty (120) minutes to finish their posters. The contestant may produce a title for his/her artwork but should not be displayed on the face/front of the work itself.
 - D. The criteria for judging shall be:

1. Relevance to the Theme/Topic – importance in relation to the theme/topic	40%
2. Originality of Style and Art Forms – in terms of the application of art techniques	30%
3. Creativity and Desirability – general look of the poster	30%
 - E. The average score garnered by the contestants shall determine the final ranking.
 - F. In case of a tie, the decision shall be based on the first criterion (Relevance to the Theme/Topic). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another theme shall be given. The above rules shall be used.
 - G. Default time is 15 minutes after the official start of the contest.
 - H. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Declaration (English and Ilokano) | (Provincial and Regional)

- A. Each participating secondary school shall be eligible to field only one contestant for each category: one in English and one in Ilokano.
- B. The order of performance shall be determined by drawing lots before the contest proper.
- C. This year's official pieces to be delivered by the participants are "O Ca p ta in | My Ca p ta in I" for the English category and "Ap ay . M aes tra . T a A g la d la d in g itka ?" in the Ilokano category. No revisions shall be made on the piece. Doing so means disqualification from the competition.
- D. Each contestant shall be given only four (4) minutes to deliver the piece. The contestant must be in formal attire or any costume. There are no props and costume restrictions. The use of the **SCHOOL UNIFORM IS PROHIBITED.**
- E. The contestant must be aware of the time during his/her delivery. If delivery exceeds four minutes, three percent(3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of ten (10) seconds extension, after which, he/she will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
- F. The criteria for judging shall be:

1. Delivery and Style – projection/portrayal of the character, intonation	50%
2. Mastery – memorization of the piece	30%
3. Audience Impact	20%
- G. The final ranking shall be based on the average rank garnered by the contestants.
- H. In case of ties, the decision shall be based on the first criterion (Delivery). If this fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- I. Default time is 15 minutes after the official start of the contest.
- J. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Vocal Solo | (Provincial and Regional)

- A. Each participating elementary school shall be eligible to field only one contestant for this event.
- B. The order of performances shall be determined by drawing lots before the contest proper.
- C. There shall be an official piece to be delivered by the participant.
- D. In the provincial level, the contestants shall perform the song "Ma ud i a B ilin"
- E. The regional qualifiers shall deliver the song "Du ngd un gw en Kan to"
- F. Each contestant shall be given only five (5) minutes to deliver the piece.
- G. **The contestant must be in Filipiniana attire during the performance.**
- H. The contestant must be stationary while performing (i.e. not moving out of a 2 ft. radius relative to the original position.) Gestures and swaying will be tolerable. The steering committee will determine the use of microphones on the day itself.
- I. The song may be sung with minus one or with live musical instrument. Contestants will bring required materials (i.e. CD, tape, instrument, etc.). Acapella is not allowed.
- J. The contestant must be aware of the time during his/her delivery. If delivery exceeds five (5) minutes, three percent(3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of a ten-second (10) extension, after which, he/she will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
- K. The criteria for judging shall be:

1. Voice Quality – clarity of voice, pitch accuracy	40%
2. Dynamics – proper timing and tempo	30%
3. Interpretation/Projection – style, phrasing, and emotional involvement	20%
4. Stage Presence – expressions, confidence, and connectivity to the audience	10%

- L. The final ranking shall be based on the average rank garnered by the contestants.
- M. In case of ties, the decision shall be based on the first criterion (Voice Quality). If this fails to break the tie, the next criterion (Dynamics) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- N. Default time is 15 minutes after the official start of the contest.
- O. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

PROTESTS AND COMPLAINTS

- A. Any violation of the guidelines for any of the aforementioned events observed by the coaches should be raised to the Education and Culture Committee **after the contest proper only**. As soon as the announcement of winners starts, no protests will be accepted.
- B. Protests shall be entertained only if the coach approaches the Education and Culture Committee in the **most civil and subtle way** to avoid any unnecessary commotion.
- C. The Education and Culture Committee has the prerogative to disclose the protest to the audience.
- D. In the absence of the BOJ, the Education and Culture Committee shall assume the responsibility to make the appropriate decision regarding protests or complaints.

FINAL RANKING

The final ranking shall be determined by the corresponding number of points per event won by the participating school. The school which garners the most number of points will be hailed as the champion. The breakdown of points shall be as follows:

SIRIB QUIZ SHOW

Event	Elementary	Secondary	Points for 1 st Placer	Points for 2 nd Placer	Points for 3 rd Placer	Points for Non-winning Participants
Essay Writing (English)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2
Essay Writing (Filipino)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2

SARIRIT CULTURAL FESTIVAL

Event	Elementary	Secondary	Points for 1 st Placer	Points for 2 nd Placer	Points for 3 rd Placer	Points for Non-Winning Participants
Declamation	<input checked="" type="checkbox"/>		30	20	10	2
Vocal Solo	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2
Poster Making	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2

SPECIAL CASES

For cases where facilities are unable to satisfy the guidelines or for any matter regarding special cases, the Education and Culture Committee shall assume full discretionary authority. The committee will notify the coaches of the said changes.

The Steering Committee reserve the right to revise the aforementioned guidelines at any time, without notice.

TENTATIVE SCHEDULES

December 13	BAGUIO
December 14	ABRA
December 16	ILOCOS SUR and LA UNION
December 17	ILOCOS NORTE

08:00-9:00	Registration
9:00-9:30	Opening Program
09:30-10:00	Break
10:00-12:00	Poster Making and All Writing Events
10:00-11:00	Declamation
11:00-12:00	Oration
12:00-01:00	Lunch Break
01:00-02:30	Impromptu Speaking Contest
02:30-04:30	Vocal Solo
04:30-06:00	Quiz Bee
06:00-07:00	Awarding Ceremonies

OFFICIAL PIECES

DECLAMATION

English (Time Limit: 4 mins)

O Captain! My Captain!

O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack, the prize we sought is won,
The port is near, the bells I hear, the people all exulting,
While follow eyes the steady keel, the vessel grim and daring;
 But O heart! heart! heart!
 O the bleeding drops of red,
 Where on the deck my Captain lies,
 Fallen cold and dead.

O Captain! my Captain! rise up and hear the bells;
Rise up—for you the flag is flung—for you the bugle trills,
For you bouquets and ribbon'd wreaths—for you the shores a-crowding,
For you they call, the swaying mass, their eager faces turning;
 Here Captain! dear father!
 This arm beneath your head!
 It is some dream that on the deck,
 You've fallen cold and dead.

