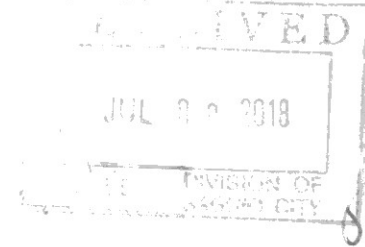




# CHILDREN'S MUSEUM AND LIBRARY, INC.

23 Maaralin Street, Central District, Diliman, Quezon City, Philippines  
Telefax No. 924-2304 - E-mail: cml1.1957@yahoo.com

June 20, 2018



**THE SUPERINTENDENT**  
Division of City Schools  
Department of Education  
2600 - Baguio City

Dear Sir/Madam:

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the **39<sup>th</sup> Annual National Grade School Convention of the CMLI Junior Members and Teacher Advisers** on **September 12 - 16, 2018** at Teachers' Camp, Baguio City with the theme: **"60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster Social Transparency towards Sustainable Development"**.

The said Convention aims to provide a rich and stimulating leadership environment, enhance the development of higher leadership skills training and contribute to the promotions of leadership pursuits that will prepare them to become productive, proactive and principled leaders of the country. This could further be a training valuing others, caring for them and empowering them with accountability, integrity and trustworthiness handled by our notable CMLI youth leaders for years.

Highlights of the five-day convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches, competitions for excellence; (news writing, essay writing, poetry writing, extemporaneous speaking - English/Filipino), poster making, spelling bee, pop quiz hot shots, competitions for entertainment; (hip hop dance, opm solo singing, spoken word poetry, talent variety show, reader's theater, mini me and mr. & ms graders con), workshops in (theater, hip hop, singing, public speaking, photography, malikhaing pagsulat, journalism, painting and modeling), symposia, sports fest and socials.

Likewise, the Teacher Advisers will also be conducting a seminar workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAPI) simultaneously with the student delegates' scheduled activities.

In this regard, may we respectfully request your office, the Department of Education to endorse this event to all private and public elementary schools under your jurisdiction to attend and participate in this five-day activity. There is no limit as to the number of participants an institution may send. The convention fee is **Six Thousand Five Hundred Pesos (PhP6,500.00)** for every delegate and teacher adviser. This amount/fee is inclusive of board/lodging, souvenir program, and convention materials. Enclosed are the convention/contest guidelines and calendar of activities for your reference.

Send the enclosed pre-regs and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax) (02)924-2304 / 775-0831 and look for Ms. Fely Garcia or you can email us at [cml1.1957@yahoo.com](mailto:cml1.1957@yahoo.com) for other updates.

We are hoping that we can count on your continued support of our advocacy in honing the potentials of our future leaders, the YOUTH.

In genuine service to the youth,

*Alodia Carey M. Baisas*  
**ALODIA CAREY M. BAISAS**  
President, JC-NEB 2018

*Rev. Fr. Orlando C. Aceron, O.P.*  
**Rev. Fr. ORLANDO C. ACERON, O.P.**  
President & Spiritual Youth Director

*Jose B. Dividina*  
**Prof. JOSE B. DIVIDINA**  
Project Director

To: All School Administrators, Principals & Teachers In-Charge  
(Elementary & Secondary)  
**FOR YOUR INFORMATION & APPROPRIATE ACTION**  
*Federico P. Martin*  
**FEDERICO P. MARTIN, Ed.D., CESO VI**  
Schools Division Superintendent

[wilz/suptlettergraderscon2018](http://wilz/suptlettergraderscon2018)

Atty. FERNANDA S. BALBOA (P)  
October 8, 1902 - May 24, 1999  
Founder

Mrs. ROSARIO P. MELCHOR  
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.  
President

Dr. EDNA B. AZURIN  
Vice President

Dr. AQUILINA S. RIVAS  
Secretary

Mrs. FREDESVINDA A. CONSUNJI  
Treasurer

Gen. FREDERICO E. RUIZ, JR.  
Auditor

Ms. DEEDEE M. SIYTANGCO  
P.R.O.

Rev. Fr. ORLANDO C. ACERON, O.P.  
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA  
Project Director

### BOARD OF DIRECTORS

Ms. TESS ALBA

Rev. Fr. ORLANDO C. ACERON, O.P.

Dr. EDNA B. AZURIN

Mrs. FREDESVINDA A. CONSUNJI

Mrs. VICENTA ESCOBAR

Atty. FELIPE L. GOZON

Dr. FE C. HIDALGO

Gen. HONESTO M. ISLETA

Sen. JOEY D. LINA, JR.

