

GRAND STREET DANCE PARADE HIGH SCHOOL CATEGORY

MECHANICS AND GUIDELINES



I. QUALIFICATIONS

1. An entry shall have a **maximum of one hundred twenty (120) participants** including dancers, musicians and majorettes. Only 15 persons as assistants to instrumentalists, banner holders, plus 5 water assistants and 5 school coordinators (dressed in proper costumes) are allowed per group (*excluding the 120 participants*)
2. **A. HIGH SCHOOL CATEGORY**
Students enrolled in public or private high school in the BLISTT AREA and REGION 1

II. COMPETITION PROPER

1. **CONCEPT / THEME : CULTURE AND ARTS OF THE PLACES TO BE REPRESENTED**

2. **COSTUME AND PROPS:**

- a. Costumes, headdresses and hand held props should depict culture, art, values, industry or sector, true representation of traditions of the locality or region being represented. Props shall be limited to hand-held props by individuals or group; backdrops and risers are not allowed.
- b. Percussive instruments may be mounted on moving platforms assisted by their props persons.
- c. The use of recyclable and/or biodegradable materials is strongly encouraged.
- d. The assistants to instrumentalists, banner holders, water assistants and choreographer, who will be with the performing group must also be dressed in costumes or coordinated attires and must wear their designated IDs.

3. **CHOREOGRAPHY:**

Movements should be wholesome and may include ethnic dance steps. Choreography should be in line with the concept / theme being depicted.

4. **MUSIC:**

Only Live music shall be used.

A. FOR THE STREET DANCE:

For the Forward Motion & Spot Performance: Use of rhythmic patterns using traditional or modern percussion instruments.

B. FIELD PRESENTATION:

- Use of rhythmic patterns using traditional or modern percussion instruments.

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5. PERFORMANCE

STREET PARADE:

- a. Performers must showcase continuous dancing in forward motion and spot performance on designated location/s. Backward steps and stationary routines are not allowed because they cause delays in the parade. Instrumentalists must be part of the dance or routine formation.
- b. For the street dance performance, the performance shall constitute dancing **Eight (8) minutes** forward motion and **three (3) minutes** spot performance including ingress and egress.
 - For the forward motion: Traditional or modern percussion instruments
 - Spot Performance: Traditional or modern percussion instruments
- c. Marshals assigned per entry will use the following signal / cue for the group as follows:
 - Red Signage – **STOP**
 - Yellow Signage – **PERFORM** to start the spot performance.
 - Green Signage – **FORWARD** (Dance in Forward Motion)

Point(s) shall be deducted for delays incurred during the parade.

- d. Only HAND-HELD PROPS are to be used during the parade. No stand-alone or platform props are allowed.
- e. Percussion instruments may be mounted on moving platforms that may be pushed by the assistants to instrumentalists.
- f. Each entry will be assigned a parade marshal who will serve as a guide for directions and instructions all throughout the parade.

FIELD DEMONSTRATION / PRESENTATION:

HIGH SCHOOL

- a. Every official entry has a maximum time allotted of Seven (7) minutes including the ingress and egress. Handheld props should be pre-set in the designated performance area. An Official Timer shall be designated
- b. The demonstration includes all performers, dancers and instrumentalists in varying formations. Any group performing beyond seven (7) minutes will be automatically have a 10-point deduction from all of the judges before all scores are tallied.
- c. Entrance and exit of the group must not be choreographed and should be done without music. The entire demonstration must be performed within the staging area which is 50 meters x 30 meters

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GENERAL RULES:

- a. Each entry must submit a completely filled-up entry form, accompanied by signed waivers from parents / guardians, for all participants.
- b. Entries are allowed to be supported by sponsors. The corporate logos and brand names of sponsors may only be displayed in the tarpaulin banner of the group. Logos, trademarks and brand names are not allowed as part of the design of costumes and props. The schools are advised to get only sponsors whose products and services are wholesome, appropriate or suitable for minors and promote family values.
- c. If the group is sponsored, the entry must design their own tarpaulin banner subject to the Foundation's approval, indicating only their designated entry number with dimensions 3ft x 10 feet (horizontal) to be paraded as an introduction to the entry during the parade and street presentation, otherwise the banner will be provided by the Foundation. Corporate logos and brand names may be incorporated in the design if supported or sponsored, but limited to a maximum dimension of 14 inches. The tarpaulin banner must not be raised higher than the carrier's height during the parade.
- d. Choreography must remain wholesome and appropriate at all times.
- e. Choreography in the street or field presentation must not endanger any of the participants or audience. Raising, lifting or tossing of persons by another person higher than two (2) persons is discouraged. Aerial stunts are not allowed.
- f. Costumes must be appropriate and well secured to prevent wardrobe malfunctions.
- g. Props must not include live animals, pyro techniques, slippery materials (oil or water) and dangerous or live weapons.
- h. The use of confetti, party poppers, balloons, livestock or animals, weapons or dangerous materials and confetti are strictly prohibited.
- i. Parents and/or guardians are not allowed in the performance venue/areas
- j. There will be **Three (3) judges** at the **street parade** and **Five (5) judges** at the **field presentation**. Parade marshals assigned per contingent shall serve as technical judges.
- k. Ranking shall be based on computed grand total average scores. The decision of the board of judges is final and irrevocable.
- l. Awarding of trophies will be done during the Closing Ceremonies which is on March 4, 2018 at the Athletic Bowl.
- m. Disputes will not be entertained at the performance and judging venues. Questions or concerns regarding the official results must be placed in writing, addressed to the Executive Committee of Panagbenga 2018.

GROUNDS FOR DISQUALIFICATION:

- a. Entries whose costumes and/or props that bear or contain corporate logos and/or brand names of their sponsors.
- b. Entries whose costumes or uniforms directly identify the school represented.
- c. Execution of dangerous stunts and aerial stunts as part of an entry's choreography.
- d. Unruly or failure to observe sportsman-like conduct, before, during or after the event, as deemed by the Executive Committee.

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JUDGING AND SCORING: STREET DANCE AND FIELD PRESENTATION:

THEME/ CONCEPT -Thematic interpretation -Relevance - True Representation of culture and tradition -Music	35%
CHOREOGRAPHY -Creativity and artistry of movement patterns -Formation -Smooth Transitions -Appropriateness of Movement	20%
PERFORMANCE -Execution -Mastery and Coordination -Synchronicity and Precision -Energy -Projection	20%
COSTUME -Color combination -Design -Style -Appropriate use	15%
PROPS -Artistry -Design -Effective Use -Relevance to performance and concept	10%

The 1st Place Winner / Champion shall be required to participate and perform in the Grand Float Parade on February 25, 2018 and representatives are required to attend the Closing Ceremonies on March 4, 2018

SUBMISSIONS:

- a. **COMPLETELY FILLED OUT REGISTRATION FORM – Deadline, February 10, 2018**
- b. **TITLE OF THE PRESENTATION**
- c. **DETAILED DESCRIPTION** of the costumes and props, including the kind of materials used, name of designer, and other pertinent information, must be submitted to the Secretariat one week before the parade.
- d. **WAIVERS OF ALL PARTICIPANTS FILED IN A SINGLE FOLDER ARRANGED ALPHABETICALLY, WITH A COPY OF THE CERTIFIED LIST OF PARTICIPANTS ATTACHED (FAMILY NAME, FIRST NAME, MIDDLE NAME)**
- e. **PAYEE FOR CHEQUE PAYMENTS (PRINCIPAL OR HEAD OF OFFICE)**
- f. **ORIENTATION FOR ALL PARTICIPANTS shall be arranged at 2/F BCVB Building, Jose Abad Santos Drive, Burnham Park Baguio City or designated venue**