



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
#82 Military Cut-off Road, Baguio City



Division Memorandum
No. 419, s. 2018

September 12, 2018

DIVISION ACTIVITIES IN CELEBRATION OF THE 109TH BAGUIO DAY

To: **Public Schools District Supervisors (Elementary and Secondary)**
Public and Private Elementary and Secondary School Heads
Public and Private School Teachers

1. In relation to the theme, "*Celebrating and Moving Beyond 109 through Culture of Creativity*", this is to inform the field that there will be **Division-based Activities for the 109th Baguio Day Celebration to be held on September 28, 2018**, with the following details:

<i>Category</i>	<i>Time</i>	<i>Venue</i>	<i>Focal Person</i>
Quiz Bee (Grade 3/team)	8:00-11:00	DO Training Center	Marina Tabangcura
Photo Essay (Grade 10/pair)	8:00-12:00	PFVR	Armi Victoria Fiangaan
Sulkas Tula (Grade 6/individual)	8:00-11:00	PFVR	Marilyn Api-it
Bayle sa Kalye (Junior/Senior High/ALS/group)	7:30-1:00	BCNHS/Athletic Bowl	Lolita Manzano

2. The said activities, in partnership with the city's Committee on Education, aim to create meaning on the part of the learners by providing opportunities for them to reinforce their culture, productivity and psychological well-being.

3. Likewise, **each district will have only one (1) entry in the division level** (except for Quiz Bee), hence, different districts are encouraged to conduct an elimination or pre-qualifying round for both public and private schools prior to the division level.

4. Registration is free and cash prizes, including certificates will also be awarded to the division winners. Kindly refer to the enclosure for various contest mechanics.

5. Please be guided accordingly. Immediate and wide dissemination of this Memorandum to all concerned is desired.


FEDERICO P. MARTIN, Ed.D., CE d.D. CESO V
Schools Division Superintendent

jcs/avaf/cid
2018

Enclosure

GUIDELINES FOR THE QUIZ BEE

1. The coverage of the quiz is about the City of Baguio.
2. The participants are Grade 3 pupils coming from public or private schools. Two teams per district. (Each team composed of two pupils)
3. During the quiz, participants will be provided with writing materials.
4. English or Filipino will be used as the official language in the conduct of the quiz.
5. Participants will be given a total number of twenty (20) questions, of which six (6) are “easy”, seven (7) are “average” and seven (7) are difficult.
6. Points for every correct answer will be given as follows:
 - One (1) point for each “easy” question
 - Two (2) points for each “average” question
 - Three (3) points for each “difficult” question
7. Participants shall be given ten (10) seconds to answer each question.
8. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
9. Top three (3) teams will be proclaimed based on cumulative scoring. The winning teams will be receiving cash prizes.
10. All ties shall be broken by a tie breaker question from the “difficult” category.
11. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who will recognize then protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.

BAGUIO DAY CELEBRATION

Theme: "Celebrating and Moving Beyond 109 through Culture of Creativity"

PHOTO ESSAY

Junior High School (Pair)

CONTEST MECHANICS/GUIDELINES

Entry Details

- Each district will come up with only one (1) entry or pair preferably from Grade 10 (1 to layout pictures or photographs and 1 to write an essay) and one (1) coach. There will be a total of four (4) pairs competing for the division level.
- Materials will be provided per team (1 whole size illustration board, marker/pen, glue and bond paper). However, participants are allowed to bring other things, aside from pictures, such as colored paper, scotch/masking tape etc. if necessary.
- Maximize the use of the illustration board for the layout of pictures and the written essay. English will be utilized for the captions and essay. The photo essay must also reflect the theme.
- The duration of the said contest is two (2) hours (1 hour for layout and captioning of pictures, 1 hour for essay writing); hence entries must be finished or completed within the allotted time.

Steps/Procedure

A photo essay is a combination of art and journalism with the elements structured in a way that easily conveys a story. Thus, the photo essay must reflect the theme: "Celebrating and Moving Beyond 109 through Culture of Creativity". It should develop a narrative that paints a picture of the memories and experiences about Baguio City.

- Participants (pairs) should select beforehand five (5) photographs or images related to the theme, printed in A4/short photo paper/board paper to be brought in the contest. The contest photos maybe original or borrowed. If borrowed or copied from the Internet, cite or acknowledge the source or reference by providing the name of photographer or web address.
- During the contest proper, one member of the pair would display or layout the 5 chosen photos (portrait or landscape) on the illustration board as artistically or creatively as possible. Below each photo, write one-sentence caption which should explain the said photo and relate to the essay's theme.
- At the same time, the remaining member would be writing a three-paragraph essay on a bond paper regarding the concept of the photos and captions in line with the theme. Put an appropriate title afterwards and paste the said essay on the illustration board.

