

# SANAYSINING ARTS SCHOOL



NCCA

March 14, 2018

**MS. MAY B. ECLAR**  
OIC-Regional Director  
Department of Education – CAR

Dear Ms. Eclar,

Warm greetings!

In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013 and in continuation of the agreed projects between the two agencies in advancing the K-12 program of DepEd, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.) and ARTIST PARS Association Inc. in cooperation with NCCA and DepEd organized and implemented the SANAYGURO National Arts Training for Teachers of Special Program for the Arts (SPA), Arts and Track design, MAPEH and related subjects from 2012-2016.


This year 2018, we will be launching the **SANAYSINING ARTS SCHOOL Kapnayan at Hulmahan sa Sining at Dulaan on May 7-12, 2018 at the University of the Philippines Los Baños, Laguna** together with the Lusong Luzon Arts and Culture Network Inc. SANAYSINING aims to provide artists, cultural workers, teachers, educators and community organizers comprehensive training on the techniques related to their field of teaching and specialization. Specifically, its objective is to equip participants with the capability to facilitate and produce creative outputs, curate performances, mount exhibits, utilize different approaches in providing artistic and organizational guidance towards the intended output of their students and training participants. It will be opened to artists, cultural workers in the communities and teachers of Special program for the Arts, Arts and Design Track, MAPEH, Filipino, Literature, advisers of student clubs and people engage in handling related subjects.


In relation to the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for this project among your constituents would be of big help in ensuring a wider participation of teachers.

Attached are the details of the projects. We are looking forward to your favourable response.

Sincerely yours,

  
**EDWARD PEREZ**  
Executive Director.  
ARTIST, Inc.

  
**VANNESSA E. SAN JUAN**  
National Secretary  
National Commission on Dramatic Arts, NCCA

  
**RICAMELA S. PALIS**  
Member  
National Committee on Cultural Education, NCCA

Republic of the Philippines  
DEPARTMENT OF EDUCATION  
CORDILLERA ADMINISTRATIVE REGION  
Wangal, La Trinidad, Benguet

March 27, 2018

To: Schools Division Superintendents  
All divisions.

For information and dissemination.

To: All School Administrators, Principals & Teachers In-Charge  
(Elementary & Secondary)

**FOR YOUR INFORMATION & APPROPRIATE ACTION**

**FEDERICO P. MARTIN, Ed.D., CESO VI**  
Schools Division Superintendent

**MAY B. ECLAR, Ph.D., CESO V**  
Officer In-Charge  
Office of the Regional Director





## SANAYSINING ARTS SCHOOL

Kapnayan at Hulmahan sa Sining at Dulaan

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.), ARTIST-PARS Association Inc. and Lusong Luzon Arts and Culture Network Inc. in cooperation with the National Commission for Culture and the Arts (NCCA) and Department of Education (DepEd) will launch the **SANAYSINING ARTS SCHOOL** Kapnayan at Hulmahan sa Sining at Dulaan on **May 7-12, 2018** at the University of the Philippines Los Banos, Laguna.

SANAYSINING aims to provide artists, cultural workers, teachers, educators and community organizers comprehensive training on the techniques related to their field of teaching and specialization. Specifically, its objective is to equip participants with the capability to facilitate and produce creative outputs, curate performances, mount exhibits, utilize different approaches in providing artistic and organizational guidance towards the intended output of their students and training participants.

SANAYSINING is open to artists, cultural workers in the communities and teachers of Special program for the Arts, Arts and Design Track, MAPEH, Filipino, Literature, advisers of student clubs and people engaged in handling related subjects.

The short courses to be offered are the following:

1. **SANAYSANAY. Trainers' Training in Arts**

A short course intended for teacher-artists and/or art practitioners as trainers of different genre of arts. Discussions and hands-on activities will focus on developing and implementing arts syllabus.

2. **MANDUDULA. Playwriting & Directing for Theatre and Film.**

A short course focusing on writing and directing a stage play and short film production. Discussions and exercises will cover the rudiments and principles of playwriting and directing.

3. **SINING MAKIPAMUHAY. Literature, Arts, and Immersion in the Region**

A short course intended for teachers of Contemporary Philippine Arts from the Region, Literature in the 21<sup>st</sup> Century and System Management on Work Management.

4. **DULAMBATA. Training for Pre-school Teachers**

A short course aimed in developing the creative skills of teachers and artists in pre-school education. Participants will experience hands-on exercises on developing action-songs, storytelling and production of visual arts materials.

5. **GALAW-KORYO. Dance and Choreography**

A short course intended for dancers and choreographers. Sessions include discussions and activities on applying the rudiments and principles of dance composition and choreography.

