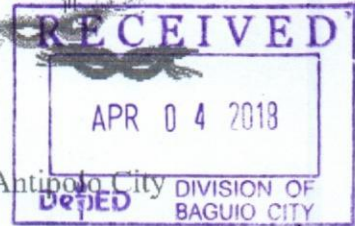




Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

[02] 6569390 09261717915 09281468238



March 28, 2018

FEDERICO P. MARTIN CESO VI
Schools Division Superintendent
DepED Baguio City School Division Office
Baguio City

Dear Dr. Martin,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 222 s2017, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.


The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director

To: All School Administrators, Principals & Teachers In-Charge
(Elementary & Secondary)
FOR YOUR INFORMATION & APPROPRIATE ACTION

FEDERICO P. MARTIN, Ed.D, CESO VI
Schools Division Superintendent

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on **May 16-18, 2018.** It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang</p> <p>Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto</p> <p>9:15 Pahimakas</p> <p>9:45 Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</p> <p>10:45 Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-apat na Palihan <i>Maalaala Mo Kaya</i></p> <p>9:45 Pahimakas</p> <p>10am Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</p> <p>Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i></p>
K A I N	M U N A	T A Y O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING</p> <p>2:45 Unang Palihan <i>Idrowing mo, Kabayan</i></p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam KATUTUBONG MUSIKA NG PILIPINAS</p> <p>3pm Pahimakas</p> <p>3:30 Ika-anim na Panayam</p>	<p>1pm Windangin mo, Bebe</p> <p>1:30 Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</p> <p>3pm Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG</p>

3:15	Pahimakas	LITERATURA NG SINING IMAHINASYON	PILIPINO AT MATATAG NA		
3:30	Ikalawang Palihan <i>Hataw na! Galaw</i>			5pm	WhazzUpWhazzUp
<i>pa.</i>					
4:30	Bukas na Talakayan			4:30	Ensayo
			5:30	Closing Ceremony	

Advisory No. 222, s. 2017

September 14, 2017

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The *Bulwagang* Filipino Theatre Guild Inc., in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2017-2018:

Activity	Objective
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">• To disseminate Philippine culture and arts education through teaching of the arts• To provide teacher-artists/cultural worker-experts a venue for sharing varied experiences in performing arts practice articulating their creative process, and discussing problems on culture and arts, thus fostering unity and strengthening linkages among local culture and art groups• To inculcate in their minds and souls a sense of patronage and pride in their rich cultural heritage as a gateway to development, unification and progress• To raise awareness of Philippine culture and arts through the development and production of resource materials• To foster unity and strengthen linkages among the public school-program recipients in the field of culture and arts• To initiate a blueprint for a substantial performing art life in order to celebrate outstanding performing art works and teacher-artists' achievements and contributions• To pay tribute and homage to teacher-artists'/cultural workers' works and achievements, and to discuss possibilities of sustaining their work in the context of socio-economic, cultural and political conditions.
National Dance and Movement for Performance and Assessment Clinic- Workshop (<i>Dampa</i>)	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers (<i>Dulaan</i>)	
Visual Arts Workshop (<i>Paleta Pinta Likha</i>)	
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes
Executive Director
Philippine Arts and Culture Educators' Society (PACES) Inc.
Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision
San Jose, Antipolo City
Telephone No.: (02) 656-9390
Mobile Phone Nos.: 0926-171-7915; 0928-146-8238
Email Address: kulturatsining@yahoo.com.ph
Facebook Pages: Philippine Arts and Culture Educators Society
Bulwagang Filipino Theatre Guild