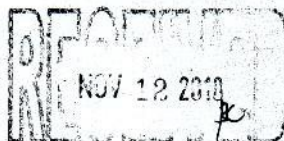
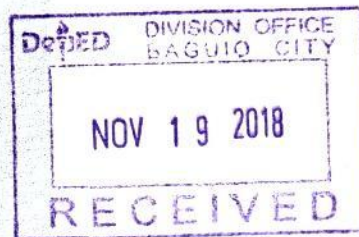


Pambansang Kapisanan ng mga Kabataan Samahan sa Agham
(PHILIPPINE SOCIETY OF YOUTH SCIENCE CLUBS), Inc.

PSYSC NATIONAL OFFICE
Unit 703 West Mansions Condominium
Brgy. Nayong Kenluran, Quezon City

(02) 393 4384 (02) 332 8151
mail@psysc.org
www.psysc.ph



DEPED-CAR

November 3, 2018

Dr. May B. Eclar
OIC-Regional Director
Department of Education – CAR
La Trinidad, Benguet

Dear Sir/Ma'am,

Greetings from the Science Clubbing Movement!

The **Pambansang Kapisanan ng mga Kabataan Samahan ng Agham (Philippine Society of Youth Science Clubs) Inc.** or **PSYSC** is the first and largest science club umbrella organization in the Philippines. For 47 years, PSYSC remains to be the frontrunner of the Science Clubbing Movement in the country catering to elementary and secondary science clubbers and science club advisers. With this, PSYSC continues to develop a community geared towards scientific learning and innovation, while also emphasizing the roles of science clubs in nation-building and in promoting the thrust of the organization - the Public Understanding of Science, Technology, and Environment (PUSTE).

This year, PSYSC will be conducting the **2018 National Children's Science Interactive Workshop (NCSIW)**. The event will be held at **Batis Aramin Resort and Hotel in Lucban, Quezon on December 16-19, 2018**. NCSIW is a four-day activity for all elementary science club members and advisers from across the country. This event is one great opportunity for the participants to appreciate science, technology, and environment as they engage in different activities like lectures, workshops, educational trip, and different contests.

NCSIW 2018 will focus on fundamental concepts and breakthroughs in the field of **BOTANY**, the study of plant life, its structure and functions, and its relationship with humans and the environment. As an agricultural country, it is about time that we let the youth appreciate and learn more about this branch of science and hopefully inspire them to partake in its development. Hence, we would like to seek your provision by helping us in **disseminating this information through advisories and endorsements to schools in your region**. We have attached the materials needed for your reference.

We are hoping for your positive response. Should you have any questions, please do not hesitate to contact us through the contact information included in this letter and look for **Ms. Rosalinda Aber** (PSYSC Administrative Officer) or email us at psysc.ncsiw2018@gmail.com. Please allow us to follow up on this matter.

Thank you very much and more power!

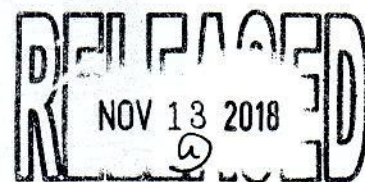
In the service of the Filipino Youth,

LOUIS ANDRIAN ANINIPOT
Director
NCSIW 2018

Noted by:

KENT ELMANN CADALIN
President
PSYSC National Executive Council 2017-2019

DR. MANOLO G. MENA
Chairperson
PSYSC Board of Trustees 2017-2019



DEPED-CAR

PSYSCTM
We Make Science Clubbing Fun

NOV 12 2018

Republic of the Philippines
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet

ADVISORY

November 13, 2018

**TO: SCHOOLS DIVISION SUPERINTENDENTS
ALL DIVISIONS
ALL CONCERNED**

For information and dissemination in compliance with DepEd Order No. 9, s. 2005 entitled "Instituting measures to increase engaged time-on-task and ensuring compliance therewith".
(Elementary & Secondary)

FOR YOUR INFORMATION & APPROPRIATE ACTION

FEDERICO P. MARTIN, Ed.D, CESO VI
Schools Division Superintendent

MAY B. ECLAR, Ph.D., CESO V
Regional Director

Regional DepED Advisory

PSYSC NCSIW 2018 <psysc.ncsiw2018@gmail.com>
To: car@deped.gov.ph

Mon, Nov 12, 2018 at 12:22 PM

Dr. May B. Eclar
OIC-Regional Director
Department of Education – CAR
La Trinidad, Benguet

Dear Sir/Ma'am,

Greetings from the Science Clubbing Movement!