My Captain does not answer, his lips are pale and still,
My father does not feel my arm, he has no pulse nor will,
The ship is anchor'd safe and sound, its voyage closed and done,
From fearful trip the victor ship comes in with object won;
 Exult O shores, and ring O bells!
 But I with mournful tread,
 Walk the deck my Captain lies,
 Fallen cold and dead.

Ilocano (Time Limit: 4 mins)

Apay, Maestra, Ta Agladingitka?

Apay, Maestra ta agladingitka?
Gapu kadi ta adu kadakamin ti di nagbasa?

Maawatam met koma a ti libro nga intedda
Maymaysa para iti estudiante nga lima;
Ti tugaw a para koma iti dua
Impilitda ketdin ti ub-ubet ti lima,
Ti met klasrum a para koma iti trenta
Ayna, impisokda ketdin ti sisenta!

Apay, Maestra, ta agladingitka?
Gapu ta agkirkiraos tian estudiantem, aya?

Maawatam koma awan trabaho't nagannakmi
Iti riknami kailalat' orasmi nga ageskuesla
Ta napankami koma naglako iti bote,
Wenno nagkumbay 'diay palengke
Wenno nagpuros iti sayote
'Di adda koman pagserbimi
Mamutitkami payen iti bussogmi!

Apay, Maestra, ta agladingitka?
Gapu ta dagiti estudiante ket madit' angotda, aya?

Ma'am maawatam met koma,
Ti dadduma basuraan ken baboyan arubayanda
No dida agsakdo, awan danumda
Adayo pay pagnaenda nga umay agiskuela
Di kad' agat-ling-et, agat-rungrong ken agat-sakada.

Apay, Maestra, ta agladingitka?
Ta dika maragsakan dita trabahom, aya?

Maawatam koma nga agpapatayo a pobre
Awanan kuarta, mansion ken kotse
Agmalmalemka nga agbambannog
No maminsan ket agkurang payen iti turog.
Ngem ragsakdaka a kankanayon
Sikat' mangmulit iti masakbayanmi...

VOCAL SOLO

Provincial Level (Time Limit: 5 mins)

Maudi a Bilin

Version: Vhen Bautista

Source: <https://www.youtube.com/watch?v=mn26W27IUGw>

Kuna di nanang agsingsingpetka
Umadayoak innakon sumina
Dinakto sapulen no dinak makita
Dikanto lumdaang
No awanak dita denna

Luak ti umarubos no malaglagipko
Ayat ken dungngo daydi nanangko
Isu't kamangak no adda parikotko
Ket liwliwaennak
No malmalday daytoy puso

Instrumental

Itan awanen dinton agsubli
Dagiti a dungngo ken pannagibi
Ay anian a tuok ti awan inana
Kaarigna't pataw nga awan sangladanna

Naggasat ketdin ti adda pay inana
Mangipaay kaasi ken mangtapaya
Agduma laeng ti agsioman a kunada
Dinanto maartapan ti pudno nga Ina.

Regional Level (Time Limit: 5 mins)

Dungdungwen Kanto

Source: https://www.youtube.com/watch?v=dXx_2SwAMuA

I

*Dungdungwen kanto unay unay,
Indayonen kanto iti sinamay
Tultuloden kanto nalumanay
Pagamuanen inkanto mailibay*

II

*Apaman nga inkanto makaturog
Iyarpaw kunto ta rupam daytoy panyok.
Tapnon dinaka kagaten ti lamok
Ket maimas monto't maturog.*

III

*Apaman nga inkanto makaniing
Dagdagusen kanto a sappuyoten
Nga lilili kas maysa nga ubing
Ta nanamem sam-it ni issem.*

Chorus:

*Annay, pusok, annay, annay,
Nasaem, naut-ut la unay.
Itidem kaniak ta pannaranay
Ta kaasiak a maidasay.*

35th SIRIB Quiz Show and 8th SARIRIT Cultural Festival

Theme: "Against the Current: Steering the Ilocano
Towards a Solid Philippines"

THE ORGANIZING COMMITTEES

THE STEERING COMMITTEE

The steering committee shall be composed of the education and culture committee and the core team supervised by the executive committee.

THE EDUCATION AND CULTURE COMMITTEE

The Education and Culture Committee headed by Leamari Guerrero and Helena Philline Millondaga, together with their respective committee members are the principal organizers and shall be responsible over all events in this competition.

THE EXECUTIVE COMMITTEE

The Executive Committee shall be composed of the executives of the six standing committees and the Presidents of UP Namnama and UP Namnama Baguio. All decisions made in the preparation for this event were approved by the Executive Committee.

RULES AND REGULATIONS High School Division

PARTICIPATION

Schools and Contestants

1. The contestant is the official school representative to participate in a particular event.
2. The contestant must be a bona fide student from the 7th to 10th grade levels of public or private high schools.
3. The contestant must present a **PHOTOCOPY** of valid school Identification Card **ON THE DAY OF THE COMPETITION**. In the absence of which, a certification from the school head must be submitted to confirm the contestant's belongingness to that school.
4. **A CONTESTANT IS ONLY ALLOWED TO JOIN A SINGLE EVENT OF THE COMPETITION.**
5. Each participating elementary school shall be allowed to have a maximum of four (4) coaches.
6. The **REGISTRATION FEE** will be ₱ 150.00 for each event (Essay, Impromptu, Oration, Short Story, Vocal Solo, and Poster Making), ₱ 300.00 for Quiz Bee and Debate, ₱ 500.00 for Ilocano Folk Dance, and ₱ 800.00 for Chorale Competition and Speech Choir.

Alternates

1. In cases that the official school representative may not be able to compete, an alternate may take his/her place.
2. The alternate must be a bona fide student from the 7th to 10th grade levels of public or private high schools.
3. An alternate is only allowed to substitute an official representative in a **SINGLE EVENT** of the competition.
4. **OFFICIAL REPRESENTATIVES OF A CERTAIN EVENT SHALL BE BARRED FROM BEING ALTERNATES IN ANY OTHER EVENT.**

Coaches

1. Coaches must be duly-appointed members of the Faculty of their school.
2. They shall be the school's official representatives who can file protests/complaints to the Board of Judges/Steering Committee.
3. They shall be the school's official representatives who shall participate in deliberations regarding special cases.