Mrs. ROSARIO P. MELCHOR

Dr. AQUILINA S. RIVAS

Dr. NILO L. ROSAS

Gen. FREDERICO E. RUIZ, JR.

Ms. DEEDEE M. SIYTANGCO

Congw. CYNTHIA A. VILLAR

Sec. JESLI A. LAPUS  
Adviser

**CHILDREN'S MUSEUM AND LIBRARY, INC.**  
**39<sup>th</sup> Annual National Graders' Convention of Junior Members and Teacher-Advisers**  
**"60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster**  
**Social Transparency Towards Sustainable Development"**  
*September 12 - 16, Teachers' Camp, Baguio City*

**COMPETITION FOR ENTERTAINMENT**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 39th Annual National Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours on Sept. 12, 2018, from 8:00 AM to 12:00 PM.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are closed door. Only the contestants and coaches are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
  - a. Talent Variety Show
  - b. OPM Solo Singing
  - c. Hip Hop Dancing
  - d. Spoken Word Poetry
  - e. MiniMe
  - f. Reade's Theater
  - g. Mr. & Ms. GradersCon 2018

**TALENT VARIETY SHOW**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) group consisting of a minimum of six (6) members and a maximum of forty (40) members may represent a school.
2. Participants must submit their music in FLASH DRIVE form during the Registration on or before 12:00 PM on September 12,, *Note: Kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.*

**B. GUIDELINES**

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. A previously existing piece is not required, though it is not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and HIGHLY RECOMMENDED.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on September 12, and must be accomplished and passed on or before 12:00 PM on the same day.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
4. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)
5. If there are only five (5) or less than five registered entrees, there will be no elimination round.
6. Only five (5) groups will move on to the Final Round, unless the judges decide otherwise.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
3. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second (Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)
4. Participants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.
6. The judges' decision is FINAL and UNAPPEALABLE.

**C. CRITERIA FOR JUDGING**

Relevance to the Theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
=====	
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**OPM SOLO SINGING**

**A. ELIGIBILITY AND REQUIREMENTS**

- Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round only.
- Each participant is required to bring the following:
  - Minus-one copy of his/her own song in MP3 format with label (Format: Name, School, Song Name)
  - FLASH DRIVE containing a copy of his/her own song
  - Songs must be pure instrumental (No backup vocals should be heard)
  - Instrument (If with accompaniment)
  - Back up MP3 file of chosen song in a CD (Extra copy)

**B. GUIDELINES**

- Songs that are to be sung in this competition may be of different genres, provided that is by a Filipino artist. (e.g., Pop, Country, Jazz, Rock, Kundiman, etc.)
- A capella singing and/or using multiplex tapes is strictly **NOT ALLOWED**.
- Medley of songs is also **PROHIBITED**.
- Entry forms will be given in the registration on September 12, and must be accomplished and passed on or before 12:00 PM on the same day together with the flash drive containing the audio file of their song.

**ELIMINATION ROUND**

- The order of presentation will follow the first-come, first-served basis.
- Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
- Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
- Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
- The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

- Lots will be drawn to determine the order of the performances.
- Finalists are entitled the privilege to change their song entries prior to the final round, but they must submit their CD or flash drive during the final briefing and sound check. They must also indicate the file name or track number of their songs during this period.
- Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
- Finalists are required to report thirty (30) minutes before the scheduled time for final briefing and sound check.
- Live accompaniment is allowed; provided that the finalist will attend to his/her accompanist's needs prior to the event.
- Finalists are required to be dressed in proper competition attire. Contestants are not allowed to wear school uniforms or any apparel carrying their school name or logo.
- Winners will be announced in the Awarding & Closing Ceremonies.
- The judges' decision is **FINAL** and **UNAPPEALABLE**.

**C. CRITERIA FOR JUDGING**

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%
=====	
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

## HIP HOP DANCING

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
  - FLASH DRIVE containing the team's song (Format: School, Song Name/Track Number)
  - Back up MP3 file of chosen song in a CD (Extra copy)

### B. GUIDELINES

1. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
2. Participants must submit their music in CD/flash drive form during the Registration on or before 12:00 PM of September 12. (Note: Kindly label your flash drive with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

### ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
6. The JC-NEB will post the list of the participants who will qualify to the final round.

### FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Contestants **MUST** present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.
7. The judges' decision is **FINAL** and **UNAPPEALABLE**.

### C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

## SPOKEN WORD POETRY

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round only.