The **Pambansang Kapisanan ng mga Kabataan Samahan ng Agham (Philippine Society of Youth Science Clubs) Inc.** or **PSYSC** is the first and largest science club umbrella organization in the Philippines. For 47 years, PSYSC remains to be the frontrunner of the Science Clubbing Movement in the country catering to elementary and secondary science clubbers and science club advisers. With this, PSYSC continues to develop a community geared towards scientific learning and innovation, while also emphasizing the roles of science clubs in nation-building and in promoting the thrust of the organization - the Public Understanding of Science, Technology, and Environment (PUSTE).

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Thank you very much and more power!

In the service of the Filipino Youth,

Jhoycel Ann Ramirez
Secretariat Head, NCSIW 2018
0905 366 1989

2 attachments

 **CAR-Regional DepED Advisory.pdf**
481K

 **NCSIW-Primer-colored.pdf**
7718K

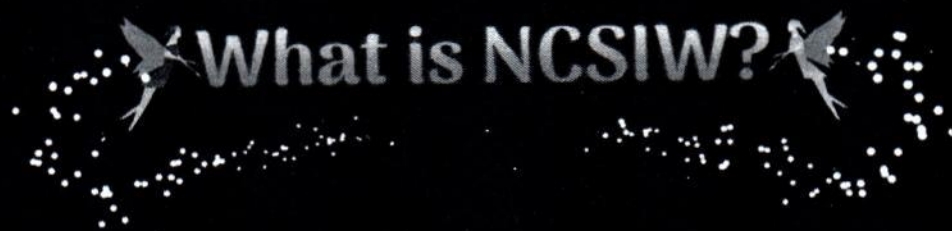


25th National Children's
Science Interactive Workshop
December 16-19, 2018

PRIMER



What is NCSIW?



One of the events annually hosted by the Pambansang Kapisanan ng mga Kabataan Samahan ng Agham (Philippine Society of Youth Science Clubs), is the National Children's Science Interactive Workshop (NCSIW) designed for elementary science club members and their advisers from different parts of the country. It is a four-day camp that offers new knowledge and promotes awareness on a specific field of science. Last year, CSIW 2017 was held at Camp Benjamin, Alfonso, Cavite, tackling the topic of Chemistry.

Aside from lectures and workshops, NCSIW also includes team-oriented and fun-filled activities such as the Entertainment Night, Socials Night, Pasalubong Festival, Overall Workshops, and Quiz Shows that aim to create an atmosphere of healthy competition as an avenue for personal growth, as well as to instill the value of unity, teamwork, and camaraderie among campers. Other activities such as the field trip and pledge night, group dynamics, and discussions are also executed to reinforce the participants' commitment to the promotion of the Public Understanding of Science, Technology, and the Environment (PUSTE).

