



Lions Clubs International
BAGUIO EVERLASTING LIONS CLUB
 District 301-C Northern Philippines

In cooperation with

PHILIPPINE MEDICAL WOMEN'S ASSOCIATION
Baguio-Benguet Chapter



August 27, 2017

FEDERICO P. MARTIN, Ed.D.
 Schools Division Superintendent
 Department of Education
 Division of Baguio City

Dear Sir:

Greetings of Peace!

In celebration of September as International Literacy Month, the **Baguio Everlasting Lions Club (BELC)**, in cooperation with the **Philippine Medical Women's Association (PMWA) Baguio-Benguet Chapter**, are coming up with the **R.A.P. (READING ACTION PROGRAM) OLYMPIAD** with the theme "**Books with No Bounds: Read to Learn and Learn To Read**" on September 21, 2017. This will be whole day activities, with the Reading and Spelling Competition to be held in the morning at 8am-12nn; while the Cheerleading Competition will be in the afternoon from 1-4pm, to be held at the DepED Baguio Conference Hall.

This will be open to eight Elementary Public Schools (8) on a first come first serve basis. However, in order to accommodate more schools, the first eight to submit intention on the reading and spelling contest will be the 2nd priority for the cheerleading competition. Attached herewith are the mechanics and guidelines, and registration form for the threecontests. These should be submitted to the undersigned at Balderas Clinic, Room 202, Synita Bldg., Cor. Gen. Luna and Mabini Streets, not later than September 12, 2017. (Pls. see contact details below)


We would like also to request the approval of a short orientation meeting with the top 8 participating schools represented by their respective coordinators on Sept 12, 2017, Tuesday at 10a.m at DepED Division Office.

We thank you for your full support of this project and we look forward to a fruitful partnership.

More Power and God bless!

Sincerely yours in Service,


LION DR. MARIE JOYCELYN J. BALDERAS
 President, Baguio Everlasting Lions Club
 CP 0917-5062687

To: All School Administrators, Principals & Teachers in Charge
 (Elementary & Secondary)
 FOR YOUR INFORMATION & APPROPRIATE ACTION

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 Schools Division Superintendent

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YOUTH AND LITERACY COMMITTEE

READING ACTION PROGRAM (R A P) LY 2017-2018

Date of Activity : September 21, 2017
Time : 7:30 a.m
Venue : DepEd Division Multi Purpose Hall

SEPTEMBER 2017-LCI LITERACY MONTH

1. READING AND SPELLING OLYMPIAD

Participants: 8 Elementary Public Schools
Eligibility: grade level: 3 , 4, 5, 6 Elementary Pupils
Total number of participants: 8 school x 8 pupil competitors = 64
@ 2 contestants per grade level to compete in reading and in spelling
Category: Best Reader and Best Speller in each grade level

Total Awardees: 2x4 Grade Level = 8 Winners / Champions

PRIZES: READING AND SPELLING CHAMPIONS

4 K = Level (3,4,5,6)

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Certificate of Recognition + 1,000.00 cash prize (x8 winners)

Non-Winners: Certificate of Participation

2. R.A.P CHEERLEADING

CHEERLEADING COMPETITION

Participants: 8 Public Elementary School Pupils

Eligibility = Grade 5 and Grade 6 pupils only

Age requirements: 11-13 years old

Cheering squad is composed of 10 members: Grade 5 & 6 pupils combined

8 schools x 10 members = 80 participants

AWARDS: BEST IN CHEERLEADING PRESENTATION

1st Place Award

2nd Place Award

Total: 2 Awards (1st and 2nd placer)

1st Place and 2nd place winners

Total winners: 2 group champions

Prizes:

Group Champions 1st Place : 5,000.00 + plaque

2nd place : 2,500.00 + plaque

NON WINNERS: Certificate of Participation to be given to 6 schools only.



CHEERLEADING COMPETITION

Mission Statement

The promotion of a rewarding experience of the fundamental skill of reading expressed in an enjoyable atmosphere through words, actions, and songs.

Purpose

1. To help participants learn the elementary skills of cheering;
2. To help participants develop self-discipline and positive attributes, such as team work, respect for authority, good sportsmanship

CONTEST MECHANICS:

1. Open to 8 Elementary school pupils in Baguio
2. Age Requirement :
 - a. From age 11 – 13 years oldIt is required that cheering squads should have 10 members maximum (combined grade 5 & 6) and each squad should have a cheer coach.
3. A cheer coach should do his/her best to keep all cheer members interested by establishing fun, organized and informative practices in cheering.
4. All cheers must be positive in nature, no profane language or gestures are allowed.
5. Registration is on a first come first serve basis.
6. All cheering squads/teams must be supervised during the practices and competition by a qualified and knowledgeable cheering coach.

RULES AND REGULATIONS:

1. The minimum length of performance is 3 minutes and a maximum of 5 minutes.
2. Teams who go beyond or fall short based on the time provided will be penalized.
*Every exceeding second will get 1 point deduction from the total score
3. The teams will be given thirty (30) seconds to prepare before the start of the routine and another thirty (30) seconds to leave the performance area. Exit time will continue to run as long as there are cheer dancers and/or props left on the performance area. Violation of the entrance and the exit time will be penalized.
4. Time will start on the first move made by the team or from any participant.
5. Costumes and props should be provided by the participating schools.
6. Only moves and materials that are stable and safe will be part of the routine, hence no pyramids, stunts and tumbling and height-increasing apparatus is prohibited.
7. ALL GROUPS ARE GIVEN 3 MINUTES TO CLEAR UP THE AREA WITH ALL THE MATERIALS UTILIZED AFTER THE ROUTINE.