### B. GUIDELINES

1. Each contestant must perform a 3-5 minutes long original piece that he/she must have written. The piece shall be submitted through email to [cmlijcneb2018@gmail.com](mailto:cmlijcneb2018@gmail.com) with the file name: SchoolName\_Participant'sFirstandLastName, with the subject "Spoken Word Entry" on or before September 3, 2018.
2. An official e-mail coming from the CMLI Council shall notify the concerned school whether or not the piece is approved. Only the pieces approved by the CMLI Council shall move on to the Elimination Round.
3. On the spot registration is not allowed. However, those who have passed the pre-elimination round must still submit their entry forms together with four (4) hard copies of their piece on or before 12:00 PM of September 12.

### ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform the piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. A minus one background music is allowed but not required. The participant must submit a flash drive copy of the background music during the registration period.

5. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
6. The JC-NEB will post the list of the participants who will qualify to the final round.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform the piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants **MUST** present the same piece they performed during the Elimination round.
4. Should the participant decide to use/change their background music, he/she must submit a flash drive copy at least two (2) hours before the competition at the Staff House.
5. Winners will be announced in the Awarding & Closing Ceremonies.
6. The judges' decision is **FINAL** and **UNAPPEALABLE**.

**C. CRITERIA FOR JUDGING**

Content	45%
Relevance and Creativity (20%)	
Originality (15%)	
Organization (10%)	
Showmanship	40%
Emotional Impact (25%)	
Voice Quality (15%)	
Audience Rapport	15%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**MINI ME**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) contestant may represent a school.

**B. GUIDELINES**

1. Each contestant must impersonate a notable famous character (either local or foreign) who excelled in his/her own field (e.g. Lea Salonga, Theater) that is related to the convention's theme. The organizers strongly recommend personalities who exude values that can be an inspiration to the Filipino youth.
2. Constants should prepare their own character portrayal piece. It should be composed of an introduction inclusive of a famous dialogue/quotation of the chosen notable local or foreign character, to be followed by a performance and/or talent portion (e.g. Lea Salonga, Theatrical Singing). Contestants may use either **ENGLISH** or **FILIPINO** as their medium.
3. Use of costume, props, and other materials needed for the performance is required.
4. Contestants must memorize their script. They are not allowed to bring or read their script during the performance.
5. Contestants are required to submit a 3 x 5 photo of their chosen local or foreign character.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform their character portrayal piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
5. The JC-NEB will post the list of the participants who will qualify to the final round.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform their character portrayal piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants **MUST** present the same piece they performed during the Elimination round.
4. Winners will be announced in the Awarding & Closing Ceremonies.
5. The judges' decision is **FINAL** and **UNAPPEALABLE**.

**C. CRITERIA FOR JUDGING**

Impersonation	65%
Talent (30%)	
Props and Costume (20%)	
Dialogue (15%)	
Showmanship/Stage Presence	20%
Audience Impact	15%
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**READER'S THEATER**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) group consisting of a minimum of eight (8) members and a maximum of twenty (20) members may represent a school.

**B. GUIDELINES**

1. Attached to this set of guidelines is a copy of the contest piece. No word or phrases shall be added nor deleted from the piece.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. Adding of skit, song, and/or dance effects is not allowed. The creativity shall lie on the voice projection and dramatization of the group.
4. The group shall read the contest piece with a copy placed in a folder.
5. Entry forms will be given in the registration on September 12, and must be accomplished and passed on or before 12:00 PM on the same day.

**ELIMINATION ROUND**

- a. The order of presentation will follow the first-come, first-served basis.
- b. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
- c. The presentations should have a minimum of five (5) and a maximum of seven (7) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 5-minute and 7-minute marks.)
- d. If there are only five (5) or less than five registered entrees, there will be no elimination round.
- e. Only five (5) groups will move on to the Final Round, unless the judges decide otherwise.
- f. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

- a. Lots will be drawn to determine the order of the performances.
- b. The presentations should have a minimum of five (5) and a maximum of seven (7) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 5-minute and 7-minute marks.)
- c. Participants must perform the same routine they performed in the elimination round.
- d. Winners will be announced in the Awarding & Closing Ceremonies.
- e. The judges' decision is **FINAL** and **UNAPPEALABLE**.

**C. CRITERIA FOR JUDGING**

Interpretation of the Piece	40%
Voice Projection	30%
Proper Pronunciation and Diction	15%
Stage Presence	15%
=====	=====
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**MR. AND MS. GRADERS CONVENTION 2018**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two contestants may represent a school, one (1) male representative and one (1) female representative.

