



DIVISION MEMORANDUM

No. 786 s.2017

TO: **ALL PUBLIC SCHOOLS DISTRICT SUPERVISORS
SECONDARY SCHOOL HEADS PUBLIC AND PRIVATE**

FROM: 
FEDERICO P. MARTIN, Ed.D., CESO VI
Schools Division Superintendent

SUBJECT: **2017 DISTRICT/DIVISION FESTIVAL OF TALENTS
(SINING TANGHALAN)**

DATE: September 18, 2017

The Department of Education, through the Curriculum Implementation Division (CID), announces the conduct of Festival of Talents (**Sining Tanghalan**) District and Division level (DFOT) to be hosted by identified school per District for the month of October 2017, Division level November 9-10, 2017, venue to be announced with the **Theme: "Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan at Pagbabago."**

The festival is an avenue where the students of the Junior High and Senior High in Sining Tanghalan will showcase the extra ordinary talents and skills acquired by the students in various arts areas (Music, Theater, Dance, Media Arts, Visual Arts, and Creative Writing as an evidence of their learning and extend parallel learning sessions for teachers and learners to enhance their knowledge and skills in their respective fields of interest.

The Sining Tanghalan is **open to all Public and Private (Junior and Senior) High School including Alternative Learning System (ALS)**. However, schools offering the Special Program in the Arts are required to join the District and Division Level competition.

The Sining Tanghalan activities shall include the following:

1. Bayle sa Kalye (Modern Street dance Parade)
2. Likhawitan (OPM Song writing) Music
3. Pintahusay (On –the – Spot Painting) Visual Arts
4. Sineliksik (Short Film) Media Arts
5. Sulatanghal(Playwriting) Literary Arts
6. Direk Ko, Ganap Mo (Drama) Theater Arts
7. Manik- Aninong Dulaan (Shadow Puppetry) Theater Arts
8. Traditional Ensemble (Exclusively open for Elementary Public and Private Schools only.)

Implementing guidelines for the 2017 Sining Tanghalan is indicated in Enclosure No. 1 Trainers/ coaches , coordinators –in charge and PSDS's of the skills exhibitions of the different areas will have a meeting at Division Office Conference Room on September 21,2017 at 3:00 PM.

For information, all concerned please contact Ms Lolita Manzano (09219843950) EPS MAPEH or visit Division Office- CID Office or through email address: lolita.manzano@deped.gov.ph.

Immediate dissemination of this memorandum is desired.

Implementing Guidelines for the 2017 Sining Tanghalan

I. Participants

1. The 2017 Sining Tanghalan will showcase the extraordinary talents and skills acquired by students in various Art areas (Music, Theater Arts, Dance, Media Arts, Visual Arts, and Creative Writing.)

2. Official Delegation

Each District is allowed to have only 50 participants. This number may be distributed among the different categories of the Sining Tanghalan

NO. OF PARTICIPANTS

1. Sining Tanghalan Coordinator (per District)
1 overall coordinator
2. Bayle sa Kalye **24** students **2** coaches
3. Likhawitan **5** students **1** coach
4. Pintahusay 1 student 1 coach
5. Sineliksik **2** students **1** coach
6. Manik-Aninong Dulaan **6** students **1** coach
7. Sulatanghal **1** student **1** coach
8. Direk ko, Ganap mo **2** students **1** coach

TOTAL NUMBER OF PARTICIPANTS 50

II. Management

1. The Sining Tanghalan 2017 will be managed by a District/Division Technical Working Group composed of officials from the DepEd.
2. The possible conduct of the Sining Tanghalan at the District/Division levels shall be managed Division by the PSDSupervisors and designated Officials.

III. Eligibility and Mechanics

1. Selection and Elimination of Participants

A. District and Division Levels

The District Officials will conduct the District Level of the Sining Tanghalan for the month of October and District champion per category will be placed in an official Entry form for Sining Tanghalan signed by the PSDS

Likewise the Division level will be on **November 9-10,2017 the Division Office Conference Room , PFVR and Baguio City High School and December 6-8, 2018 for the Regional event at Abra , Bangued.**

B.Regional

Fifty (50) participants including the Sining Tanghalan Coordinator, coaches, and student participants, comprise the official delegation per Division. Participants will compete/showcase their skills in the following areas:

Events Art Specialization

1. Bayle sa Kalye (Modern Street Dance Parade) Dance
2. Likhawitan (OPM Songwriting) Music
3. Pintahusay (On-the-Spot Painting) Visual Arts
4. Sineliksik (Short Film) Media Arts
5. Sulatanghal (Playwriting) Literary Arts
6. Direk Ko, Ganap Mo (Drama) Theater Arts
7. Manik-Aninong Dulaan (Shadow Puppetry) Theater Arts, Literary Arts, Music, and Visual Arts
8. Traditional Ensemble (**elementary**)

2. 2017 Sining Tanghalan Eligibility & Mechanics:

A. Eligibility

The 2017 Sining Tanghalan is open to all Public and Private (Junior and Senior) High Schools including Alternative Learning System and Elementary in the Traditional Ensemble .