National Children's Science Interactive Workshop 2018

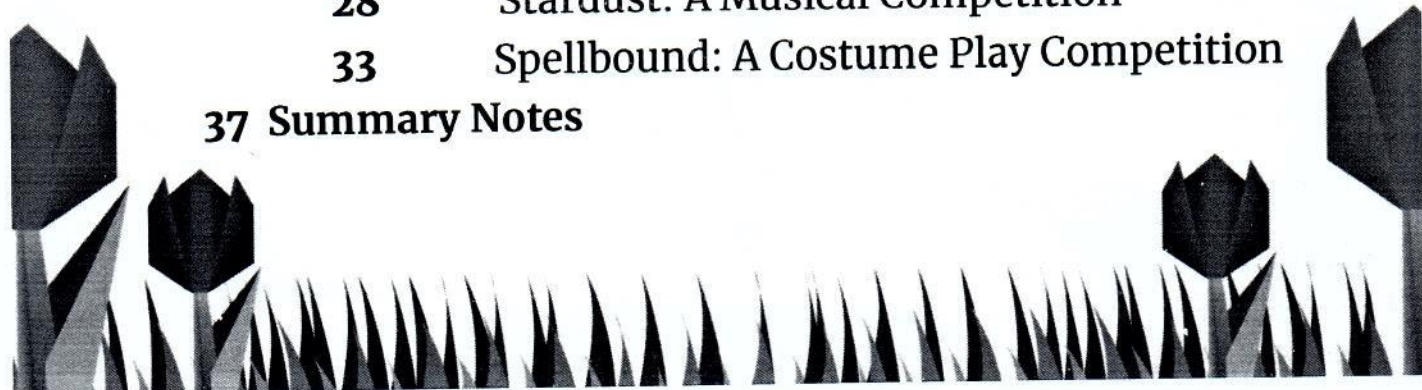
Core Committee

Director	Louis Andrian Aninipot
Accommodations	Keanu Roland Alfred Ramos
Engineering	Remjohn Aron Magtaas
Guest Relations	Louie Jacob Tan
Marketing	Karl Benedict Banag
Programs	Jackielyn Larosa
Secretariat	Jhoycel Ann Ramirez
Students' Sessions	Zoe Agaetha Marron
Supplies	Christine Ilustrisimo
Teachers' Sessions	Austin Dionne Catulong
Transportation	Viron Gil Estrada
Workshops	Zyra Fe Lopez



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PRE-REGISTRATION

REQUIREMENTS | DEADLINE | PARTICIPATION
PAYMENTS | DISCOUNTS & INCENTIVES
ACCOMMODATION | CONTACT INFORMATION

A. SUBMISSION REQUIREMENTS

- All forms can be downloaded at www.facebook.com/psysc.csiw (Downloadables Tab).
- All submissions must be completely and correctly filled out following the sample format.
- All required attachments must be included following the filename format and file type.
- The following pre-registration requirements should be accomplished:

REQUIREMENT	FILE TYPE	FILE NAME	NOTES
Registration Fee	PNG or JPEG file	NCSIW 2018 RegFee - <Name of School>	Send a scanned copy of duly validated deposit slips (RESERVATION or FULL payment)
Registration Form (Form 3)	PDF file	NCSIW 2018 Form 3 - <Name of School>	Completely fill out the needed information. Download the Doc File and save it as PDF file after answering.
List of Participants (Form 3A)	Excel File	NCSIW 2018 Participants - <Name of School>	Please fill-out completely and accurately the necessary information needed.
Waiver Form (Form 4)	PNG, JPEG, or PDF File	NCSIW 2018 WForm - <Name of Student>	Every participating student should print the form and can opt to send back a scanned or hard copy after completing the form. <i>For hard copies, please submit it during registration proper.</i>
Affiliation Form (Form 1)	PNG, JPEG, or PDF File	NCSIW 2018 AffilForm - <Name of School>	Additional requirement for NON-AFFILIATED schools only. Print a copy and send back a scanned copy of your duly accomplished Form 1.

B. SUBMISSION DEADLINE

All requirements indicated above should be sent on or before **NOVEMBER 30, 2018** to:

Email Address: **psysc.ncsiw@gmail.com**

Email Subject: **NCSIW 2018 - <Name of School>**

C. PARTICIPATION

NCSIW 2018 is only attended by **grades 3 to 6 science club members** and **teachers**. Parents of participating science club members can also join, provided they also register as teachers.

D. PAYMENTS

Registration Fee

MEMBERSHIP	RESERVED BEFORE/ON DEADLINE	RESERVED AFTER DEADLINE (November 30, 2018)
Affiliates	Php 5,500	Php 6,500
Non-affiliates	Php 8,500	Php 9,500

- For reservations, a **NON-REFUNDABLE RESERVATION FEE** of **Php 1,000** per participant is required. Reservations are deductible from the Registration Fee stated above, and shall only be recognized upon **our acknowledgement** of both the deposit and other registration requirements.
- Refer to **Form 1 (Affiliation Form)** for details on how to affiliate with PSYSC.

Payment Procedure

- Payments should be done through: Landbank Deposit
 Account Number: **0702-1020-65**
 Account Name: **Philippine Society of Youth Science Clubs**

Inclusions

- The registration fee will cover:
 - Food and lodging (including snacks) from dinner of December 16, 2018 until morning snacks of December 19, 2018
 - NCSIW 2018 Kit (inclusive of bag, handbook, pen, and ID)
 - NCSIW 2018 Shirt
 - Educational trip expenses
 - Insurance
- For schools that will be arriving before **December 16, 2018**, board and lodging on those dates are **NOT** covered by the registration fee.