**B. GUIDELINES**

1. Registration sheets must be submitted during the convention's registration hours on September 12, from 8:00 AM to 12:00 PM.
2. There will be no elimination round.
3. There will be an **orientation and costume check** for the contestants and the teacher-advisers regarding the rules and guidelines of the contest on the same day.
4. There will also be no talent portion.
5. Contestants are required to bring two (2) attires:
  - a. One (1) Casual Outfit (for catwalk)
  - b. One (1) Formal or Evening Attire (for evening attire walk and question and answer portion)
 \*Formal or Evening Attire pertains to long gown (Female) and suit and tie (Male). Denim pants will not be considered as a formal attire. **Note: The use of excessive and flamboyant costumes (such as wings, headdresses, ball gowns, back drapes) is STRICTLY PROHIBITED.**
6. Contestants are required to submit a description of their evening attire which will be read during their walk. (FORMAT: font size 12, Times New Roman, letter/short bond paper, no more than 80 words). This will be collected during the orientation and costume check.
7. Entry forms will be given in the registration on September 12, and must be accomplished and passed on or before 12:00 PM on the same day.
8. Contestants whose props and costume that will exceed seventy-two (72) inches in height from the ground and/or thirty (30) inches in width will be **DISQUALIFIED**.

**CORONATION NIGHT**

**1. Rules**

- a. Contestants are required to be at the Session Hall by 7:50 PM for costume and make-up preparations. Designated areas will be given to the contestants to prepare.
- b. Contestants are required to finish preparations in the areas provided. Contestants who arrive later than 8:35 PM will be **DISQUALIFIED**.
- c. During the pageant proper, contestants may only bring two (2) companions to the backstage, specifically one (1) make-up artist and one (1) personal assistant.
- d. Contestants must be present during the short rehearsal prior to the pageant night.
- e. Contestants must bring the prescribed attire for the pageant night.
- f. They are expected to follow the instructions of the facilitators in charge of the event.
- g. Contestants should not leave the venue once the program has started.
- h. Contestants and their assistants should be responsible for the security of their props and materials. CMLI is not liable for the loss of any personal belongings.
- i. All contestants must attend the 1-hour blockings and pageant practices prior to the pageant proper.
- j. Contestants must be in the specified venue on the specified time; otherwise, they may be subject to disqualification.

**2. Mechanics**

- a. Contestants will model their casual and evening attire. Their outfits will be judged based on its relevance to the theme.
- b. The order of appearance in the casual walk and evening attire walk is by contestant number.
- c. After the casual catwalk, the contestants will change into their evening wear.
- d. There are two kinds of scoring per round. Only the top five (5) male and top five (5) female garnering the highest cumulative scores after the casual catwalk and evening wear walk will move on to the Question and Answer portion.
- e. The contestants with the highest score in the Question and Answer portion will be crowned the CMLI's Mr. and Ms. Graders Convention 2018.
- f. The judges' decision is **FINAL** and **UNAPPEALABLE**.

**C. CRITERIA FOR JUDGING**

**SEMI-FINALS ROUND**

Evening Attire	30%
Casual Attire	25%
Confidence and Stage Presence	20%
Grace, Poise, and Charm	15%
Audience Appeal	10%
=====	
<b>TOTAL</b>	<b>100%</b>

**QUESTION & ANSWER PORTIION**

Content	30%
Relevance to the theme	25%
Intelligence and Wit	20%
Personality & Audience Appeal	15%
Diction and Voice Projection	10%
=====	
<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

CMLI's Mr. and Ms. GradersCon 2018	Crown, Trophy, Sash, and Certificate
1st Runner Up	Trophy, Sash, and Certificate
2nd Runner Up	Trophy, Sash, and Certificate

**CHILDREN'S MUSEUM AND LIBRARY, INC.**  
**39<sup>th</sup> Annual National Graders' Convention of Junior Members and Teacher-Advisers**  
**"60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster**  
**Social Transparency Towards Sustainable Development"**  
*September 12 - 16, Teachers' Camp, Baguio City*

**COMPETITION FOR EXCELLENCE**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all elementary students from private and public schools, who are registered participants of the 39th Annual National Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours on September 12, 2018, from 8:00 AM to 12:00 PM.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are closed door. Only the contestants and coaches are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
 

a. News Writing (English & Filipino)	e. Poster Making
b. Essay Writing (English & Filipino)	f. Pop Quiz Hot Shots
c. Poetry Writing (English & Filipino)	g. Spelling Bee (English & Filipino)
d. Extemporaneous Speaking (English & Filipino)	

**NEWS WRITING (ENGLISH AND FILIPINO)**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

**B. GUIDELINES**

1. The news topic in which the contestants will base their news article will be given on the day of the competition. News topics may be any current event or a highlight of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their news article must be at least 300 words.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Content	40%
Rules in News Writing	20%
<i>(Following the Rules of News Writing)</i>	
Coherence	15%
Organization	15%
Presentation	10%
=====	
TOTAL	100%