Judging Criteria

*Entries will be judged according to the following:

Relevance to the Theme 30%	Picture/Photo/Image and Caption 25% (quality, citation/ acknowledgment)	Written Essay 25% (content, organization, grammar and usage)	Overall Impact 10% (layout, creativity and presentation)	Team work/ Cooperation 10%	Total (100%)
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Winners and Prizes

- The top three will be declared as winners (1st, 2nd and 3rd place). Certificates will also be given to winners and participants, including coaches/teachers who assisted.
- Results will be based on the decision of the board of judges and to be announced during the awarding ceremony.

Enclosure No. 2 to DepEd Memorandum No. 262, s. 2018

Paligsahan	PAMBANSANG TAGISAN NG TALENTO	
Baitang ng Mag-aaral	Baitang 6	
Kategorya	SULAT BIGKAS NG TULA (SULKAS TULA)	
Bilang ng Kalahok	Isa (1)	
Oras na Inilaan	Isang (1) oras para sa pagsusulat, 30 minuto ng paghahanda at limang (5) minuto na pagtatanghal	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
Batayan ng Kapasyahan	PAGSULAT	50%
	Interpretasyon ng Tula	
	Kaugnayan sa paksa (25%)	
	Organisasyon ng diwa (15%)	
	Mekaniks(10%) (Apat (4) na saknong na binubuo ng apat (4) na taludtod na may tugma)	
Batayan ng Kapasyahan	PAGBASA	50%
	Hikayat	
	Dating sa Madla (5%)	
	Kilos/galaw/kumpas (10%)	
	Ekspresyon ng mukha (10%)	
	Tinig at Bigkas	
	Lakas/Diin/ Taginting (10%)	
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
	Kabuuan	100%

I. Patnubay sa Kalahok

- a) Ang tulang isusulat ay naayon sa tema na ibibigay ng hurado sa araw ng patimpalak; apat na saknong na binubuo ng apat na taludtod na may tugma;
- b) Ang opisyal na gagamiting papel ay magmumula sa tagapag-organisa;
- c) Ang mga kalahok ay bibigyan ng isang oras na pagsusulat at tatlumpong minutong pag -eensayo;
- d) Ang lahat ng papel ay lilikumin ng tagapagdaloy at sisimulan na ang paligsahan;
- e) Ang lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal;
- f) Ang bawat kalahok ay bibigyan ng limang minute sa pagbigkas ng tula kasama ang pagpasok at paglabas mula sa entablado gamit ang tulang sinulat na ibibigay muli ng tagapagdaloy; at
- g) Ang kalahok ay magsusuot ng kasuotang Pilipino.

BAYLE
(Modern/Street Dance Parade and Exhibition)

Description	Modern Street dance Parade and Exhibition	
Criteria for Assessment	Criteria for Exhibition	Percentage
	Choreography (Composition ,Creativity, and Originality, style)	20%
	Performance (Skills and Techniques ,Precision, Timing and Coordination, Showmanship, Mastery)	50%
	Production Design (Costume ,Props) and Music	10
	Theme/Concept	20%
	Total	100%
	Criteria for Street Dance	
	Choreography (Composition ,Creativity, and Originality, style)	30%
	Performance (Skills and Techniques ,Precision, Timing and Coordination, Showmanship, Mastery)	40%
	Production Design (Costume ,Props)	20 %
	Theme/Concept	10%
	Total	100%

Event Rules and Mechanics

1. Bayle is composed of 24 learners with 2 coaches open to Secondary Junior and Senior High including ALS from Public and private Schools. Performed in seven (7) minutes including entrance and exit for dance exhibition AND the whole duration of the Street dance parade.
 2. The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
 3. The "Bayle" shall have two (2) separate competitions:
 - a. Modern Street Dance Parade– It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
 - b. Dance Exhibition – It is the full presentation of the group's dance performance.
 4. The Division shall combine the results of the street and the dance exhibition competition to determine the division entry to the Regional Level.
 5. A maximum of 24 parade dancers and 2 coaches will be allowed to per contingent.
 6. The step in Street dance competition should be progressive in nature.
 7. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the used of the danced steps and movements which could be a fusion of two or more dance forms such as classical ballet contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic and other genre.
 8. The following are **strictly prohibited** during the performances:
 - Tossing
 - Lifting
 - Use of flammable materials such as fireworks or pyro techniques
 - Live animals as part of the performance
 - Individual props that exceeds 3 feet in height/diameter, except cloth
 - Provision for pre-set stage .
- A 3-point deduction from the judge's score shall be made per violation incurred.**
9. An assigned committee composed of the 3 TWG shall be in- charge of the inspection of the materials, props, etc. prior to the competition to ensure compliance as mentioned.
 10. Costumes and props are encouraged.
 11. Only hand- held props shall be allowed to be used in the parade and exhibition.
 - 12 Each contingent will provide their own mobile sound system.
 13. Each group will be judged during the parade and at the exhibition venue.
 14. One (1) point deduction from each from each judge's total score shall be deducted for every 30 second extension beyond the allowable time.