THE BOARD OF JUDGES (BOJ)

1. The BOJ shall decide on all protests/complaints filed by any adviser in all the events in the competition.
2. In the Provincial Level, the BOJ shall be composed of one Education and Culture Committee member and the invited judges.
3. In the regional Level, the BOJ shall be composed of one Education and Culture Committee member, one Executive Committee member and the invited judges.
4. In cases where the invited judges fail to attend, the Education and Culture Committee shall assign members to take their place.
5. All decisions made by the BOJ are final and irrevocable.
6. The Education and Culture Committee has the prerogative of inviting and choosing the judges.

CONTEST MECHANICS

•SIRIB EVENTS•

Quiz Bee I (Provincial and Regional)

- A. Each participating secondary school shall be eligible to field only one team for this event.
- B. Each team must be composed of three (3) members.
- C. The assignment of team numbers shall be determined by drawing lots before the contest proper.
- D. Contestants may be in school uniform in the duration of the competition.

A. General Information

1. The questions shall be classified into the following fields: Science (Earth Science, Biology, Chemistry and Physics), Mathematics (Algebra, Geometry, Trigonometry, Statistics, and Pre-Calculus), General Information/Current Events, English (Language Proficiency and World Literature), Philippine History, World History, and Iloko History and Culture.
2. There will be three stages – two elimination stages and a final stage. The number of qualifiers to the second elimination and the final stage in the provincial/regional level shall be based on the number of participating schools.

No. of Participating Schools	No. of Qualifiers for the Second Elimination	No. of Qualifiers for the Final Stage
4 – 7	n/a	3
8 – 10	6	4
11 and above	8	4

B. Rules and Regulations

1. Only one answer must be given to every question. Two or more answers to a given question shall automatically be considered incorrect unless otherwise specified.
2. Misspelled answers shall be considered incorrect.
3. Legitimate or accepted abbreviations shall be accepted unless otherwise specified.
4. Default time is 15 minutes after the official start of the match where the team is competing.
5. The Steering Committee shall decide on all the complaints/protests filed by any team or their adviser during the Quiz Show. The Steering Committee shall entertain no complaints/protests after the next question is read.
6. In case of ties, tie-breaking question/s shall be asked and the team that answers correctly qualifies for the next stage. Refer to D5.
7. **The decisions of the Steering Committee are final and irrevocable.**

C. Elimination Stage

1. If there are 4 – 7 participating schools, there shall be only one elimination stage composed of twenty (20) questions.
2. If there are more than seven participating schools, there shall be two elimination stages composed of fifteen (15) questions each.
3. The "Question and Answer" Format shall be used and all the qualifiers shall answer each question simultaneously. The answers shall be written on the answer sheets/boards to be provided.

D. The Final Stage

1. Qualified teams for the final stage in the Provincial level shall undergo a "Question and Answer" format. The final stage in the provincial level shall be composed of 20 questions.
2. Qualified teams for the final stage in the Regional level shall undergo a single elimination buzzer system where two teams compete at a time. 3. Ten (10) questions shall be asked in each round.
4. Any team may press the buzzer even if the question has not yet been read completely. When the team fails to give the correct answer in five (5) seconds after being acknowledged by the quiz master, it will not be given the chance to answer again the particular question. The same question shall be read completely to give chance to the other team. If both teams do not immediately answer after the first reading, the question shall be read again.
5. a. In the case that only three (3) teams qualify in the final round, that is only 4-7 teams are competing, they shall go against each other in a round robin format. This means that there shall only be three (3) rounds of ten (10) questions each. In the case that each of the teams finish with a win and a loss, rule 8b is applied.
b. In the event that four (4) teams qualified for the final round, a semifinal tournament format shall be used, wherein Team 1 and Team 4 shall compete in the first semifinals, while Team 2 and Team 3 shall duel in the second semifinals. The team numbers shall be determined by the rank of their scores in the second elimination round. The winners of each round shall compete in the final to determine the champion while the two other teams shall compete in the battle for third place. In case of ties, rules proclaimed in item 7 shall be followed.
6. Scoring shall be in terms of the number of wins the teams will make.
7. The top three (3) scorers shall be declared as the Provincial Winners and shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as

SIRIB Quiz Bee Winners.

8. In case of ties, the "question and answer" method shall be employed.
 - a. In case of simple ties, one question shall be asked at a time until a team wins and takes the higher place/rank of dispute.
 - b. In case of triple ties, a set of five questions shall be asked at a time until the triple tie is broken. If a simple tie should emerge, Rule 8a is applied.
 - c. After the tie-breaking rounds, the highest scorer shall be declared as Provincial/Regional champion, second highest as the first runner-up and third highest as the second runner-up.

Impromptu Speaking Contest (English and Filipino) | (Provincial and Regional)

- A. Each participating secondary school shall be eligible to field only one contestant for each category: one in English and one in Filipino.
- B. The order of performance shall be determined by drawing lots before the contest proper.
- C. There shall be only two (2) topics to discuss: one (1) for the Provincial and one (1) for Regional level.
- D. Each contestant shall be given only five (5) minutes to prepare his/her speech and another five (5) minutes to deliver it.
- E. The contestant must be in business/formal attire when delivering his or her speech. The use of the **SCHOOL UNIFORM IS PROHIBITED**.
- F. The speech must be original. The speech can be delivered in either Filipino or English, as the case may be (but not a combination of both).
- G. The contestant must be aware of the time during his/her delivery. If delivery exceeds five minutes, three percent(3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of thirty (30) seconds extension, after which, he/she will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
- H. The criteria for judging shall be:
 1. **Content** – appropriateness of answer to question, elaboration, and clarity of idea **45%**
 2. **Delivery** – confidence and conviction **35%**
 3. **Originality** – freshness and introduction of new and unexplored ideas **20%**
- I. The final ranking shall be based on the average rank garnered by the contestants.
- J. In case of ties, the decision shall be based on the first criterion (Content). If this fails to break the tie, the next criterion shall be used, and so on until no more ties exists. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used. K. Default time is 15 minutes after the official start of the contest.
- L. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as winners of the event.

