



HISTORYA PRODUCTION

www.facebook.com/Historya2014
Email: historya.production@yahoo.com
DTI No. 03214152

August 5, 2018

DR. MAY B. ECLAR, CESO V
Regional Director-CAR
La Trinidad, Benguet

Dear Ma'am,

Greetings!

HISTORYA PRODUCTION, a UP and CCP research-based production which is the years' Most Spectacular and Talked About Provocative Staging of our own History and Story will be here in your region. An out of the box production, applauded and tagged "World Class" by prestigious educators last school year. It is indeed our pardonable pride and honour to apprise you that we are partnered and endorsed by the Department of Education on this mission to reach as many young learners all over the country as we possibly can, being it one of the best cavalcading educational medium to help learners unravel the facts of our history and discover their roles in our society.

As we continue on with our Nationwide Caravan this School Year 2018-2019, Historya is earnestly requesting your good office for your support. Through our joined effort we can continue reaching and inspiring more learners nationwide as we intensify our campaign to reignite their love and appreciation towards our History. The program encompassed the K to12 curriculum as an intervention of different subjects like Filipino, Values Education, Science, Communication Arts and Physical Education and Senior High of the DepEd.

A three hours LIVE musical dance and drama production which uses not only a mixture of authentic and modern music. It presents a wide array of Filipino's way of life before and after the conquest of races that reached our land from the time of Pre-Colonial, Colonial Era, and Revolutionary. A worthwhile journey through 500 years of Filipino nation—a journey that will become a tremendous exploration of our customs, traditions, beliefs, insights, dreams, and vast wealth of our literary arts and culture. Traveling towards the depths of our major islands — Luzon, Visayas, and Mindanao. A true kaleidoscope of colours and endeavours that mirrors the "what has and what have been", an encapsulating outline of stories which entails our nation's diversity, a cluster of island with distinct and an even unique identity of people exemplifying unity and abundance.

Our profound objective is to harness the creativity of Filipino artists, artisans and citizens in presenting a stimulating panoramic view of our history and values to all learners and constituents, young or adult. It also aims to empower and educate by reminiscing our origins as people, influences, and how values evolved through time, struggles of heroes, valour, beauty, and strength of men and women.

It is hoped that our request is immensely of great interest to you, together we shall raise and develop our visions and aspirations in moulding the future leaders of our nation. Should you be amenable with the spirit of our letter, your immediate and favourable response is highly appreciated.

Please see through the attachment of some of the documentations and feedback from our previous events.

Your Partner in Innovative and Out-of-the-Box Edutainment,

G.A. Tunac Jr.

MR. GODOFREDO A. TUNAC JR.
Director
09999169933|09279804879
www.facebook.com/Historya2



Republic of the Philippines
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet



ADVISORY

August 7, 2018

**TO: SCHOOLS DIVISION SUPERINTENDENTS
ALL DIVISIONS
ALL CONCERNED**

- It will be done during weekends so that classes will not be disrupted in compliance with **DepEd Order No. 9, s. 2005** entitled "*Instituting measures to increase engaged time-on-task and ensuring compliance therewith*".
- No contribution will be collected from students whether voluntary or not in compliance with ^{the} "No Collection policy"

To: All School Administrators, Principals & Teachers in Charge (Elementary & Secondary) from pupils/ students who will not watch the live musical dance

FOR YOUR INFORMATION & APPROPRIATE ACTION

Federico P. Martin
Copy furnished: Historya Production
FEDERICO P. MARTIN, Ed.D., CESO VI
Schools Division Superintendent

M.B. Eclar
MAY B. ECLAR, Ph.D., CESO V
Regional Director

RECEIVED

AUG 09 2018

DEPED DIVISION OF PASIG CITY

RELEASED
AUG 08 2018
fc

DEPED-CAR Time:

DepEd Advisory No. 103, s. 2018

April 27, 2018

In compliance with DepEd Order No. 8, s. 2013

this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

STORY OF OUR HISTORY ROAD SHOW OF THE HISTORIACULTURAL DANCE PRODUCTION FOR SCHOOL YEAR 2018-2019

The *Historiya* Cultural Dance Production will be staging a unique, lively and innovative pioneering road show for the school year 2018-2019 entitled *Historiya: The Story of Our Historiya* that focuses on Philippine history, nationalism and culture. *Historiya* aims to empower and educate institutions and their students as they reminisce the origins of people, influences and how values has evolved, struggles of heroes, valor of men and beauty of women.