E. DISCOUNTS AND INCENTIVES

- For every ten (10) participating students, one (1) teacher will be exempted from paying the registration fee.
- The science club that is able to invite **first time NCSIW science club** with at least **10 participating students**, will be granted an amount of Php 10,000 to assist in club activities, e.g. organizing their own regional CSIW.
- Special certificates will be given to the schools with at least 30 participants.
- A plaque of recognition will be given to the school with the biggest delegation.

F. ACCOMMODATIONS

In-charge: **Mr. Keanu Roland Alfred Ramos**

Event Venue

The venue for NCSIW 2018 will be announced on the official Facebook page, www.facebook.com/psysc.csiw, on or before the last week of October. Please keep tabs on all announcements made.

Room Assignments

Room assignments will depend on the date of payment of reservation fee and submission of all requirements. Dates of payments will be dated through the date written on the deposit slip.

Getting to the Venue

Directions to the venue will be posted on the official Facebook page once the final venue has been announced. However, transportation from the airport to the venue and vice versa are **EXCLUSIVE** from the registration fee.

Things to Bring

- Blankets, towel, jacket, and umbrella
- Working clothes and rubber shoes (t-shirts, pants, comfortable clothes)
- All-white outfit and one (1) tea candle for Pledge Night
- Drinking water containers
- Costume for Entertainment Night
- Native delicacies with containers for Pasalubong Festival (for teacher participants only)

Notes

- Participants may opt to arrive at the venue before the event proper. However, fees involved are **EXCLUSIVE** from the registration fee.
- For early accommodations and other accommodations concerns, please contact **Mr. Keanu Roland Alfred Ramos** and/or through **psysc.ncsiw2018@gmail.com** with the **email subject: Accommodations - <Name of School>**.

G. CONTACT INFORMATION

For questions or clarifications, please do not hesitate to contact us through the following:

Email Address: **psysc.ncsiw2018@gmail.com**
 Landline Number: **(02) 332 8151 / (02) 263 1358**
 Facebook: **https://www.facebook.com/psysc.csiw**

Concerns	Person-in-charge	Contact Number
Accommodation	Keanu Roland Alfred Ramos	+63945 154 5011
Secretariat	Jhoycel Ann Ramirez	+63905 36 9011



EVENT DETAILS

TOPICS | REGISTRATION | EVENT HIGHLIGHTS

A. TOPICS**Botany**

The study of plant life, its structure and functions, and its relationship with humans and the environment. Plants are very important and are indispensable not only to people, but to all living things on earth. Therefore, it is significant to know processes and characteristics involving plants to utilize them more efficiently and wisely.

Plant Systems**Bloom, Grow, and Pollinate!**

Learn all about the structures and parts of plants. Discover the different functions and properties of each plant part. Examine the different processes it undergoes like metabolic activities and water movements.

Plant Biotechnology**Cultivate Innovations!**

Determine the application of technology in creating useful improvements and innovations in the plant industry and agriculture. Understand how its advantages affect and create an impact to society.

Ecology**Nurture Nature!**

Explore and understand the varied relationships of plants and the abiotic factors like light, water, and soil. Observe trends and patterns of development of plant life in the ecosystem. Apply various techniques in protecting the environment from harmful activities.

B. REGISTRATION

- The registration proper will begin on **December 16, 2017** from **7:00 AM to 12:00 NN**.
- You may opt to arrive at the venue the day before December 16, 2017, but please be reminded that the registration fee will not cover food and lodging prior to the said date.
- Please bring the following requirements for registration

REQUIREMENT	NOTES
1x1 ID picture	Bring at least 2 I.D. pictures per registered participant
School I.D.	For validation
Hard-copy of Waiver Form	For those who did not send a scanned copy during pre-registration.
Payment	For those who have not paid the full registration fee.

C. EVENT HIGHLIGHTS



NCSIW Fair

While registration, the campers can participate in interactive workshops to welcome them to NCSIW 2018.