Oration (English and Ilokano) | (Provincial and Regional)

- A. Each participating secondary school shall be eligible to field only one contestant for each category: one in English and one in Ilokano.
- B. The order of performance shall be determined by drawing lots before the contest proper.
- C. This year's official pieces to be delivered by the participants are "**The Dirty and Calloused Hands of my People**" for the English category and "**Naliday ti Rumwar iti Lawag**" for the Ilokano category. No revisions shall be made on the piece. Doing so means disqualification from the competition.
- D. Each contestant shall be given only **six (6) minutes** to deliver the piece. The contestant must be aware of the time during his/her delivery. If delivery exceeds six minutes, three percent (3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of ten (10) seconds extension, after which, he/she will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
- E. The contestant is not allowed to use any kind of background music during his/her performance.
- F. The contestant must be in formal attire or any costume. There are no props and costume restrictions. The use of the **SCHOOL UNIFORM IS PROHIBITED**.
- G. The criteria for judging shall be:
 1. **Delivery and Style** – projection/portrayal of the character, intonation **45%**
 2. **Mastery** – memorization of the piece **35%**
 3. **Audience Impact** **20%**
- H. The final ranking shall be based on the average rank garnered by the contestants.
- I. In case of ties, the decision shall be based on the first criterion (Delivery). If this fails to break the tie, the next criterion shall be used, and so on until no more ties exists. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- J. Default time is 15 minutes after the official start of the contest.
- K. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Essay Writing Contest (English and Filipino) | (Provincial and Regional)

- A. Each participating elementary school shall be eligible to field only one contestant for each category: one in the English and one in Filipino category.

- B. The essay must be written in English or Filipino, as the case may be, and should contain no more than 800 words. Three percent of the score in the Unity and Coherence criterion shall be deducted if it exceeds 800 words.
- C. The contestants shall be given **90 minutes** to compose and write their pieces. The contestant may or may not provide a title for his essay. The theme/s will not be considered as the title.
- D. The facilitators will provide the writing papers for the participants. The contestants are not allowed to bring an outline for their essays. The reverse sheet of the paper shall not be used.
- E. The criteria for judging shall be:

1. Content – richness of the idea, connection and relevance to the theme	40%
2. Unity and Coherence – fluidity of the content	25%
3. Originality – freshness of the idea	20%
4. Grammar/Language – tone and method of the narrative, proper usage of language	15%

- F. The final ranking shall be based on the average rank garnered by the contestants.
- G. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exists. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
- H. Default time is 15 minutes after the official start of the contest.
- I. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Bucanegan Debate | (Regional)

- A. The 2016 Bucanegan Debate shall employ the modified australasian parliamentary debate format. Each participating secondary school shall be allowed to field TWO (2) teams composed of three (3) members each to this event.
- B. The tournament shall employ a SINGLE ELIMINATION format. Match-ups shall be determined by the drawing of lots. This year, there shall be no provincial competitions.
- C. Entries of secondary schools shall compete directly in the regional level. The top three (3) teams in the Regional level shall be declared winners of the competition.

TEAM COMPOSITION

- A. There shall be two opposing teams. Each team shall be composed of three members. They shall assume the following speaker roles:
- B. The first speaker of each team shall automatically function as the team captain.
- C. Either of the first two speakers shall assume the reply speaker roles.

Affirmative: GOVERNMENT	Time	Negative: OPPOSITION
1 Prime Minister	6-7 min	1 Leader of the Opposition
2 Member of the Parliament	6-7 min	2 Member of the Opposition
3 Rebuttal Speaker	6-7 min	3 Rebuttal Speaker
Reply Speaker	4-5min	Reply Speaker

DELIVERY ROUTINE AND TIME LIMIT

- A. The Prime Minister, the Leader of the Opposition, the member of the Government, the Member of the opposition, the Affirmative Rebuttal Speaker and the Negative Rebuttal Speaker shall deliver their speeches for a maximum of (7) seven minutes following the order stated above.
- B. A knock shall signify the first (1st) and sixth (6th) minute. Two knocks shall signify the seventh (7th) minute.
- C. A speaker shall be given an extension of 30 seconds to conclude his/her speech. Failing to, after the extension, shall be considered a violation.
- D. Consequently, points shall be deducted from the team's score.
- E. The Negative Reply Speaker shall deliver his/her reply for a maximum of five minutes (5) immediately after the Rebuttal Speech from the opposition.
- F. The Affirmative Reply Speaker shall be the last speaker of the match.
- G. A knock shall signify the first (1st) and fourth (4th) minute. A double knock shall signify the fifth (5th) minute. No extension shall be granted to the reply speakers.

THEME, PREPARATION AND POSITION IN THE HOUSE

- A. The debate topics shall revolve around this year's theme.
- B. **Debate topics shall include national and global issues.**
- C. The position in the house shall be determined by draw lots one (1) hour before the match.
- D. Parliamentary debates adhere to the spirit of spontaneity and research-orientedness, hence the use of matter notebooks and information files shall be permitted only during the preparation time.
- E. The use of note cards during the speeches shall also be encouraged.

SPEAKER ROLES

- A. **The Prime Minister** shall "define the debate" by clarifying the government's interpretation of the topic and specifying the issues in contention. He/She shall give an outline of the theme structure: the theme and aspects to be dealt with by each speaker or the team split. He/She shall deliver a speech allocated to the first speaker.
- B. **The Leader of the Opposition** shall identify the major areas of agreement and rebut one or more of the major arguments of the Prime Minister.
 - a. He/She shall give an outline of the theme structure, as per the Prime Minister.
 - b. He/She shall deal with the part of the team's case allocated to the first speaker.
- C. **The Member of the Government** shall clearly identify major areas of dispute, including rearguing any definitional issues and rebutting one or more of the major arguments presented by the Leader of the Opposition.
 - a. He/She shall argue the government's case against the rebuttal presented by the previous speaker.
 - b. He/She shall proceed with the portion allocated to the second affirmative speaker.
- D. **The Member of the Opposition** shall rebut important aspects of the affirmative's case, which are still under contention. He/She shall deal with those elements of the negative case allotted to the second speaker.
- E. **The Third Speaker** shall present an overview of the debate. Both shall identify the essential points of disagreement, rebut the important aspects of the opposing team's case and briefly summarize their own case.
- F. **The Reply Speakers** shall present a "biased adjudication". They shall present an analysis of the two (2) to three (3) key issues in the debate. They shall show how the opposing sides attack as weak or wrong and the approach on their own side was correct. This is the final point of persuasion.

POINTS OF INFORMATION

- A. POIs can only be offered after the first minute and before the last minute of a speech.
- B. The speaker offering the POI has at most 15 seconds to deliver it.