The road show, which will be held in different cities and provinces, includes the following segments and activities:

1. Pre-colonial Era

a. Chinese

2. Colonial Era

a. Spanish (KKK)

b. Americans

c. Japanese

3. New Philippines

a. Luzon

b. Visayas

c. Mindanao

4. *Historiya* Final Production with Company Theme Song

The target participants are elementary pupils and secondary students from both public and private schools.

More information may be inquired from:

Mr. Godofredo A. Tuna, Jr.

President

Historiya Cultural Dance Production

No. 19 Saulo Compound Gloria II Subdv. Tandang Sora Quezon City

Mobile Phone Nos.: 0943 553-2117; 0927-980-4879

Email Address: historiya.production@yahoo.com

Facebook Page: www.facebook.com/Historiya2014

BAGUIO TOURISM OFFICE

February 23, 2015

@Baguio Convention Center

A depiction of our country's rich history and diverse culture through an exhilarating dance performance. —Baguio Tourism Office



HISTORIA PRODUCTION

Contact No. (+63) 943 553 2117 / (+63) 999 916 9933 / (+63) 927 980 4879

www.facebook.com/Historia2014

Email: historia.production@yahoo.com

DTI No. 03214152

More than 35k Likes

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HISTORIA PRODUCTION

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Timeline

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Photos

Reviews

More



November 24, 2015

Margarette Asuncion reviewed Historia Dance Production —

HI IM MARGARETTE FROM LUBAO, PAMPANGA. I watched your performance today with my daughter at Pineda's Sports Complex. Before pa niremind ako ng teacher ng anak ko na may papanoorin sila about History.. Yes "HISTORY" a boring subject when I was in my secondary and tertiary school" But you know guys I didn't expect it na sobrang naaliw ako kanina. Napaliyak pa nga ko nung binaril si Rizal. I was so amazed! ang galing! unlike sa ibang pinapanood namin na film viewing puro mga kwento lang na di mainindihan ng mga bata, sayang lang ung binayad, pero po ung sa inyo sult po ang bayad. Thank u for sharing us with your brilliant minds and of course your talent~



October 9, 2015

Ressa Mayumi Aterado reviewed Historia Dance Production —

Ang galing ninyo!!! Wish to be like u Im so grateful to see it all ... Nakanood ka na nga ng magandang performance magagamit mo pa sa pag aaral ... Best dance production ever! ... I cant wait to see it again ... This is greatest experience that I will never forget! ... Thank u so much!



August 9, 2015

Bheedie Jiezem Jann Carang reviewed Historia Dance Production —

Im Bheedie of Rosario, La Union. The Show is very creative and nice for us, specially the students who watched. the chronological order of what happen to our country was seen there... From Pre-colonial to Colonial Era.. The different tradition, culture, dance, festivals of Luzon, Visayas and Mindanao.. a great enlightening to the mind and eyes of viewers of the real things dat happen in our country...Excellent Show... Hope dis will not be the last for u to visit our municipality...



November 9, 2015

Christian Cuadro reviewed Historia Dance Production —

Thanks HISTORIA for a great show... students learned a lot from the show... it's a very touching story of how Filipino help each other and stand even the greatest problem we encounter... Godless... from baguio.



November 13, 2015

Michelle Balagan Leron reviewed Historia Dance Production —

SUPER GALING!!!! Idol ko kayong lahat @ sana maalit ko tong panoorin ahahat nakakaatic manood @ no.1 fan niyo ako guys @ big thumbs up for you and keep it up God bless po sa inyo @



October 10, 2015

Xyla Venyz Cablatazan reviewed Historia Dance Production —

...godless po galing s pgsasayaw ang knilang pinamalas kund! kapulotan dn ng aral kapaguran s knla khit 3mins interval lng... pinabilid nia aq... great job guys... d lng staff, mga props men at of course ang mga dancers n d mo makikita ang super galing po ng historia dance production from director, choreographer,



September 9, 2015

Emmanuel Natidad reviewed Historia Dance Production —

Sobrang galing nyo, Salamat sa pagpunta sa BRSU Dinalupihan Campus, Salamat sa pagpapalata ng Philippine History at pagpapamulat sa amin sa tunay na ganda ng Pilipinas. Good job! Thumbs up!