However, all schools offering the Special Program in the Arts are required to join the Division level competition.

B. School Coordinators must submit the following:

Official Entry Form of the Sining Tanghalan 2017 (Entry form is attached on the last page.) Certification from the Principal that the teachers are bonafide staff of the school being represented and designated adviser or coach of the student-participants. Substitution of names for the events are subject to approval of the Sining Tanghalan District Coordinator in coordination with the District TWG Focal Person/s. Additional requirements as stated in each event.

C. Mechanics during Skills Exhibition

1. Bayle sa Kalye (Modern/Street Dance Parade)

1. **The Bayle sa Kalye** is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
2. The competition shall have two (2) major components:
 - 1.1. **Modern Street Dance Parade** – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
 - 1.2. **Dance Exhibition** – It is the full presentation of the group’s dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit.
3. A maximum of 24 parade dancers and 2 coaches will be allowed per region.
4. Dancers should have not joined or performed in any professional group or won in any international competition.
5. A corresponding one point from each judge’s average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
6. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the ff:
 - a. Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip hop, folkloric, neo-ethnic, and other genre.
 - b. Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance.
7. The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.
8. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height/diameter.
9. Requests for mobile sound systems with its own power supply should be coordinated with the DTWG.
10. Each group will be judged during the parade and at the exhibition venue.
11. **Criteria for Judging:**

Choreography (Composition, Creativity and Originality, Style)	30%
Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	30%
Production Design (Costume, Props, Music)	20%
Theme/Concept	<u>20%</u>
TOTAL	:100

* This criterion will be used for both components of the competition.
In case of tie, judges will decide and whatever decision made is final and irrevocable.

C.2 Likhawitan (OPM Songwriting/A capella Competition)

1. A maximum of 5 student participants per group/region accompanied by 1 coach is allowed.
2. Performers should have not joined or performed in any professional group or won in any international competition.
3. Songwriter should have not published works in any paid formats such as channel/website/ recording studio
4. Songs must be written in Filipino or in English.
5. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her

6. Compositions should encapsulate the concept of the Regional Festival of Talents.
7. Songwriters will be interviewed by the judges prior to the performance.
8. Song performance must not exceed 10 minutes including entrance and exit.
9. Bonafide Participants should mail the following two weeks before the event:
10. Official list of Likhawitan participants endorsed by the Principal Five (5) hard copies of the musical sheet with the melody and lyrics .A digital copy of the music in mp3 or mp4 format
11. Song should be performed in A capella.
11. 5 microphones with mic stands, and sound system will be provided by the DTWG.
12. Criteria for Judging:

Lyrics	25%
Melody	25%
Originality	20%
Arrangement/Harmony	20%
Showmanship	<u>10%</u>
TOTAL	100%

C.3. Pintahusay (On-the-Spot Painting)

1. Schedule of the event will be announced during the orientation day of the National Festival of Talents.
2. Participants are given 8 hours to finish their outputs. Failure to comply will mean disqualification.
3. One (1) student-participant per region is allowed.
4. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
5. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white), easels, and canvass (36x48 inches) will be provided by the DTWG/.
6. Participants are not allowed to bring pictures or images for reference of their entries.
7. The subject of the painting will be based on a theme which will be given during the event.
8. Top three (3) entries will be sent to the CCP Visual Arts Unit for its inclusion in an exhibit at the CCP and other institutions.
9. Criteria for Judging:

Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the theme	30%
Difficulty	20%
Originality	20%
TOTAL	100 %

C.4 Sineliksik (Short Film) The Sineliksik will be a short film competition focusing on visual storytelling and the creative exposition, exploration, and discussion of a given social concern.