THE ADJUDICATORS AND THE PROCESS OF ADJUDICATION

- A. The adjudicator/s shall adopt the role of an Average Reasonable Person, who has only the average reasonable person's knowledge of the subject under debate but who, unlike the average person, has expert knowledge on the rule of the debate.
- B. The adjudicator/s shall assess the debate as an average reasonable person who knows the rule of the debate.
- C. He/She shall give a detailed adjudication if requested by the participants.
- D. Unlike the Oregon-Oxford Debate Format, this year's debate shall be evaluated according to three categories: MANNER, MATTER and METHOD.
- E. The criteria for adjudication shall be as follows:

Matter: merit of arguments and examples	60 pts
Relevance to the case presented	
Manner: style of debating, voice intonation	20 pts
Body language, projection, presentability	
Method: individual and team speech structure	20 pts
Responsiveness to the dynamics of the debate	
Overall Mark	100 pts

- F. The decision of the adjudicator/s shall be final and irrevocable.

THE LANGUAGE OF DEBATE

The tournament shall employ English as the primary language of the debate. However, non-English expressions, slogans and the like shall not be considered as violations as long as they are proven relevant to the case presented. The use of scandalous and unethical gestures is strongly discouraged.

THE DRESS CODE

The participants shall be encouraged to be in their business attire to promote neutrality and fairness as well as establish a formal spirit of the tournament.

•SARIRIT EVENTS•

Poster Making Contest | (Provincial and Regional)

- A. Each participating high school shall be eligible to field only one contestant for this event.
- B. The contestant must provide his/her own materials (oil pastel, paint, watercolor, etc.) Note that there are no material and color restrictions (i.e. number, type). The piece must be done on a 1/4 illustration board (15" x 20") which must also be brought by the contestant.
- C. The contestants shall be given one hundred twenty (120) minutes to finish their posters. The contestant may produce a title for his/her artwork but should not be displayed on the face/front of the work itself.

- D. The criteria for judging shall be:
- | | |
|--|------------|
| 1. Relevance to the Theme/Topic – importance in relation to the theme/topic | 40% |
| 2. Originality of Style and Art Forms – in terms of the application of art techniques | 30% |
| 3. Creativity and Desirability – general look of the poster | 30% |
- E. The average score garnered by the contestants shall determine the final ranking.
- F. In case of a tie, the decision shall be based on the first criterion (Relevance to the Theme/Topic). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another theme shall be given. The above rules shall be used.
- G. Default time is 15 minutes after the official start of the contest.
- H. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Ilocano Folk Dance | (Regional)

- A. Each participating secondary school shall be eligible to field only one team for this event.
- B. Each team shall be composed of a maximum of eight (8) students.
- C. The order of performance shall be determined by drawing lots before the contest proper.
- D. The participants shall perform any original Ilocano folkdance.
- E. Each group must prepare a brief background of the dance they will perform and must be presented before the performance.
- F. Each group shall be given a maximum of seven (7) minutes to perform.
- G. Each group shall be responsible for providing the materials needed for their performance. There are no props and costume restrictions.
- H. The performers must be aware of the time during their performance. If the performance exceeds seven (7) minutes, three percent (3%) shall be deducted from the final score. Moreover, the performers shall be allowed a maximum of thirty (30) seconds extension, after which they shall be forced to stop.
- I. The criteria for judging shall be:
- | | |
|--|------------|
| 1. Ethnic Quality – choice of dance piece | 40% |
| 2. Originality and Style – execution and manner of dancing | 25% |
| 3. Dynamics and Rhythm – timing, correct tempo, movements and technique | 20% |
| 4. Stage Deportment – blocking, presentation, stage design, attire and costumes | 15% |
- J. The average score garnered by the contestants shall determine the final ranking.
- K. In case of a tie, the decision shall be based on the first criterion (Ethnic Quality). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- L. Default time is 15 minutes after the official start of the contest.
- M. **There is no provincial level for this competition. Entries will go straight to the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.**

Speech Choir | (Regional)

- A. Each participating secondary school shall be eligible to field only one team for this event.
- B. Each team shall be composed of a maximum of thirty (30) members, inclusive of performers, crewmen, sound/lighting director, etc. **Crewmen must be in black shirt and black pants.**
- C. The piece for the contest is the poem "Takas" by **Rogelio F. Valenzuela**. The original content of the piece should be preserved. Deletions of any part of the piece is a ground for disqualification.
- D. Each group shall be given ten (10) minutes to perform. The performers must be aware of the time during their performance. If the performance exceeds ten (10) minutes, three percent (3%) shall be deducted from the final score. Moreover, the performers shall be allowed a maximum of thirty (30) seconds extension, after which they shall be forced to stop.
- E. Each group shall be responsible for providing the materials needed for their performance. There are no props and costume restrictions. Basic audio and lighting equipment shall be provided by the organizers although participants may bring their own equipment at will. F. The criteria for judging (for the actual performance) shall be:
- | | |
|--|------------|
| 1. Interpretation – style, characterization of the piece | 40% |
| 2. Diction and Vocal Expression – phrasing, clarity of voice | 25% |
| 3. Stage Presence and Oneness – unity and harmony of performers | 20% |
| 4. Stage Deportment – blocking, stage design, attire and costumes | 15% |
- F. The average score garnered by the contestants shall determine the final ranking.
- G. In case of a tie, the decision shall be based on the first criterion (Interpretation). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.

- H. Default time is 15 minutes after the official start of the contest.
- I. There will be no provincial competition for this event. The top three (3) Regional Winners shall be declared as winners of the event.