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate



## ESSAY WRITING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

### B. GUIDELINES

1. The theme, from which the participants will base their essays will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Content	40%
Style and Originality	20%
Organization	20%
Coherence	20%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## POETRY WRITING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

### B. GUIDELINES

1. The topic, from which the contestants will base their poems, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least four stanzas with three or more lines each, either in free verse, rhyme scheme or metric style.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Relevance to the Theme	25%
Originality	20%
Technical Excellence	20%
<i>Effective Use of Words</i> (10%)	
<i>Style</i> (10%)	
Message	20%
Overall Impact	15%
<b>TOTAL</b>	<b>100%</b>

### D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.



## POP QUIZ HOT SHOTS

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from the competition.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

### B. GUIDELINES: - ELIMINATION ROUND

1. A written exam will be administered to the contestants. They are required to bring their own pens (black or blue ink only).
2. The contestants will only be given one (1) hour to answer the test.
3. The contestants will not be allowed to leave the venue unless they have submitted their papers.
4. The top eight (8) schools with the highest average scores will advance to the finals.
5. The list of participants who will qualify to the final round will be posted by the JC-NEB Publications.

### FINAL ROUND

1. The Final Round will be composed of three parts, namely, EASY, AVERAGE, and DIFFICULT.
2. The easy round, average round, and difficult round are all composed of 10 questions each. The easy round questions will merit one (1) point, the average questions two (2) points and the difficult questions will merit three (3) points.
3. Questions will involve Mathematics, Science, Social Studies, English, and Filipino.  
**NOTE: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE AN IDENTIFIED ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.**
4. Questions and choices will be read by the quizmaster and will only be repeated once. Contestants are only allowed to start writing once the quiz master finishes reading the question twice. A warning will be given to the team that fails to adhere to this rule. If the team repeats the offense, the team will be disqualified.
5. Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round. If the team fails to raise its board by the end of the time limit or by the signal of the quiz master, the team's answer is voided for that question.
6. Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers, scratch paper, and one (1) eraser.
7. Inquiries should be raised before the next question is given. Queries raised after the next question is read will be considered invalid.
8. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
9. After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
10. In case of a tie, three (3) tie-breaker questions will be given to determine which team advances forward.
11. The school which garners the highest score after three rounds will be declared champion.
12. Winners will be recognized in the Awarding & Closing Ceremonies.

### C. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

---

## SPELLING BEE (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

### B. GUIDELINES:

1. The competition will be composed of three parts, namely EASY, AVERAGE, and DIFFICULT.
2. The easy round, average round, and difficult round are composed of 10, 10, and 5 words respectively. The easy round words will merit one (1) point, the average words two (2) points, and the difficult words will merit three (3) points.
3. Contestants will be given fifteen (15) seconds to spell all words in the Easy Round, twenty (20) seconds to spell all words in the Average Round, and thirty (30) seconds to spell all words in the Difficult Round. If the contestant fails to raise his/her board by the end of the time limit or by the signal of the quiz master, his/her answer is voided for that word.
4. The quiz master will read the words distinctly and accurately and will use them in correct sentences. The words and the sentences will only be repeated once.
5. Contestants are only allowed to start writing once the quiz master finishes reading the word and the sentence twice. A warning will be given to the contestant who fails to adhere to this rule. If a contestant repeats the offense, he/she will be disqualified.
6. Contestants will be given one (1) illustration board covered with a plastic cover, one (1) whiteboard marker, and one (1) eraser.
7. Contestants must write the letters of each spelled word in print: distinguishing small from capital letters.
8. Inquiries should be raised before the next word is given. Queries raised after the next word is read will be considered invalid.
9. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
10. The school which garners the highest score after three rounds will be declared champion.
11. In case of a tie, three (3) tie-breaker words will be given to determine only three winners of the competition.
12. Winners for the English category and Filipino category will be awarded separately in the Closing Ceremony.

### D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificat



# CHILDREN'S MUSEUM AND LIBRARY, INC.

## 39<sup>th</sup> ANNUAL NATIONAL CMLI GRADE SCHOOL CONVENTION

September 12 - 16, 2018, Teachers' Camp, Baguio City

# REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

### THE CMLI SECRETARIAT

Children's Museum and Library, Inc.  
23 Maaralin Street, Brgy. Central  
Diliman, Quezon City

Dear Sir/Madam:

- YES,** our school is attending the 39<sup>th</sup> Annual National CMLI Grade School Convention. I'm providing for your reference the following information about our school delegation(s).