Subtopic Lectures and Workshops

Lectures and science experiments of the event's subtopics to discuss the basic scientific theories and application to the campers



Socials

A night that is all fun and excitement as we prepare different games and activities that will surely unite campers inside and outside their subcamp



Pasalubong Festival

This event features different delicacies that represents each region's culture. The theme for this year is "*Retracing Our Roots to Home.*"



Overall Workshops

A series of workshops that is fun and educational at the same time. It would test the camper's knowledge acquired from the lectures.



Subcamp Quiz Competition

Campers test their knowledge on the topics they learned from the lectures as each subcamp competes for the title of the Subcamp Quiz Competition Champion.



Entertainment Night

Art and brilliance collide as students apply their knowledge in science to showcase their diverse and remarkable talents.



Field Trip

A tour around the province that would feature several tourist spots and attractions. This trip would help science clubbers appreciate the wonders of science and technology.



Pledge Night

A night to remember as campers pledge for the public understanding of science, technology and environment during the candle lighting ceremony.



Other Activities and Events

Opening Ceremony, School Quiz Competition, other sessions contest, and Awarding and Closing Ceremony.

The background is a dark, monochromatic, low-poly landscape. It features stylized mountains with sharp, angular peaks and a field of flowers in the foreground. The flowers are also rendered in a low-poly style, with pointed petals and stems. The overall aesthetic is modern and geometric.

CONTESTS

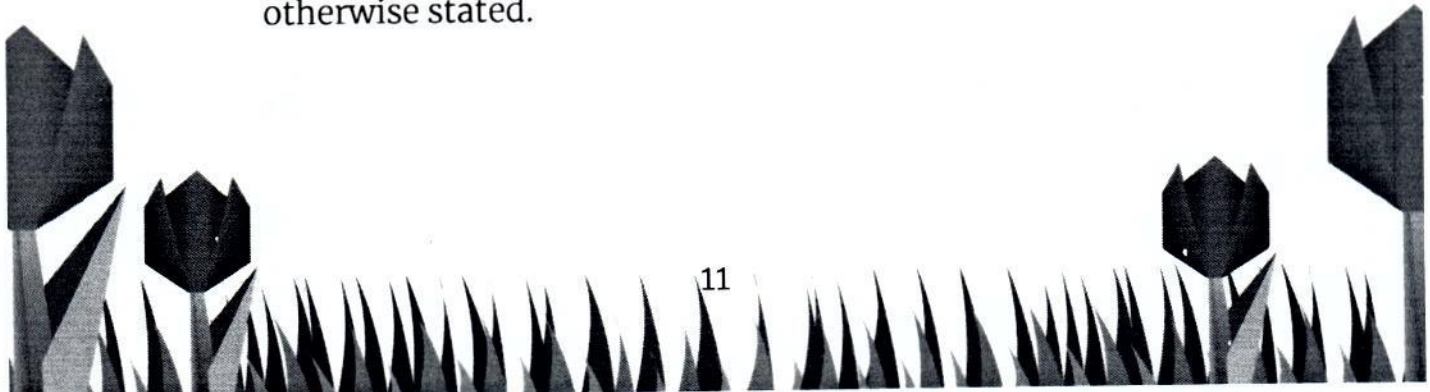
WORKSHOPS | SESSIONS CONTESTS
PROGRAMS CONTESTS

A. GENERAL GUIDELINES

1. **Eligibility.** All participating schools of NCSIW 2018 can join the competitions. Only bonafide elementary students (**Grades 3 to 6**) are allowed to join the General, Sessions, and Programs contests. Meanwhile, only registered teachers are allowed to join the Pasalubong Festival.
2. **Event Participation.** Each school is entitled to only one (1) entry per contest. A participant can only join one (1) of the following:

CONTEST NAME	Number of participants
Science Exposed	1-2 students
Sessions Contests	
• Poster Making Contest	1 student
• Essay Writing Contest	1 student
• Declamation Contest	1 student
• School Quiz Competition	1-2 students
Programs Contests	
• Stardust: A Musical Competition	15-20 students
• Spellbound: A Costume Play Competition	1-2 students
• Hearthstone: A Pasalubong Festival	1-4 teachers

3. **Pre-registration Period.** Interested participants must pre-register.
 - a. **Pre-registration Period** starts on **November 1, 2018, 12:00NN**. Deadline of registration of all contests is on **November 30, 2018, 12:00NN**.
 - b. **Pre-registration Form.** The school shall duly accomplish the pre-registration form (Form 3A) for all the contests except the Workshops Take Home, which will be accessible through the following link: bit.ly/NCSIW2018WTH.
4. **Submissions.** All required contest submissions should be forwarded through email to ncsiw2018.contests@gmail.com with the subject: **<CONTEST-NAME>_<School-Name>**, unless otherwise stated.