January 18 at 7:50pm

Guiller Manalansan reviewed Historia Dance Production —

It's a great show, you would laugh and cry... they show real emotions that would make you feel their pain in that situation, I hope someday I could dance as gracefully as them.



October 26, 2015

Alexandra Gladwin reviewed Historia Dance Production —

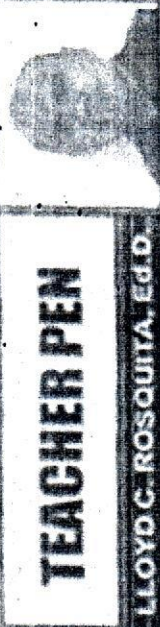
Uncovering the nation's pride

HISTORYA

cultural presentation which depicts an array of colorful historical events of the Philippines, is now being shown in the different parts of Eastern and Central Pangasinan. This has not only entertained the learners but also gave them a taste of a blend of cultural revival from the Philippines discovery to the present challenges brought by the havoc of Yolanda.

A kaleidoscope of costumes and props in festive mood captivated the eyes of viewers to understand the nation's history and culture. It was being capitalized into scenes and acts as it displays varied periods of historical evidences. It has been seen as a varied form of educating the facts as it portrays the factual information based on the essentials of learning package of the Philippine History.

The body movements and dances narrate the rise of Philippines from the Spanish Era to the Japanese Occupation in the country. The Chinese influence manifests the beautiful



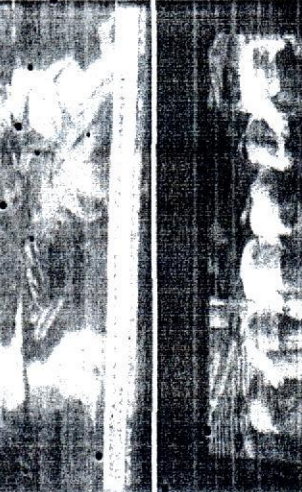
TEACHER PEN

LLOYD C. ROSQUITA, EDD

(The writer contributor is Education Program Supervisor, Pangasinan II. — Editor)

display of Oriental materials can really enhance the teaching of history as it produces the creative juices of humanity when it is viewed into a more creative presentation. It has proven that learning can be achieved when students who are given an opportunity to experience history using visual devices and concrete instructional materials in teaching this subject. It has paved the way to more creative endeavors so that learning can be more relevant and engaging connecting it to localization and contextualization of the curriculum as deemed important in the K-12 Program of the Department of Education.

History is not merely about uncovering the beauty of our country but indeed a presentation that uncovers the jewels of Philippine History and the Nation's Pride and evidences of cultural treasures.



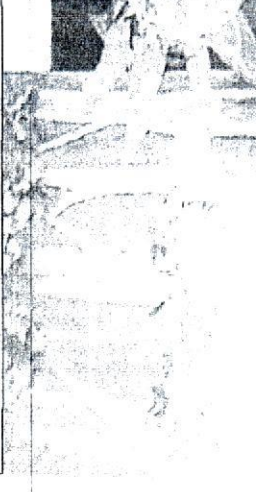
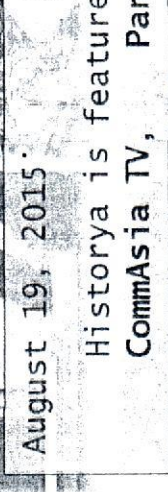
August 18, 2015

Historya is featured in a scoop by regional reporter Ms. Jeff Arcellana of GMA Balitang Amianan



August 19, 2015

Historya is featured in a webcast of CommAsia TV, Pangasinan Watch



Historya is featured in a photo story taken by Mr. Cesar Ramirez in The Nation section of the

August 20, 2015

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