Vocal Solo I (Provincial and Regional)

- A. Each participating high school shall be eligible to field only one contestant for this event.
- B. The order of performances shall be determined by drawing lots before the contest proper.
- C. There shall be an official piece to be delivered by the participant.
- D. In the provincial level, the contestants shall perform the song "Ise m".
- E. The regional qualifiers shall deliver the song "Ab a la yan".
- F. Each contestant shall be given only five (5) minutes to deliver the piece.
- G. **The contestant must be in Filipiniana attire during the performance.**
- H. The contestant must be stationary while performing (i.e. not moving out of a 2 ft. radius relative to the original position.) Gestures and swaying will be tolerable. The steering committee will determine the use of microphones on the day itself.
- I. The song may be sung with minus one or with live musical instrument. Contestants will bring required materials (i.e. CD, tape, instrument, etc.). Acapella is not allowed.
- J. The contestant must be aware of the time during his/her delivery. If delivery exceeds five (5) minutes, three percent(3%) shall be deducted from the total score. Moreover, the contestant shall be allowed a maximum of a ten-second (10) extension, after which, he/she will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time. K.
- K. The criteria for judging shall be:

1. Voice Quality – clarity of voice, pitch accuracy	40%
2. Dynamics – proper timing and tempo	25%
3. Interpretation/Projection – style, phrasing, and emotional involvement	20%
4. Stage Presence – expressions, confidence, and connectivity to the audience	15%
- L. The final ranking shall be based on the average rank garnered by the contestants.
- M. In case of ties, the decision shall be based on the first criterion (Voice Quality). If this fails to break the tie, the next criterion (Dynamics) shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- N. Default time is 15 minutes after the official start of the contest.
- O. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Short Story Writing Contest (English and Filipino) I (Provincial and Regional)

- A. Each participating secondary school shall be eligible to field only one contestant for each category: one in English and one in Filipino.
- B. The composition must be written in English or Filipino, as the case maybe, and should contain not more than 2000 words. Three percent (3%) of the score in the Unity and Coherence criterion shall be deducted if it exceeds 2000 words.
- C. The contestants shall be given 90 minutes to compose and write their pieces. The contestant should provide a title for his story.
- D. The facilitators will provide the writing materials for the participants. The reverse sheet of the paper shall not be used.
- E. The criteria for judging shall be:

1. Content – richness of the idea, connection and relevance to the theme	25%
2. Unity and Coherence – fluidity of the content	20%
3. Originality – freshness of the idea	20%
4. Grammar/Language – tone and method of the narrative, proper usage of language	20%
5. Creativity – use of imagination to create a story	15%
- F. The final ranking shall be based on the average rank garnered by the contestants.
- G. In case of a tie, the decision shall be based on the first criterion (Content). If it fails to break the tie, the next criterion shall be used, and so on until no more ties exist. If the tie still exists after using all the criteria, another topic shall be given. The above rules shall be used.
- H. Default time is 15 minutes after the official start of the contest.
- I. The top three (3) Provincial Winners shall qualify for the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

Chorale Competition (Regional Level)

- A. Each participating secondary school shall be eligible to field only one team for this event.
- B. Each team shall be composed of a maximum of twenty (20) participants.
- C. The order of performance shall be determined by drawing lots before the contest proper.
- D. The teams will deliver any original Ilocano song.
- E. Each team shall be given only six (6) minutes to deliver the piece.
- F. Contestants must be in costume/Filipiniana attire during the performance. The use of **SCHOOL UNIFORM IS PROHIBITED**.

- G. The contestants may move within a 5 ft. radius relative to initial position while performing. Gestures and swaying are allowed. The steering committee will determine the use of microphones on the day itself.
- H. The song may be opted to be sung with minus one or with live musical instrument. Contestants will bring required materials (e.g., CD, tape, instrument, etc.). Acapella is allowed.
- I. The contestants must be aware of the time during his delivery. If delivery exceeds six (6) minutes, three percent (3%) shall be deducted from the total score. Moreover, the group shall be allowed a maximum of ten (10) seconds extension, after which, the group will be forced to stop. Flashcards shall be raised to remind the contestants of the remaining time.
- J. The criteria for judging shall be:
- | | |
|--|-----|
| 1. Voice Quality – clarity of voice, pitch accuracy | 30% |
| 2. Dynamics – proper timing and tempo | 20% |
| 3. Difficulty of Piece | 20% |
| 4. Interpretation/Projection – style, phrasing, and emotional involvement | 20% |
| 5. Stage Presence – expressions, confidence, and connectivity to the audience | 10% |
- K. The final ranking shall be based on the average rank garnered by the contestants.
- L. In case of ties, the decision shall be based on the first criterion (Voice Quality). If this fails to break the tie, the next criterion shall be used, and so on until no more ties exists. If the tie still exists after using all the criteria, the chairman of the BOJ will decide on the matter.
- M. Default time is 15 minutes after the official start of the contest.
- N. There will be no Provincial Level for this event. Entries will go straight to the Regional Level. The top three (3) Regional Winners shall be declared as Winners of the event.

PROTESTS AND COMPLAINTS

- A. Any violation of the guidelines for any of the aforementioned events observed by the coaches should be raised to the Education and Culture Committee **after the contest proper only**. As soon as the announcement of winners starts, no protests will be accepted.
- B. Protests shall be entertained only if the coach approaches the Education and Culture Committee in the **most civil and subtle way** to avoid any unnecessary commotion.
- C. The Education and Culture Committee has the prerogative to disclose the protest to the audience.
- D. In the absence of the BOJ, the Education and Culture Committee shall assume the responsibility to make the appropriate decision regarding protests or complaints.

FINAL RANKING

The final ranking shall be determined by the corresponding number of points per event won by the participating school. The school which garners the most number of points will be hailed as the champion. The breakdown of points shall be as follows:

SIRIB QUIZ SHOW

Event	Elementary	Secondary	Points for 1 st Placer	Points for 2 nd Placer	Points for 3 rd Placer	Points for Non-winning Participants
Essay Writing (English)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2
Essay Writing (Filipino)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2
Impromptu Speaking (English)		<input checked="" type="checkbox"/>	30	20	10	2
Impromptu Speaking (Filipino)		<input checked="" type="checkbox"/>	30	20	10	2
Oration		<input checked="" type="checkbox"/>	30	20	10	2
Quiz Bee		<input checked="" type="checkbox"/>	60	40	20	5
Debate*		<input checked="" type="checkbox"/>	60	40	20	5

**SARIRIT CULTURAL
FESTIVAL**

Event	Elementary	Secondary	Points for 1 st Placer	Points for 2 nd Placer	Points for 3 rd Placer	Points for Non-Winning Participants
Short Story Writing (English and Filipino)		<input checked="" type="checkbox"/>	30	20	10	2
Speech Choir*		<input checked="" type="checkbox"/>	60	40	20	5
Vocal Solo	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2
Chorale Competition*		<input checked="" type="checkbox"/>	60	40	20	5
Ilocano Folk Dance*		<input checked="" type="checkbox"/>	60	40	20	5
Poster Making	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	30	20	10	2

*Events will only be held in the Regional Level. All secondary schools are qualified to join these events.