1. Each District will submit one (1) entry for the Division level.
2. Two (2) media arts student participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.
3. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones are not allowed.
4. Films may: be cut and edited according to the creative direction of the team contain text and graphic elements use music, live sound, and/or narration; music must be original or royalty free music and must be acknowledged accordingly in the end credits incorporate color correction and visual effects not use primary footage other than that captured during the competition period and from the general competition location use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the DFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)
5. Four (4) hours will be given for shooting and another Four (4) hours for editing.
6. The finished film must be: 4-5 minutes in duration not including opening/ closing credits opening credits may be a maximum of 30 seconds (0.5 minutes) closing credits may be a maximum of 60 seconds (1 minute) total film duration must not exceed 6:30 minutes (390 seconds)
7. Submitted entries must not include any indication or reference to the creators, the creators' school, rdistrict, or other identifying marks. Only the film's title may be used to identify the

project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.

8. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.

9. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.

10. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.

11. Images shown and presented in the film must have been taken during the 2017 District /Division Festival of Talents – Sining Tanghalan. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must: be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc) ☐ properly cite artists and works in the closing credits (Artist, Title, website/ source)

12. Films are encouraged to use music or sound elements taken or produced during the 2017 District /Division Festival of Talents. Films are also allowed to use non-original music and sounds provided that: the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and noncommercial use (NC) these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia) the artists and works are properly cited in the closing credits (Artist, Title, website/ source)

13. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.

14. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.

15. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:

- a. "The youth of today are the leaders of tomorrow." – Nelson Mandela
- b. "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." – Ramon Magsaysay
- c. "We cannot free ourselves unless we move forward united in a single desire." – Emilio Aguinaldo
- d. "The power of one, if fearless and focused, is formidable, but the power of many working together is better." – Gloria Macapagal Arroyo
- e. "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice." – Dr. Jose Rizal

16. The official competition time will begin and end at times designated by the DTWG; all teams will start from a location designated by the DTWG. Films must be submitted to the competition marshals at the assigned date and time.

17. Roles of Coaches:

- a. Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
- b. Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems

- c. Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
- d. Coaches should not interfere or influence the creative and technical development of the Film.
- e. Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
- f. Violations of any of the above mentioned rules will mean disqualification of entry.

18. Criteria for Judging:

Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%
Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%
Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	<u>10%</u>
TOTAL	100

C.5. Sulatanghal (Playwriting) Sulatanghal is a playwriting competition that focuses on creative writing skills for a theater production.

1. One (1) participant per district accompanied by one (1) Creative Writing coach.
2. Participants should have not won in any international playwriting/screenwriting competition.
3. Haven't had any play produced by a professional theater company
4. Haven't had any play published work in a literary journal.
5. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 8 hours to write and confer with the judges
6. Scripts should be submitted with the following requirements:
 - a. Dialogue should be tailored for 2 actors/actresses
 - b. Written in Filipino or English
 - c. Saved in .doc format (Font size 12, double-spaced, letter size paper)
 - d. Entire script should run for a maximum of 10 minutes.
7. Identity of the participant must not be written on any part of the work
8. Winning play/script for Sulatanghal 2017 will be used for the "Direk ko, Ganap Mo" in 2018 Division.

9. Criteria for Judging:

Plot (use of form and stage imagery)	20%
Character (originality and character development)	20%
Dialogue (appropriate use of language)	20%
Themes and Ideas (relationship between form and content)	20%
Theatricality (ambition of the work and intended genre)	<u>20%</u>
TOTAL	100

C.6. Direk Ko, Ganap Mo (Acting) Direk Ko, Ganap Mo

is an acting competition that focuses on the students' effective delivery of the script while following the instructions of a director.

1. Two (2) participants per District accompanied by one (1) coach.
2. Participants should have not won in any international competition.
3. Haven't had performed with any professional theater company.

4. Participants will be given a script during the orientation for them to memorize the dialogues.
5. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.
6. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.
7. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.
8. Criteria for Judging:

Mastery of the Script	35%
Delivery/Acting Technique	35%
Voice Clarity	<u>30%</u>
TOTAL	100

C.7. Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry)

The Manik-Aninong Dulaan (shadow puppetry competition) focuses on the interplay of the dramatic elements of theater, the narrative and the storytelling. While this form is not in our culture, it is however generally part of the ASEAN culture.