Name(s) of Teacher-Adviser(s)			
①			
②			
Expected Number of Delegates			
Male	<input type="text"/>	Female <input type="text"/>	Total <input type="text"/>

- I have attached the name of our delegates and their year levels.  
 I have read and understand the GUIDELINES for the said conference.  
 I hereby assure you that our school delegations will do its best to conform.

- NO,** I regret to inform you that our school is not attending the 39<sup>th</sup> Annual National CMLI Graders Convention

Name of School Authority
Position
Signature

**"60 Years of Service to God and Nation: Strengthening the Filipino Youth to Foster Social Transparency Towards Sustainable Development"**



**(READER'S THEATER PIECE)**

# The Red Balloon

by  
Ruby Cremaschi

Parts (6):	Narrator 1	Narrator 2	Narrator 3
	Boy	Conductor	Gang



Narrator 1: Once upon a time a little boy was having no fun and having no joy.

Narrator 2: He was lonely.

Narrator 3: He tried to have a dog; he tried to have a cat, But his mother wouldn't hear of that.

Narrator 2: They bring dirt into the house, she said.

Narrator 1: So the little boy at school and at home, always, always played alone. Until one day looking up to the sky he saw something flying high.

Boy: A red balloon!

Narrator 1: The streets of Paris brightened that day.

Narrator 2: And the little boy could laugh and play.

Narrator 3: He'd found a friend.

Boy: Guess I'll take my little red balloon to school.

Narrator 1: But school was so very far he had to take it on the street car.

Narrator 2: And the conductor said:

Conductor: "No dogs, no large packages and no balloons."

Narrator 2: He was mean.

Boy: Guess I'll walk and take my time, this balloon is a friend of mine. But I mustn't be late or they'll lock the gate and then I'll be in trouble with my teacher.

Narrator 2: Following right behind the boy.

Narrator 1: A gang of boys saw the balloon following the boy and he wasn't even holding it on a string.

Narrator 2: It was a strange sight all right!

Gang: We could take that balloon and teach it tricks! Oh, no! Let's break it with rocks or sticks!

Boy: (Speaking to the balloon) Come here!

Narrator 1: The boy said.

Narrator 2: And he grabbed and held on tight to the string.

Narrator 3: And suddenly the gang came from all directions and the boy ran to give his friend the balloon some protection.

Narrator 2: But the gang kept coming and the rock thrown first was the one that made the red balloon burst.

Boy: (To balloon) Don't die! Don't leave! Don't go anywhere! I'll try to get you some more air.

Gang: We got him!

Narrator 1: And do you know what happened?

Narrator 2: All the balloons in Paris that day. Loosened their strings and flew away.

Narrator 3: And they formed a line way up in the sky. And the little boy cried and asked:

Boy: "Why? That red balloon was my friend."

Narrator 1: But the ending is happy, The ending is bright.

Narrator 2: All the balloons in the sky  
Came to the boy's house that night

Narrator 3: To greet him in the morning.

# REGISTRATION DETAILS

## ELIGIBILITY

The 39th GradersCon is open to all public and private elementary students nationwide. School officials are encouraged to send student-delegates such as active members of school organizations, officers of the student council, school paper editors and staffers, and other students. Aside from leadership and academic qualifications, each delegate must be of good moral character and must be physically fit to participate in strenuous activities during the work camp. Each delegation must also have a teacher-adviser.

## CONFERENCE FEE

The conference fee is SIX THOUSAND FIVE HUNDRED PESOS (P6,500.00) per delegate. This is inclusive of meals, board and lodging, conference kit/materials, and other training expenses. Transportation to and from the convention venue is for the participant's own account.

# CONVENTION HIGHLIGHTS

## ORIENTATION & ACQUAINTANCE SOCIALS

This activity will serve as the avenue for the delegates to foster camaraderie, socialize with other participants, and show sportsmanship in their words and actions. This aims to help the delegates acquainted through interacting and connecting with one another. During this activity, there will be games, icebreakers, charades and other group dynamics which will establish a bond among the delegates.

## OPENING CEREMONIES

Delegations from all over the archipelago gather wearing their Filipinianas and Barongs. The Opening Ceremony would be led by the presence of a Keynote Speaker who has gained admiration among the youth and has greatly contributed to the aspects of character development and values formation.

# THE LIVING MUSEUM AND LIBRARY

Established in 1957 by the late Atty. Fernanda Salcedo-Balboa, the Children's Museum and Library, Inc. (CMLI) is a non-stock and non-profit foundation that works to promote the welfare and development of the country's children and youth.

