



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
Upper Session Road Extension, Baguio City 2600



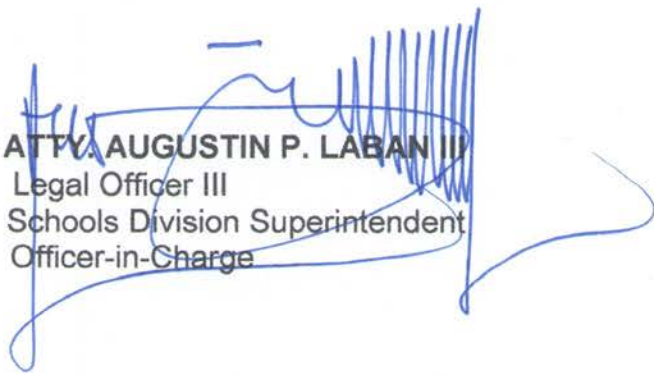
OFFICE OF THE SUPERINTENDENT

Division Advisory

BLOOM BAGUIO BLOOM DRUM AND LYRE COMPETITION

To : Public School District Supervisor
Public and Private Elementary School Heads
Drum and Lyre Coordinators

1. Attached herewith is the communication from MS. EUFEMIA A. CAPOS, Head organizer of Dream Star, inviting interested public and private schools from Baguio City to join the Seasons of Love- Bloom Baguio Bloom Drum and Lyre Competition as part of the Community –Led event of the 22nd Panagbenga Festival.
2. The purpose of this event is to encourage our young ones to improve and develop their musical skills and talents in playing drum and lyre.
3. Interested schools are advised to pay registration fee of 3,000.00 *or* the school may sell at least 300 tickets for the event as registration.
4. Enclosure to this advisory are the mechanics for your reference.
5. Immediate dissemination of this advisory is required.


ATTY. AUGUSTIN P. LABAN III
Legal Officer III
Schools Division Superintendent
Officer-in-Charge



BAGUIO FLOWER FESTIVAL FOUNDATION, INC.
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2F BCVB Building, Jose Abad Santos Drive Burnham Park, Baguio City 2600
www.panagbengaflowerfestival.com



CERTIFICATION

This is to certify that:

Seasons of Love: Back to Back Live Concert in Baguio
21 Feb, 2017, at Baguio Convention Center

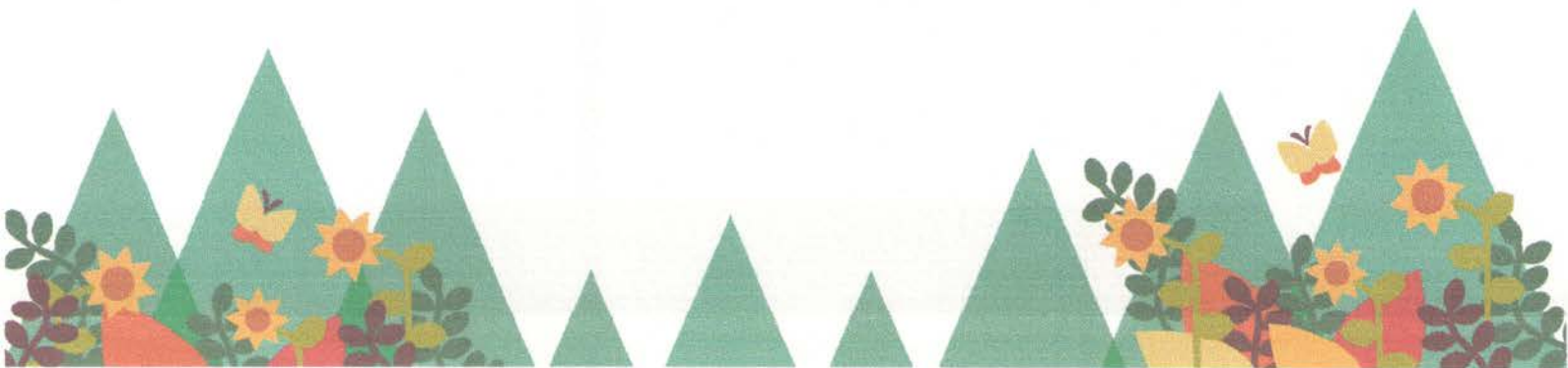
Bloom Baguio Bloom Drum and Lyre Competition
21 Feb, 2017, at Baguio Convention Center

are accredited **COMMUNITY-LED EVENTS OF THE 22ND PANAGBENGA FESTIVAL** and is included in the 2017 Panagbenga Calendar of Activities.

Issued on this 12th of February, 2017 at Baguio City, Philippines.

Issued by:


EVANGELINE B. PAYNO
Chief of Staff





SEASONS OF LOVE - BLOOM BAGUIO BLOOM

January 20, 2017

To: Atty. Augustin P. Laban III
OIC of the School Division Superintendent.
Military Cut – Off, Baguio City

Dear Atty. Laban III,

Greetings!

