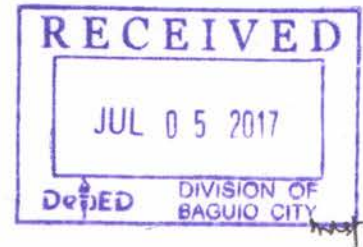




College of Arts & Communication
University of the Philippines Baguio
2600 Baguio City, Philippines
Telefax: (074) 444-8393



3 July 2017

Federico P. Martin, Ed.D.
CESO VI
Schools Division Superintendent
DepEd Baguio

RE: Request for Endorsement

Dear Dr. Martin:

Greetings from the University of the Philippines Baguio!

The College of Arts and Communication of U.P. Baguio and Discover Islam Baguio (DIB) have embarked on a project titled, **Muslims in Baguio: Stories of Migration**. The project involves a creative writing contest among Muslim students in Baguio City. This is likewise an opportune time to promote activities that involve getting to know our Muslim Filipino communities as an effort to advance and develop a culture of peace, understanding and respect for all peoples. Mechanics for this contest is attached.

We would like to extend our invitation to Baguio City elementary and high schools with ALIVE Programs and / or have significant Muslim populations. We, therefore, request for endorsement of this creative writing contest to the schools under the Division of Baguio.

We look forward to your favorable action.

Thank you.

Respectfully,


Anna Christie V. Torres, Ph.D.
Project Leader


Noted and Endorsed:


Elizabeth A. Calinawagan, Ph.D.
Dean


Raymundo D. Rovillos, Ph.D.
Chancellor

To: School Administrators, School
Heads & Principals (Elem. &
Secondary (Elem. & Secondary)

FOR YOUR INFORMATION AND APPROPRIATE
ACTION.


FEDERICO P. MARTIN, Ed.D. CESO VI
Schools Division Superintendent



CREATIVE WRITING CONTEST

Muslims in Baguio: Stories of Migration



WHO MAY JOIN

- The contest is open to all amateur Muslim writers aged 15 and above who are residing in Baguio.
- Participants may write in **English** or **Filipino**.

CONTEST GUIDELINES

1. Participants must use the information and details in the interview transcripts. Participants may contact the respondents for additional information as needed. Copies of the transcripts are available at the Discover Islam Baguio (DIB) office located at the Maharlika Livelihood Center, at the DepEd Baguio Division Office c/o the ALIVE Coordinator and at the Office of Public Affairs (OPA), UP Baguio. Participants may choose as many as three transcripts to write about.
2. The narrative entries must capture the experience of migration and settling in Baguio city as described/detailed in the information provided by the Muslim respondents.
3. The entries must not have won in any writing contest or seen print in any publication.
4. Participants may submit a maximum of three (3) entries.
5. Participants with winning entries will undergo a 1-day Creative Nonfiction (CNF) Workshop for polishing of works prior to publication.

THE ENTRY PACKET

OPTION 1: An entry must be submitted in an **entry packet**: a long brown manila envelope with the following contents:

- one (1) CD containing the narrative entry in the same format as the hard copy;
- one (1) hard copy of the narrative entry form; and,
- one (1) copy of the completed entry form.

OPTION 2: An entry may also be submitted through email as an attached Word and/or PDF file with the scanned accomplished entry form to muslimsinbaguiocwc@gmail.com.

NOTE: Participants must **not** type their names on the pages of their narrative entries. There is a separate official entry form that participants must fill out regarding their personal information. Entry forms are available at the following offices:

1. UP Baguio Office of Public Affairs
2. Discover Islam Baguio (DIB at Maharlika Livelihood Center)

3. DepEd Baguio Division Office c/o ALIVE Coordinator

FORMAT OF ENTRY

1. The hard copy of the narrative entry must be printed on short (8.5" x 11") white bond paper.
2. The narrative entry must follow the Word-format in Times New Roman, 12 point font; 1" margin in all sides; single-spaced; paginated at the middle portion of the bottom of each page.
3. The hard copy (printed) and soft file copy (CD or Word / PDF File) must follow the same format.

MECHANICS OF ENTRY SUBMISSIONS

1. The creative writing contest will be formally launched at the Sarmiento Hall, University of the Philippines Baguio on Monday, 24 July at 10:00 in the morning.
2. Complete entry packets will be received from 8:00 a.m. to 5:00 p.m. of 24 July until 31 August 2017 at the DIB office, Office of Public Affairs (OPA) U.P. Baguio, or the College of Arts and Communication (CAC) Office of the College Secretary.

CRITERIA FOR SCREENING AND JUDGING

- | | |
|-----|--|
| 50% | Use of information and details shared by the respondents |
| 50% | Style and Craftsmanship |

PRIZES

1. The grand prize winner will receive a cash prize of Php 5,000.00 and a certificate.
2. The second prize winner will receive a cash prize of Php 3,000.00 and a certificate.
3. Those whose works will be included in the anthology will receive a cash prize of Php 1,000.00 and a certificate.
4. All participants will receive certificates of participation.

CONTACT

College of Arts and Communication
University of the Philippines Baguio
Gov. Pack Road, Baguio City
Telefax: (074) 444 83 93

email: muslimsinbaguiocwc@gmail.com



Muslims in Baguio: Stories of Migration
Creative Writing Contest



ENTRY FORM
(Please type or write in BOLD letters.)

Entry No.
(To be filled out by contest organizers.)

TITLE/S OF WORK/S

CODE OF TRANSCRIPT/S USED

Name of Author: _____
 Date of Birth: _____ Place of Birth: _____
 Age: _____ Sex: _____ Civil Status: _____
 Highest Educational Attainment: _____

CONTACT INFORMATION:

HOME
 Address: _____

 Tel. no./s _____
 E-mail: _____
 Cellphone No. _____

WORK/BUSINESS/SCHOOL

I hereby certify that the above information is true and correct.

Author's Printed Name and Signature

Date