CHEERLEADING COMPETITION SCORE SHEET
LY September 2017

School Name: _____

Date: _____

Cheer Coach: _____

CATEGORY		MAX	PTS	COMMENTS
Overall Effect	Overall Impression Energy and Dynamism, Costume & Props	5		
	Communication and Projection Expression and Emotion, Audience Impact and Showmanship	5		
Choreography	Creativity and Musicality	10		
	Difficulty	10		
	Formations and Transitions	10		
Technique	Execution of Style(s) and Clarity of Movement	20		
	Placement/Control/Extension Strength of Movement	10		
Group Execution	Synchronization	20		
	Spacing	10		
TOTAL	100			

Name and Signature of Judge



R. A. P OLYMPIAD 2017

REGISTRATION FORM

COMPLETE NAME OF SCHOOL: _____

Address: _____

Teacher Coordinator: _____

Contact Number: _____

Category: Please check

Reading Spelling Cheerleading Competition

Total No. of Participants _____

Names of Participants:

Reading:

- 1.
- 2.
- 3.
- 4.

Spelling:

- 1.
- 2.
- 3.
- 4.

Cheerleading:

- | | |
|----|-----|
| 1. | 6. |
| 2. | 7. |
| 3. | 8. |
| 4. | 9. |
| 5. | 10. |

Name & Signature: _____



READING CONTEST RULES AND GUIDELINES:

1. Contestants shall be given on-site a story reading material evaluated by the committee to be read in that particular grade level.

2. A maximum of 3 minutes reading time shall be allotted per contestant.

3. Teacher coach are not allowed to interrupt at any given moment while reader is on session. He or she however, can accompany quietly the contestant in the room when called.

4. A timekeeper with her stopwatch is utilized to effectively impose the 3 minutes reading time.

5. The judges shall be provided a copy of the reading score sheet, prior to the to the reading contest, to make certain they understood what criteria is use for the evaluation.

6. There will be a designated officer to do the tallying of scores per contestant in each grade level., hence judges are required to submit the reading score sheet for each contestant to determine performance result .

7. So far as possible, judges should NOT know which school any contestant represents. Contestant is known by a number tag.

8. Reading Contestants shall be evaluated by their performance in the following; 1. Clarity 25% 2. Pacing 25% 3. Eye contact 25% 4. Readers appearance 25% a total of 100%

9. The top scorer in each grade level wins the challenge.

10. The decision of the judges once announce is deem final.

11. Good-luck.



SPELLING CONTEST RULES AND GUIDELINES :

1. CONTESTANTS SHALL COMPETE WITH THEIR SPELLING SKILLS IN WRITTEN FORM WITH A TIME LIMIT OF 10 SECONDS ONLY PER WORD.

2. A piece of white paper and black pen shall be provided to all contestants. Erasures and superimpositions are not allowed, however contestants will be provided 3 extra sheets of paper.

3. Word list will have a total of 12 words per grade level which will be labeled accordingly as follows: 6 words- intermediate, and 6 words-advance.

4. The Bee Master shall pronounce the word clearly, use the word in a sentence and read the word again, after which, the contestants will spell the word in a written form as quickly as possible .

5. Contestants shall wait for the 10 seconds time limit as the timekeeper sets it and rings the bell. All contestants shall raise their white paper answer sheet quietly for the judges to determine correctly spelled words by any contestant..

6. A tallying of scores is assigned to an Ln member as to determine the TOP INDIVIDUAL SPELLER PER GRADE LEVEL.

7. An absolute ,perfectly 12 correctly spelled words becomes the *SPELLING BEE CHAMPION FOR THAT GRADE LEVEL. SHOULD THERE BE NO PERFECT SCORER, THE INDIVIDUAL SPELLER GARNERING THE HIGHEST CORRECT SPELLED WORDS GETS THE AWARD .*

8. Should there be a tie, a set of 3 to 5 words shall be spelled, *ORALLY IN 10 SECONDS/ WORD.* The first contestant to raise hand shall be given the chance to spell the word first..however, the point goes to the

Correct speller.

9. Maintain silence at all times while competition is ongoing. Teacher coach are not allowed in the spelling room.

ORAL READING CONTEST SCORE SHEET

Class A

GRADE LEVEL: please check

Grade 3 // Grade 4 //

Grade 5 // Grade 6 //

Time Limit: 3 minutes

Name: _____

Name of School: _____

SCORING CRITERIA: For Judges Use Only — Circle the number that best represents the contestant's performance, with **1 being lowest** and **5 being highest**.

CLARITY: Were all the words pronounced correctly? Did the reader project their voice? Did he/she change their voice to match characters? Did he/she pause for dramatic effect or clarify? Was vocal variety used by changing their pitch or tone?

1 2 3 4 5 = (25%)

PACING: Is the pacing fast enough to hold the reader's interest, but slow enough to build mental pictures? Was pacing used to enhance the mood? Did the reader use appropriate phrasing and pay attention to punctuation?

1 2 3 4 5 = (25%)

EYE CONTACT: Was eye contact direct and comprehensive? Was eye contact used during the introduction and transition? Was the reader sufficiently familiar with the material to provide opportunity for eye contact?

1 2 3 4 5 = (25%)

PRESENTER: Was the reader's appearance, dress and posture appropriate? Was their facial expression natural and appropriate to aid in communication? Did the reader use subtle gestures, avoiding overt activity, movement and the appearance of a stage performance?

1 2 3 4 5 = (25%)

Total Points = 100 points

Name / Signature of Judge