**SPECIAL
CASES**

For cases where facilities are unable to satisfy the guidelines or for any matter regarding special cases, the Education and Culture Committee shall assume full discretionary authority. The committee will notify the coaches of the said changes.

The Steering Committee reserve the right to revise the aforementioned guidelines at any time, without notice.

TENTATIVE SCHEDULES

December 10 BAGUIO
December 12 ABRA
December 16 ILOCOS SUR and LA UNION
December 17 ILOCOS NORTE

08:00-9:00 Registration
9:00-9:30 Opening Program
09:30-10:00 Break
10:00-12:00 Poster Making and All Writing Events
10:00-11:00 Declamation
11:00-12:00 Oration
12:00-01:00 Lunch Break
01:00-02:30 Impromptu Speaking Contest
02:30-04:30 Vocal Solo
04:30-06:00 Quiz Bee
06:00-07:00 Awarding Ceremonies

**OFFICIAL
PIECES**

ORATION

English (Time Limit: 7 mins)

The Dirty and Calloused Hands of My People

By: Cyril N. Tan

My land of origin has made its mark onto the world as the country which citizens serve other nations. From the generations of the past and the present we have been known to the world as nannies to their kids while our own children are left behind motherless; as caregivers to strangers while our very own elders are left unattended; and as janitors to sweep the floors of a foreign land while our very abode remains soiled with the solitude of a broken home.

Hard and trying times are faced by the world today. What with recession and threats of terrorism, even the world's powerful nations have been driven by fear and chaos; but in the very heart of the Orient where my nation is, the people quietly continue what they do best—being in service to others. Indeed, we have been eyed. We have been mocked by the monarchs of the world sitting on their tall towers as we continue harvesting what is to spare from their fields. We have been called the country of slaves. A country which citizens are slaves to foreign people in distant lands, and even slaves to foreign people in their very own land! We are slaves born—and to die—with dirty hands.

If this is their reason to ridicule us, then let it be. My hands are dirty, but this does not mean I am not wise. My hands are calloused, but this does not mean I lack skills and talent. My hands are dirty, but this does not mean I am not rich in virtues that come rarely these days. My hands are calloused because while the world sits and relaxes in the comfort of the present, I have toiled my way making sure the future will not be easily shaken. I have toiled, yes, and too hard have I toiled.

I am proud of being a Filipino and to that extent being a Bulakenyo whose hands have been dirty from the very start. Why should I not be proud? Even in the tall offices where Filipinos work, their hands are soiled, not with corruption, but with good and hard labor. Now, that the world is on the brink of losing what it holds most dearly, everybody panics. Everyone who sat relaxing all these times had their seats shaken hard that they may hit the ground only to find out when they get up that they, too, have been covered with dirt. Who knows how to build a ship wrecked by strong winds better than the ordinary crew? Is it OK then to be a slave? Well, the answer is yes and no. Yes, it is OK to be a slave only if you are doing so that you may set yourself and the people you care for free from slavery! We belong to a noble race. I cannot deny myself being a Filipino to anyone... because it shows. I am hospitable, admirably raised in every grace, patterned into that solid mold of bravery, generosity, industriousness and above all, humility and all of these plus the fact that my hands are dirty easily point out that I am a Filipino. The fathers and mothers way before us did well in being slaves that we may be free. We may not be known to the world as the America that flew to the moon, or Greece with her brilliant thinkers, or even Japan with technologies to boast; but being nameless and faceless don't mean we're good for nothing.

My fellow men, we have not lost our dignity as Filipinos when we came of service to the foreign men; but we will lose it finally when we do not free ourselves from the chains that we ourselves have bounded.

I challenge this generation to have the burden of giving back to the country what it deserves and bring back the glory and prestige of being a Filipino. A cliché goes something like this, "In nature, there are neither rewards nor punishments, there are only consequences." True to the very last word, it is a rule that applies to each and every one of us. Do we not know that for every action there's an equal and opposite reaction? Have we been so blind as to call the destruction of nature progress? When did DENR transform itself to being the Department of the Extermination of Natural Resources?

My fellow men, I am not jeopardizing our government. I have my hopes laid on their very shoulders. I would only just want to point out that while we recognize the importance of developing multiple skills, we must also bear in mind that these skills must be useful to the community we belong to. Our skills must lead us to progress. Our skills must make the future Filipinos a better Philippines.

A friend once told me, "Of all the apples that fell; only Newton asked why." I hope that you recognize the courage it takes to talk about these things when we have already "desensitized" ourselves from what is going on around us.

My hands are dirty and calloused and I am not ashamed! These hands are soiled by the courage of Bonifacio, the wisdom of Rizal, the faith of Corazon, the humility of Magsaysay, and the strength and dedication and sacrifice of the hundreds upon thousands of nameless and faceless OFWs and the common citizens who always made sure that their voices are heard.

My hands are dirty! I shall not stop to toil until the tree I planted bear a fruit. I dream of a fruit of true progress and a better home for those Filipinos who are yet to come. Join hands with me as we make this country a better nation for everyone.

Ilocano (Time Limit: 7 mins)

Naliday ti Rumwar iti Lawag
ni Linda T. Lingbaoan-Bulong

Datayo la kadi ti makarikna
no kasano ti rumuk-at iti sipngget
ken mapurar iti lawag
agingga iti in-innut nga agmulagat
dagiti mata tapno maitangkarang dagiti
tao ken banag nga aggargaraw iti
entablado ti biag?

Langit ngata ti katukad ti birhen a panunot?
Liday ti dusa dagiti managsukisok
agingga iti saantayon nga ammo
no kaano nga agbalin nga unget ti liday
wenna kaano nga agbalin a liday ti unget
saan laeng a gapu kadagiti annak ni Maria a
mangilaklako iti dayawda
wenna annak ni Juan a mangsalsalda
iti pigsada iti gangannaet a daga.
Kasano dagiti ubbing a nayaw-awan ta napurarda iti lawag?
Isuda a napaidaman nga agpiko
tapno maki-sanpedroda iti biag
Isuda a saanen a nasken
nga agay-ayam iti munieka
ta pudno a maladaga ti aywananda...

Kasano dagitiina a mangarub-ob
iti luada bayat ti panagpabag-enda
kadagiti Puraw a didiosen?
Kasano dagiti ama a di makarikna
iti bara ti petpet dagiti babassit nga ima tapno
maisaganaanda ti natalged a familia?

