



Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
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DIVISION MEMORANDUM

No 480, s. 2018

To: **Quezon and North Quezon Public and Private Secondary Heads
Quezon and North Quezon District Secondary- Araling Panlipunan Coordinators**

From: **FEDERICO P. MARTIN, Ed.D., CESO V**
Schools Division Superintendent
Schools Division of Baguio City

Subject: **QUEZON AND NORTH QUEZON DISTRICT SECONDARY FESTIVAL OF TALENTS IN
ARALING PANLIPUNAN**

Date: October 03, 2018

1. As part of the yearly celebration of Araling Panlipunan Division Festival of Talents there will be a District Festival of Talents to be held at San Vicente National High School on October 16, 2018. Registration will be at 7:30-8:00 a.m.
2. The District Festival of Talents are consisted of the following:

A. Quiz Bee		Quiz Masters
Grade 7	Asian History	c/o Pines Montessori School
Grade 8	World History	c/o Mil-an NHS
Grade 9	ECONO Quiz	c/o SLU-LHS & DFC-IS
Grade 10	POP QUIZ	c/o Bakakeng NHS
B. ON-THE-SPOT SKILLS EXHIBITION (One participant per section)		CHAIRPERSON
POPDEV Debate	Grade 9, 10, or Senior High School	c/o San Vicente NHS
Jingle Writing and Singing	Grade 9 or 10	c/o San Vicente NHS

3. The top two (2) winners in all of the above mentioned contests are the qualified contestants for the division level.
4. Each coach of the Quiz Bee participants will submit one (1) question each under easy, average and difficult category. It should be printed, cut into strips, neatly folded with label (easy, average, and difficult) for draw lots and placed on a long white envelope. It will be submitted to the quiz master upon registration on October 16, 2018.
5. The specific guidelines of the Quiz Bee and the mechanics of the On-the-Spot Exhibition Skills stated in the Division Festival of Talents (D.M. 342, s. 2017) will be followed containing the agreement made during the District Meeting held on October 2, 2018.
6. The specific guidelines for each area skill exhibition are contained in the following enclosure.
7. Please contact **PACITA E. GAWAEN (CP# 09102874570)** for more information.
8. Wide and immediate dissemination of this memorandum to all concerned is highly appreciated.

Guidelines for the Quiz Bee and on-the-spot Skills Exhibition

A. QUIZ BEE

1. One representative per school.
2. During the quiz, participants must provide their own MARKER.
3. Filipino and English will be the language in the conduct of the quiz
4. Participants will be given twenty one (21) questions, of which (7) are Easy, (7) are Average, and (7) are Difficult

Points for every correct answer will be given as follows:

One (1) point for each "Easy" question

Two (2) points for each "Average" question

Three (3) points for each "Difficult" question

5. Participants shall be given (10) seconds to answer each question. For questions that requires computation, participants shall be given a maximum of thirty (30) seconds.
6. The quiz masters will read the questions twice. Countdown will start after the question has been read the second time.
7. All ties shall be broken through three (3) clincher questions
8. In case of protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the official coach of the participants is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz
 - The person in charge of the activity upon deliberation will announce the decision.
9. Only top two (2) winners are qualified for the division level.

B. ON-THE-SPOT-SKILLS EXHIBITION

MECHANICS

1. One representative per school
2. The theme of the showcase will be announced on the actual day of the skills exhibition.
3. Participants are required to bring their own materials.

JINGLE WRITING AND SINGING

1. The jingle must be an original composition highlighting the theme given.
2. Lyrics must be in English
3. Contestants will be given one (1) hour to prepare for the presentation of the jingle.
4. Performance must be ACAPELLA
5. Performance must be done within two to three minutes only. A deduction of (1point) from the total score will be given for any overtime or under time.
6. Criteria:

Lyrics (Relevance to the theme)-----	50%
Musicality (Execution/over-all performance)-----	30%
Originality -----	20%
TOTAL -----	100%

DEBATE

1. The chairperson will be reading the question to the contestant. Each contestant is expected to speak after 7 minutes. Other contestants will be at the holding room while the present speaker is delivering his/her speech.
2. The speech must be in English.
3. Notes may be used.
4. The length of the presentation should be between 2 and 3 minutes. A thirty (30) second extension will be given for the speaker to conclude his/her speech. 1 point will be deducted from the overall score for every under time/overtime.

Criteria POP DEV Debate

Criteria	4	3	2	1	Score
<p>1. Content and Information (35%)</p>	<p>All information presented was clear, accurate and thorough.</p> <p>Every major point was supported with facts, statistics and/or examples</p>	<p>Most information presented was clear, accurate and thorough.</p> <p>Every major point was supported with facts, statistics and/or examples, but the relevance of some was questionable</p>	<p>Some information was accurate but there were some minor inaccuracies</p> <p>Some points were supported well, others were not</p>	<p>Information had some major inaccuracies or was usually not clear</p> <p>All points were not supported</p>	
<p>2. Organization and Clarity (30%)</p> <p>Main idea outlined in a clear and orderly way.</p>	<p>Completely clear and orderly presentation</p>	<p>Mostly clear and orderly in all parts</p>	<p>Clear in some parts but not overall</p>	<p>Unclear and disorganized throughout</p>	
<p>3. Understanding of the Topic (20%)</p>	<p>The speaker clearly understood the topic in depth and presented their information forcefully and convincingly</p>	<p>The speaker clearly understood the topic in depth and presented their information with ease</p>	<p>The speaker seemed to understand the main points of the topic and presented those with ease</p>	<p>The speaker did not show an adequate understanding of the topic.</p>	
<p>4. Presentation Style (15%)</p> <p>Tone of voice, clarity of expression, precision of facts and ideas all contribute to keeping audience's attention and delivery.</p>	<p>All style features were used convincingly</p>	<p>Most style features were used convincingly</p>	<p>Few style features were used convincingly</p>	<p>Very few style features were used, none of them convincingly</p>	
					Total Score:

Prepared by:

PACITA E. GAWAEN

Quezon & North Quezon District AP Coordinator