6. **TANGHAL-HIMIG. Music Composition**

A short course aimed in honing the skills of the participants in music production. Sessions include discussions and hands-on activities on the rudiments and principles of lyrics writing and music composition.



### 7. **SINING AT WIKA**. Arts for Teachers of Filipino and Social Sciences

Teacher-participants will be engaged in tapping arts, theatre and various creative approaches as teaching strategies for Filipino subjects and Social Sciences.

Schedule:

| DAY 1<br>May 07                          | DAY 2<br>May 08   | DAY 3<br>May 09   | DAY 4<br>May 10   | DAY 5<br>May 12   | DAY 6<br>May 12  |
|--|---|---|---|---|--|
| 01:00 – 05:00<br>Arrival<br>Registration | 08:00 – 05:00<br>Opening<br>Program<br><br>Hulmahan<br>Plenary:<br>Arts and<br>Theatre<br>Philosophy<br>& Orientation | 08:00 – 05:00<br>Parallel<br>Workshops<br><br>Sanaysanay<br><br>Mandudula<br><br>Sining<br>Makipamuhay<br><br>Dulambata<br><br>Galaw-koryo<br><br>Tanghal-himig<br><br>Sining at Wika | 08:00 – 05:00<br>Parallel<br>Workshops<br><br>Sanaysanay<br><br>Mandudula<br><br>Sining<br>Makipamuhay<br><br>Dulambata<br><br>Galaw-koryo<br><br>Tanghal-himig<br><br>Sining at Wika | 08:00 – 05:00<br>Parallel<br>Workshops<br><br>Sanaysanay<br><br>Mandudula<br><br>Sining<br>Makipamuhay<br><br>Dulambata<br><br>Galaw-koryo<br><br>Tanghal-himig<br><br>Sining at Wika | 08:00 – 05:00<br>Parallel<br>Workshops<br><br>Closing<br>Program |
| 07:00 – 09:00                            |   |   |   | Fellowship<br>Night   |  |

*\*Schedule subject to change without prior notice.*

Resource speakers include: Dr. Bienvenido Lumbera, Joel Lamangan, Dr. Jazmin Llana, Bonifacio Ilagan, Gerry Leonardo, Edward Perez, Rica Palis, Noel Cabangon, Roe Jalimao, Bernardo Aguay, Dodos de la Cruz, and teacher-artists from the resident companies of ARTIST Inc., ARTIST PARS Association Inc. and Lusong Arts and Culture Network Inc.

#### **TRAINING REGISTRATION**

- A maximum of 210 slots will be allotted to participants (30 persons for each discipline per class).
- Participants must register individually online on or before **April 30, 2018** using this link: [tinyurl.com/sanaysiningregform](http://tinyurl.com/sanaysiningregform)
- Training fee is **Php 2,000.00** per person inclusive of conference kit, ID, certificate and workshop materials. All other expenses not covered by the training fee shall be charged to the local funds. Training fee must be paid upon registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:



|                               |   |
|-------------------------------|---|
| <b>ACCOUNT NAME</b>           | <b>ARTIST-Production Accessories and Resource Services (ARTIST-PARS) Association Inc.</b> |
| <b>BANK NAME &amp; BRANCH</b> | <b>LANDBANK OF THE PHIIPPINES- UP Los Banos Branch</b>                                    |
| <b>ACCOUNT NUMBER</b>         | <b>1891-0852-37</b>   |
| <b>OR</b>                     |   |
| <b>ACCOUNT NAME</b>           | <b>Arts Research &amp; Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.)</b>    |
| <b>BANK NAME &amp; BRANCH</b> | <b>LANDBANK OF THE PHILIPPINE- Intramuros Branch</b>                                      |
| <b>ACCOUNT NUMBER</b>         | <b>0011-2572-83</b>   |

- d) In order for payment to be acknowledged, kindly scan the deposit slip then email it to [sanaysiningschool@gmail.com](mailto:sanaysiningschool@gmail.com), indicating the name of the participant/s.
- e) The Secretariat shall send a confirmation of registration via email.
- f) For cancellation of training registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before **May 2, 2018**. No refund will be made for cancellations received beyond this date.
- g) For inquiries, please email [sanaysiningschool@gmail.com](mailto:sanaysiningschool@gmail.com) or contact Mr. Kairos Isla – SANAYSINING Coordinator at (049) 536-6680 (telefax) or at (0905) 826-2430 (mobile) on Mondays to Saturdays from 9:00 AM to 7:00 PM.