Agdaldaliasattayo amin
a rummuar iti bagbagitayo
a rummuar iti pagiliantayo
a mangtallikud iti puontayo.
Globalisasion...alienasion...
mannaniw ti nangbuniag kadagiti padas
nga aglelemmeng iti sulit ti puot

a di mayebkas dagiti anniniwan
a nakakul-ob iti sipngget.

Mannaniw ti makaripar kadagiti
aningaas iti aglawlaw ngem
kasano a makagaraw dagiti
nakagalut a takiag
no dagiti laeng naimaldit a balikas ti
kabelanna nga ilaban
kadagiti kapre nga agdakiwas?

Naliday ti rummuar iti lawag.
Nakalididay a buyaen
ti pudno a drama iti entablado ti biag!

VOCAL SOLO

Provincial Level (Time Limit: 5 mins)

Isem

Source: <https://www.youtube.com/watch?v=-81YFV5LUxs>

*Isem a pakabiagak agur-uray dagitoy matak
Ngem isu't makaagas mangliwiwa toy
kaunggak Isem adu ti saw-en na
Adda isem a makagura
Adda isem a ray awen na ka
Ken isem a pammagusto kenka*

II

*Uray adda amin kaniak a
rigat Uray pay no
agpungtotak Uray pay no
agpaspasugnodak
No is'mennak riknak mapagmayat*

Chorus:

*Isem isem umisem ka man biag
ko Lawlawagam man toy
barukong ko Tay isem mo isu't
mangay-ayo Daytoy pusok
napwan ti limdo*

Regional Level (Time Limit: 5 mins)

Abalayan

by Bingbing Bonoan

Source: <https://www.youtube.com/watch?v=LjQX-vi9shk>

*Ay Abalayan
umaykan Ta
Agsasala tay man
Ta intayo rambakan
Panagi-innalayan*

Ay Abalayan a Lalakian
Dika agpambar a nabannog kan
lbannikes mon ta iman
Ta sumarisig kan

Ay Abalayan a Babaian
lgannenek mo't
agkumintang Ta daytan
daytan ni Lalakian Sarisig
na't kasla tay kawitan

Iduron-duron kapet-kapet
Aginnabaga nga agsinniket
Agpinnuligos nga
agtinnayek Nga iyannenek

Chorus:
Abalayan,
Abalayan
Aginnabasa ta
man Kas
pammasingked
Intay Panag-inabalayan

Abalayan, Abalayan
Aginnaog ta man
Pangragragsak, pangliw-
liwa Nagtumpung nga
annak

SPEECH CHOIR
Time Limit: 10 mins

TAKAS

ni: G. Rogelio F. Valenzuela

Saan ka pupunta? Saan ka
pupunta? Sa ibang bansa o sa
ibang planeta?
At kahit sa kubeta babagsakan ka ng kometa
Magtago ka man sa palda ng iyong lola
Sisingilin ka pa rin ng karma at tadhana.

Saan ka pupunta? Sa bundok na kinalbo mo?
Sa kagubatang sinunog nang dahil sa kasakiman
mo. Mga punong pinutol sa pagpapayaman mo.
Ngayon walang madapuan ang kawawang kwago.
Kaya huwag ka nang magtangkang tumakas ganid na tao.

Saan ka pupunta? Sa karagatan upang hulihin pati
sirena. Na kahit maliliit na isda sinabuyan mo ng
dinamita.
Saan ka lalangoy? Sa dagat ng basura?
Sige! Mag swimming ka pa kasama ang kalat ng pabrika
At magtampisaw ka sa katas ng dumi ng taong baluga.

Langhapin mo ang hangin sa lansangang magulo.
Singhutin ang usok ng sasakyan sa maingay na
kanto. Isali mo pa singaw ng pabrika at pozo negro.
Hanggang sa malagutan ka ng hininga abusadong tao.

Ipapaalala ko lamng sa iyo,
ang balat ng kendi, plastic at lahat ng kalat
mo ay nagbara sa kanal, baha ang idinulot
nito.
Kaya pakatandaan, "ang basurang itinapon mo ay babalik sa iyo".

At ngayon tao magpapakilala
ako, Ako ang mundo na
tinitirhan mo.
Ako rin ang lupa at dagat na ginagalawan
mo. Ako ang kalikasan na pinabayaan mo.

Tingnan mo ang kapaligiran na iiwan mo.
Ito ba ang mamanahin ng iyong anak at
apo? Gumising ka tao at magpakatotoo.
Ang bayang sinilangan ay iligtas mo!

Ikaw ay tao! Ikaw ay Filipino!
Nag-aalab ang puso sa tinubuang bayan
mo. Kaya sagipin ang tahanan ng lahi mo.
Kumilos ka at buhayin ang bayaning
Filipino!

Amang panahon, Inang kalikasan! Narito
po kami, mga bayani ng bayan.
Sasagipin ang naghihingalong
kapaligiran. Pangangalagaan ang likas
na yaman.

Si Darna po ang bahala sa kalupitan ni
Valentina. Pupuksain niya ang ahas sa ulo ng
masasama.

Si Lastikman ang susupil sa mga
mapagsamantala. Sa paghaba ng kamay niya
walang makakawala,

Si Dyesabel ang haharap kay Jangga.
Ipagtatanggol ang karagatan sa mga taong
buwaya. Sina Marina at Dugong ang tutugis sa
kanila. Kasama pa si Mutya pati na rin si Aryana.

Mga Mulawin ang huhuli sa mga halimaw ng
kagubatan. Mga puno at hayop ay kanilang
babantayan.
Sina Maria Makiling at mga lamang-lupa ng
kabundukan ang mangangalaga sa biyaya ng
kalikasan.

Si Captain Barbel ang lalaban sa mga kawatan.
Bibigyan ng disiplina mga pasaway na mamamayan.

Mga ganid sa likas na yaman, mga pasakit sa lipunan, Magnanakaw sa kaban ng bayan, rehas ang piitan.

Hindi na makapaghahasik ng kasamaan si Lizardo. Dahil si Panday ay narito sa sambayanang Pilipino. Kahit sinong kampon ng kadiliman ang manggulo, Sina Agimat at Enteng Kabisote ipagtatangol kayo.

Saan ka pupunta tao? Saan ka pupunta Pilipino?
Hindi ba't ikaw ang bayani ng bayan mo.
Ang tunay na kapangyarihan ay nasa puso mo. Ikaw at ako ang magliligtas sa mundo!