For 61 years, CMLI has been contributing to the intellectual, social, and cultural growth of the Filipino youth through various activities such as symposia, seminars, talent competitions, and scholarship grants. As an organization, CMLI endeavors to respond to contemporary realities by initiating projects that raise the level of social awareness among the youth and inspire them to translate their idealism into constructive activities.

Moreover, CMLI continues to build a library for, by, and about the youth. Seeing their potential for greatness, the organization collects and showcases their work and creations while they are young. In recognition of the commitment and contribution to youth development, the Department of Education (DepEd) consistently endorses CMLI-sponsored projects and also has the support of business communities, government institutions, local and foreign NGOs, families and parents, and public and private schools across the country. With the nation's children and youth as its sworn beneficiaries, CMLI pursues the following objectives:

- To establish and administer a library and museum to give a proper direction to the youth's natural tendency to research and collect things;
- To discover the youth's talents and motivate them into honing their gifts further;
- To develop critical thinking and creativity at an early age;
- To foster national and international friendship fellowship, and to enjoy the spirit of joy and giving
- To train the youth to be good citizens and responsible leaders, to help mold their characters, and to engender in them the love for country, respect for its ideals, culture, traditions and environment towards the attainment of Filipino nationhood.

## RESERVATION

To ensure your participation, please secure a copy of the attached pre-registration form and send it on or before August 30, 2018 to the CMLI Office located at 23 Maaralin St., Brgy. Central, Diliman, Quezon City, with telefax number 924-2304 and 775-0831. For inquiries and other concerns, you may email us at [cml.1957@yahoo.com](mailto:cml.1957@yahoo.com) or through our Facebook page ([facebook.com/CMLIOfficial](https://www.facebook.com/CMLIOfficial)). Avoid the rush, register early! Do not miss the opportunity of being part of the 39th GradersCon!

## ATTIRE

Delegates are required to wear Filipiniana attire during the Opening Ceremonies and Formal attire during the Closing Ceremonies. They are also advised to bring sufficient clothes for the five-day duration of the convention, namely: casual, semi-formal, jackets, and active-wear for the outdoor sports activities. Conference IDs must be worn at all times for delegates' security. Participants will not be allowed to enter the session hall, mess hall, and other convention venues without their IDs.

## ACCOMMODATION and SECURITY

The delegates shall be staying at the Teachers' Camp Baguio City. Billeting shall be on September 12, 2018 from 8:00 AM to 12:00 PM. The venue will be providing beddings for the delegates. All activities will be held at the camp, with meals being served to the delegates at the mess hall. CMLI has arranged security measures for the delegates and a 24-hour standby medical staff to respond to any emergencies.

## ADDITIONAL PROVISIONS

The following provisions are also suggested to be brought: flashlights, medicine, mosquito repellants, toiletries, first aid kit, pocket money and extra snacks. You may also bring your cameras to capture the great moments during the convention, as well as the grandeur of Baguio City.

## COMMISSION DISCUSSION

The CD is the HEART of any CMLI convention. Each of the delegates will be assigned to a Commission where he/she has the chance to socialize and interact with other delegates from other participating schools. They will be given the opportunity to discuss and express their thoughts on pressing social issues, as well as the chance to be open-minded for them to understand fellow delegates from different parts of the country.

## WORKSHOPS

This is where the delegates get the chance to enhance their skills and talents by participating in their workshop choice among a varied selection taught by brilliant invited speakers. The workshops offered this year are the following: Theater, Hip Hop, Singing, Public Speaking, Photography, Malikhanga Pagsulat, Journalism, Painting, and Modeling.

## COMPETITIONS FOR EXCELLENCE AND ENTERTAINMENT

The convention is also an opportunity for the delegates to exhibit their skills and talents through the following competitions:

### CFEx

- Essay Writing (Eng & Fil)
- News Writing (Eng & Fil)
- Poetry Writing (Eng & Fil)
- Pop Quiz Hot Shots
- Spelling Bee (Eng & Fil)
- Extemporaneous Speaking (Eng & Fil)
- Poster Making

### CFEn

- Hip Hop Dance
- OPM Solo Singing
- Spoken Word Poetry
- Talent Variety Show
- Reader's Theater
- Mini Me
- Mr. and Ms. GradersCon

## SYMPOSIUM

In order to have a broader understanding of the theme, CMLI invites a speaker who will give a talk on responsible citizenry and social transparency of the Filipino youth who strive for sustainable development. The importance of responsible citizenry and social transparency in the Filipino youth's role in achieving sustainable development.

