

International Conference on Culture-Based Education
**GLOBALIZATION, ASEAN INTEGRATION
CULTURE FLOWS AND HYBRIDIZATION IN EDUCATION**

RECEIVED
APR 12 2018
DEPED DIVISION OF BAGUIO CITY

March 26, 2018

MS. MAY B. ECLAR
OIC-Regional Director
Department of Education – CAR

RECEIVED
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JC

Dear Ms. Eclar:

DEPED-CAR Time:

Warmest greetings!

In support of the Memorandum of Agreement between the Department of Education (DepEd) and the National Commission for Culture and the Arts (NCCA) signed on February 9, 2013 to further strengthen the core of culture-based education in the Philippines, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.), in cooperation with NCCA and DepEd, will be conducting the **5th Malikhang Guro International Conference on Culture-based Education on July 6-8, 2018** at the University of the Philippines – Los Baños, Laguna with the theme "Globalization, ASEAN Integration, Culture Flows and Hybridization in Education". The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspective, and challenges to the different modalities and contexts of education anchored on culture.

The conference this year will comprise of paper presentations going through a wide range of topics on culture-based education, by individuals representing different institutions or arguments on the following sub-themes:

- Challenges and issues on culture-based education interfacing with globalization and ASEAN Integration
- Innovative curricular strategies or adaptive (emergent) programs in the context of cross-cultural encounters
- Definition of or concept paper of culture-based education which takes into account increasing integration with a globalized world
- Inter-cultural dynamics (language, communication, identities), accommodations, resistance, conflicts, tensions
- Institutional linkages and/or proposals, collaborative, culture-based programs across institutions (domestic or international), people's organizations, LGU's and others



Republic of the Philippines
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet



ADVISORY

March 28, 2018

TO: **SCHOOLS DIVISION SUPERINTENDENTS
ALL DIVISIONS
ALL CONCERNED**

For information and dissemination. In compliance with **DepEd Order No. 9, s. 2005** entitled "*Instituting measures to increase engaged time-on-task and ensuring compliance therewith*".

To: All School Administrators, Principals & Teachers in-Charge
(Elementary & Secondary)
FOR YOUR INFORMATION & APPROPRIATE ACTION

MAY B. ECLAR, Ph.D., CESO V
Office of the Regional Director

FEDERICO P. MARTIN, Ed.D., CESO VI
Schools Division Superintendent



5th MALIKHAING GURO

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In relation to the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for this project among your constituents would be of big help in ensuring a wider participation of teachers.

Attached are the details of the project. We are looking forward to your favourable response.

Should you have any concerns or queries, you may reach Ms. Joan De Leon at 09954191865, or via e-mail at malikhaingguro2018@gmail.com

Thank you!

Sincerely,

Ricamela S. Palis

Convenor, 4th Malikhaing Guro International Conference

Member, Executive Council, NCCA National Committee on Cultural Education

Noted By:

Edward R. Perez

Executive Director

ARTIST, Inc.

2632 B Sampaguita St. Carbern Village, Brgy. Anos, Los Baños, Laguna Philippines

+63 (49) 536-6680 | 572-6680 <www.artist-inc.org.ph>

Email: artist@artist-inc.org.ph | artist.incorporated87@gmail.com



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With the general theme of the conference being, “**Globalization, ASEAN Integration, Culture Flows and Hybridization in Education**”, paper presentations are expected to demonstrate reflections, conceptualization or arguments on the following sub-themes:

- Challenges and issues on culture-based education interfacing with globalization and ASEAN Integration
- Innovative curricular strategies or adaptive (emergent) programs in the context of cross-cultural encounters
- Definition of or concept paper of culture-based education which takes into account increasing integration with a globalized world
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CONFERENCE SCHEDULE

| | July 5 (Thursday) | July 6 (Friday) | July 7 (Saturday) | July 8 (Sunday) |
|----|----------------------------------|----------------------------------|------------------------|------------------------|
| AM | Arrival Check-in Registration | Arrival Check-in Registration | Opening Plenary | Parallel Presentations |
| PM | Arrival Check-in Registration | Heritage Tour Welcome Dinner | Parallel Presentations | Closing Plenary |

Guidelines for:

A. Presentations

- Abstract for proposed paper presentations must be received through email by the conference Secretariat on or before May 18, 2018. The abstract should not exceed 200 words, accompanied by a short author’s relevant professional and personal profile not exceeding 100 words.
- Presentations may also be in the form of poster or video of innovative culture-based lessons and instructional materials provided that they are supported by strong empirical evidence.
- Abstracts may be written in Filipino or English.

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- Full papers must adhere to the following:
 - i. Must NOT exceed 5,000 words, abstract is included
 - ii. Font Format: Times New Roman, 12, double space
 - Notice of acceptance of abstracts will be released on May 25, 2018.
 - Full papers, posters and videos of accepted abstracts must be submitted to the Conference Secretariat no later than June 15, 2018.
- B. Poster Presentations**
- The poster must be 2.5 ft. wide and 5 ft. long.
 - Poster orientation must be portrait. The word count should NOT exceed 1,500 words and follow this format:
 - i. Title Text: Arial, 48-72
 - ii. Body Text: Arial, 28
 - All photos and infographics must be printed at 300 dots per inch (dpi) and should have proper photo credits.
 - References must be listed using APA citation.
- C. Video Presentation**
- Video submissions must be in MP4 format and should only be between 3 to 5 minutes including the opening and ending credits.
 - Video presentations must contain English subtitles in Arial, 48. Subtitles may be in black or white, depending on what is more readable in your presentation.
 - Presenters are required to submit a copy of their presentation online through our official email mg2018presenter@gmail.com and a CD/DVD copy as well.
- D. Conference Registration**
- Maximum of 200 slots will be allotted to participants from the Department of Education. Priority shall be given to teachers with defined research interest and willing to pursue research in the future.
 - Participants must register individually online on or before May 30 using this link: *(link to be posted on official facebook page @MGInternational)*
 - Conference fee is Php 3,000.00 per person and shall cover conference kit, ID and certificate. Conference fee must be paid upon registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:
- Account Name: ARTIST, Inc.
Bank Name & Branch: Land Bank of the Philippines – Intramuros Branch
Savings Account Number: 0011-2572-83
- In order for payment to be acknowledged, kindly scan deposit slip then email to malikhaingguro2018@gmail.com, indicating the name of the participant.

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- The Secretariat shall send a confirmation of registration via email.
- For cancellation of conference registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before June 15, 2018. No refund will be made for cancellations received beyond this date.

For inquiries, please email malikhaingguro2018@gmail.com or call/text the Malikhaing Guro Conference Secretariat at (049) 536-6680 or 0995-419-1865.