Dream Star Talent Workshop and Event Services with the collaboration of Soundbox Mix Event Supply are inviting you and the whole school of Baguio and Benguet to join the SEASONS OF LOVE -BLOOM BAGUIO BLOOM at Baguio Convention Center on February 21, 2017 from 8:00 in the morning till 9:00 in the evening. We have an indoor drum and lyre competition and a back to back concert with The Voice Kids Season 1 and 2 (was handled by Ms. Lea Salonga and Bamboo). The purpose of this event is to encourage our young ones to improve and develop their musical skills and talents in playing drums and lyres, at the same time we could help our schools to raise additional funds for the drum and lyre. We all knew that schools with drum and lyre have limited resources and funds, they have a lot of maintenance to do and expenses (e.g. payment of drum and lyre instructor). We encourage every school to participate.

The joining schools for the Indoor Drum and Lyre Competition should:

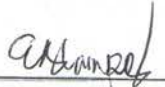
1. Register - Registration fee is 3,000
2. Participating Schools are required to meet at least 300 number of tickets sold for the said event they are entitled to receive 20.00 for every ticket sold.
3. Each participating school must prepare at least 3 of their best drum and lyre piece.
3. Each school must submit the names of their participating student to the Indoor Drum and Lyre Competition. Each participating student must have a photocopy of their ID's.


The prices for the competition are the following:

- | | |
|--------------------------|---------------|
| 1. Champion | Php 15,000.00 |
| 2. 1 st Place | Php 10,000.00 |
| 3. 2 nd Place | Php 5,000.00 |

We appreciate and we look forward for your approval to our invitation.

Respectfully yours,


Eufemia A. Campos
Head Organizer


Vhanessa M. Rilera
Soundbox Marketing Head


Edwin N. Oraño
Event Supplier

MECHANICS AND GUIDELINES

Qualifications

1. An entry shall have a minimum of 30 and maximum of 70 participants including musician and majorettes. Only 10 persons allowed as assistant for the instrumental holders, water and dress costume holders.
2. All performers must be presently enrolled at any Grade level from any public or private school in Baguio and or BLISTT area/ CAR. The school must issue a certification for this purpose.
3. Participating school are required to register, Registration Fee is Php 3000.00
4. Schools must meet at least 400 tickets sales. The school is entitled to get Php 20.00 for every ticket sold.

Competition Proper

1. Concept and Theme: Must be inclined with the festivity of nature and love.
2. Costume and Props:
 - a. It can be flower or nature, it can be Cordilleran motif but not mandatory.
 - b. Percussive Instruments may be mounted on a moving platform and must be assisted by a props coordinator.
 - c. It is encouraged to use recycled or bio-degradable materials.
 - d. Assistants and coordinators of performing schools should wear ID's and the dress code must be inclined with the motif of the participating school.
3. Choreography:
 - a. The movements must be appropriate for a child.
 - b. It should be creative.
 - c. It should be inclined with the theme and with the formation.
4. Music:
 - a. Must be rendered by drum and lyre.

Presentation

1. Every official entry must showcase a performance routine with a minimum of 7 minutes and a maximum of 12 minutes, including the narration. Hand-held props should be pre-set in the designated performance area. An Official Timer shall be designated.
2. The counting of the time shall commence from the start of the live narration. The designated school coordinator or trainer shall do the live narration. The narration should not exceed 2 minutes. At the start of the narration, the participating school should use the time to preset their hand-held props.
3. The trainer/ bandmaster shall cue the start of the performance after the narration by raising the green flag to signify the start of the performance. The red flag must be raised by the band and the performers to signifies the audience that it is the end of the performance.
4. The entrance and exit of the performers must not be choreographed and without music.
5. The entire presentation must be performed with in the parameter stage.

Presentation Points

Choreography and Execution:		
1.	Dance movement, formation, synchronicity, showmanship, and alinement of the theme.	30%
2.	Instrumentation Musicality, harmony, precision, and alignment with the theme	30%
3.	Creative use of props and costumes	10%
4.	Uniqueness/ originality	15%
4.	Overall creativity and impact	15%
TOTAL POINTS		100%

SUBMISSIONS:

A. Filled Official Entry / Registration Form

B. Narration Text / Story

* Please email to vhanessamendozarillera@gmail.com not later than Feb 10, 2017

C. WAIVER OF ALL PARTICIPANTS MUST BE FILED IN A SINGLE FOLDER AND SHOULD BE ALPHABETHICALLY ARRANGED WITH A FURNISHED COPY OF CERTIFIED LIST OF PARTICIPATING STUDENTS.

THE CONTACT INFORMATION

DREAMSTAR EVENT CENTER / SOUNDBOXMIX MARKETING EVENT

12B Dominican Hill Ext. Baguio City / 155 MRR Queen of Peace Baguio City

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soundbox@yahoo.com