## LITERARY MUSICAL

The delegates will have the chance to artistically express themselves through the LitMus where the commissions will be grouped into blocks to create mini production numbers that integrate their learnings from their whole convention experience.

## CLOSING CEREMONIES

During this event, the delegates who stood out in the competitions and workshops will be given recognition. This is also the part where we bid our goodbyes as the 39th Annual Graders Convention officially ends.

## DISCO SOCIALS

In their most comfortable party attire, the delegates will be given the chance to celebrate the final night of the convention by dancing and partying to their favorite hits with their fellow delegates.

# GradersCon



# SEE YOU THERE!



# WUGG GradersCon



23 Maaralin Street, Brgy. Central Diliman, Quezon City, Philippines  
 Telephone No. (02) 924-2304

facebook.com/cmli.official • twitter.com/cmlijcneb  
 cmli.1957@yahoo.com



## 60 Years of Service to God and Nation

Strengthening the Filipino Youth to Foster Social Transparency towards Sustainable Development

September 12 - September 16, 2018  
 Teachers Camp, Baguio City

SEPT 12	SEPT 13	SEPT 14	SEPT 15	SEPT 16
8:00AM-12:00 NN Registration 12:00NN-1:00PM Lunch 1:30PM-4:00 PM CFEn Elims HipHop Dancing Solo Singing Spoken Word Mini Me Reader's Theater TVS Mr. and Ms. GradersCon 4:00PM-4:30PM Snacks 4:30PM-6:00 PM GA#1: ONA & TAAPI Orientation 6:00PM-7:00PM Dinner 7:00PM-7:45PM Preps for Opening Ceremonies OPEN DOORS 8:00PM-10:00PM GA#2:Opening Ceremonies 10:00PM-10:20PM Meeting with Head Delegates & Teacher- Advisers 10:30PM TAPS	6:00AM-7:00AM WUGG NA 7:00AM-8:00AM Breakfast 8:00AM-8:15AM Breaking into Commissions CD# 1 8:15AM-9:45AM CFEx 10:00AM-12:00NN Poster Making News Writing Poetry Writing Essay Writing Extemporaneous Speaking Elims Pop Quiz Hot Shots Elims 12:00NN-1:00PM Lunch 1:00PM-2:25PM Workshop #1 2:35PM-4:05PM CD# 2 4:05PM-4:35PM Snacks 4:35PM-5:35PM Preps for GA#3 5:35PM-5:45PM OPEN DOORS 5:45PM-7:25PM GA#3: TVS & Mini Me Finals Dinner Preps for GA#4 9:10PM-9:20PM OPEN DOORS 9:20PM-11:00PM GA#4: HipHop Dancing & Solo Singing 11:00PM-11:20PM Meeting with Head Delegates 11:30PM TAPS	6:00AM-7:00AM WUGG NA 7:00AM-8:00AM Breakfast 8:00AM-9:30AM CD#3 9:40AM-11:00AM Workshop #2 11:00AM-12:00NN Lunch 12:00NN-2:00PM CFEx Pop Quiz Hot Shots Finals Extemporaneous Speaking Elims Spelling Bee 2:10PM-3:30PM Workshop #3 3:30PM-4:00PM Snacks 4:00PM-5:00PM Preps for GA#5 5:00PM-5:10PM OPEN DOORS 5:10PM-6:50PM GA#5: Reader's Theater & Spoken Word Finals 6:50PM-7:50PM Dinner and Blockings for Mr. and Ms. GradersCon Preps for Mr. and Ms. GradersCon 8:35PM-8:45PM OPEN DOORS 8:45PM-10:45PM GA#6: Mr.&Ms. GradersCon Meeting with Head Delegates 10:45PM-11:05PM TAPS 11:00PM	6:00AM-7:00AM WUGG NA 7:00AM-8:00AM Breakfast 8:00AM-10:00AM Symposium 10:10AM-11:40AM CD# 4 11:40AM-12:40PM Lunch 12:40PM-3:40PM Block Meeting 3:40PM-4:10PM Snacks 4:10PM-4:30PM OPEN DOORS 4:30PM-6:30PM GA#7: LitMus 6:30PM-7:30PM Dinner 7:30PM-8:10PM Preps for GA#8 Closing Ceremonies 8:10PM-8:20PM OPEN DOORS 8:20PM-10:50PM GA# 8: Closing Ceremonies 11:00PM Onwards Disco Socials	6:00AM-7:00AM WUGG NA 7:00AM-8:00AM Breakfast 8:00AM-9:00AM Evaluati with He Delegat 9:00AM-12:00NN Pack-up 12:00NN Departu