1. There will be one (1) entry per District.
2. Six (6) student-participants per district is allowed.
3. Participants may be accompanied by one (1) coach. However, coaches are only allowed to assist the student during the ingress and egress and not during the performance proper.
4. Each entry is given a maximum of 10 minutes presentation including ingress and egress.
5. A corresponding one (1) point deduction from each judge's average score shall be given to an entry in the event that there is a violation of the allowable time.
6. Medium of communication must be in Filipino and/or English.
7. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
8. Focus should be on the puppetry, visualization, music and sound effects.
9. Puppets should be clear enough to be seen onstage.
10. Puppet theater will be provided by the organizers (DTWG) with the following specifications:
NOTE: Participants are not allowed to make any alterations on the official Puppet Theater.
11. Theme of the play should revolve around current social, political, or cultural issues.
12. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
13. Five (5) hard copies of scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.
14. Script writers will be interviewed by the Board of Judges.
15. Any violation of the mechanics will mean disqualification of entry.
16. Criteria for Judging:

Story (Clarity and Narrative flow)	25%
Production Design	25%
Characterization and Voice Acting	20%
Technique (Use of puppets, Timing, and Musical Scoring)	20%
Originality	<u>10%</u>
TOTAL	100

C. 8 traditional Ensemble (For Elementary Public/Private Only)

SPECIFIC GUIDELINES, RULES AND REGULATIONS

1. PERFORMANCE

The District/Division Traditional Ensemble competition shall adopt the Regional theme: "*Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan at Pagbabago.*" Each participating group may perform a local traditional from their cultural community or barangay that best represents the spirit of their place and people. The selected tradition may be a celebration, ritual, ceremony or similar communal activities that largely involve musical performance. To help maintain the authenticity of the presentation, this must be prepared under the guidance of an acknowledged local culture bearer (master, elder, teacher, expert, artist or leader) who will act as the main informant or consultant for the ensemble.

- 1.1.1 The performance may include singing, musical instruments, movement

- 1.1.2 The performance duration should not exceed 10 minutes including entrance and exit.
- 1.1.3 Traditional attire is recommended.
- 1.1.4 The use of pre-recorded music, sound, voice or images is not allowed.
- 1.1.5 Simple and portable stage props may be used provided these are vital to the performance.

A cultural community means a social group identified by an ethnic heritage, a common language and a set of cultural practices. A barangay refers to a socio-political group, not necessarily having common traditional cultural practices. It is thus understood that participation is not limited to "Indigenous" groups such as those commonly identified as cultural minorities, but open to those from the lowland or urban communities as well.

2.ELIGIBILITY AND MEMBERSHIP

2.1 The festival is open to all existing public and private school's ensembles whose members are:

2.1.1 Currently enrolled in the Elementary level, aged 5 years old to 12 years old (must not have reached 13 years by December 6, 2017).

2.2 Ensemble membership should be between four (4) to fifteen (15) members, one (1) director or leader, and one (1) assistant director.

3. APPLICATION AND REGISTRATION

In addition to the common requirements, participating ensembles must submit the following:

- 3.1 One (1) clear copy of the birth certificate of each of the ensemble members;
- 3.2 Written annotation (format given below) which contains the following information.
 - a. A brief description of the presentation.
 - b. Title/s of piece/s, song/s or dance/s included.
 - c. Name of instrument used with a brief description
 - d. Transcription of sung or recited texts with English translation.
 - e. Name of main informant/consultant and brief biography.

*** Format of the document to be submitted**

The Annotation should be Typewritten, 12 fonts in times New Roman, Single space in 8 ½ x 11 inches submitted one (1) day before the competition proper to the District/Division Secretariat

1. Title of Presentation:
Community: Include brief description of the community, not more than 50 words.
2. Language group (if applicable)
3. Description of the presentation: Give necessary background information on the tradition being presented and how it relates to the Theme, in not more than 200 words.
4. Title /s of musical number/s included, and song texts and translation (if applicable)

2017 SINING NG TANGHALAN OFFICIAL ENTRY FORM
DIVISION LEVEL

DISTRICT: _____

EVENT		NAME OF PARTICIPANT	SCHOOL	CP #
Bayle sa Kalye (Street Dance Parade)	1			
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	26			Coach CP#
	27			Coach CP#
	28			
	29			
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	31					
	32					Coach CP#
Pintahusay (On the Spot Painting)	33					
	34					Coach CP#
Sineliksi (Filmmaking)	35					
	36					
	37					Coach CP#
Sulatanghal (Playwriting)	38					
	39					Coach CP#
Diek ko, Ganap mo (Acting)	40					
	41					
	42					Coach CP#
	43					
Manik-aninong Dulaan (scriptwriting/Shadow Puppetry)	44					
	45					
	46					
	47					
	48					
	49					Coach CP#
PSDS	50					

Signed by:

PSDS