5. **Core-in-Charge.** The following names are the contests in-charge

CONTEST NAME	Person-in-charge	Contact Number
Science Exposed	Louis Andrian Aninipot	+63917 138 9602
Workshops Take Home	Zyra Fe Lopez	+63915 840 3158
Sessions Contests	Zoe Agaetha Marron	+63977 814 0784
Programs Contests (Stardust and Spellbound)	Jackielyn Larosa	+63908 234 2631
Hearthstone: A Pasalubong Festival	Austin Dionne Catulong	+63905 669 1748

6. **Disqualifications.** Any behavior deemed harmful to the PSYSC community and its image in any contest submission and presentation will result to disqualification. Moreover, any participating school that would pull out students from any activities of the NCSIW 2018 event proper for last-minute rehearsals will be subject to disqualification.
7. **Amendments.** All possible interpretation of the following guidelines will solely be based on the core committee's interpretation. Any misinterpretation should be raised for clarification or else it will not be welcomed by the team and may lead to disqualification. Furthermore, the NCSIW 2018 Core Committee reserves the right to change guidelines without prior notice if deemed necessary. However, any changes in the guidelines will be announced as soon as possible.

B. WORKSHOPS GUIDELINES

SCIENCE EXPOSED GUIDELINES

CONTEST OBJECTIVES

1. To empower students to share their take on various concepts in the field of Botany
2. To provide a venue of interaction and discourse between youth intellectuals and experts in the field

3. To foster a culture of innovation, and to empower the Filipino youth for active participation in the improvement of our society

MECHANICS

1. **Pre-registration.** The school shall duly accomplish the pre-registration process. A confirmation message will be sent within 3 days after the submitted Form 3A is received. If you have not received an email by then, please notify PSYSC.
 - a. The order of the presentation will be pre-determined through randomization upon pre-registration. It will be released on the day of the competition December 16, 2018.
 - b. After the confirmation message, the school is to submit their chosen topic of discussion on or before **November 15, 2018**. Participants may start creating or editing their video, once the chosen topic is submitted to the organizers.
2. **Preliminary Eliminations.**
 - a. The aspiring participants must submit a VIDEO that is **3-5 minutes** long. This video should be able to explain an idea or concept under **BOTANY**.
 - b. The video can take any form (e.g. animation, documentary, jingles, dramatic reconstruction, etc.).
 - c. The video may also contain diagrams, simulations, physical demonstrations or other innovative and creative yet informative ways to deliver and discuss your chosen topic.
 - d. All the content found in the video must be created or provided by the participants. The video must be an original work and has not been submitted to any other competition.
 - e. Use of footage, music or other additions to your video must be kept to a minimum and must be acknowledged properly at the credits. Schools with more than 50% of the video entry containing secondary clips or borrowed content will be disqualified.
 - f. The entry should not violate any existing laws or regulations.
 - g. As the owner of the intellectual property of the video, you give the organizing body the right to use or give public access and use of your submission without infringement or misappropriation of any parties.

- h. A submission of entry entails registration to the competition proper. The video must be sent through email: **ncsiw2018.contests@gmail.com** with the subject “**Science EXPOsed 2018 (Name of School)**” on or before **November 30, 2018**.
- i. A panel of judges will view and rate each submission and shall choose the top ten entries that will further compete on December 16, 2018.
- j. The list of finalists will be released on **December 3, 2018** on our Facebook page: **www.fb.com/psysc.csiw**.
- k. Only the **TOP 10** teams will proceed to the **demonstration competition**.
- l. The video entries will be judged based on the following criteria.

CRITERIA	PERCENTAGE
Effective Engagement	25
Mastery of Topic	25
Creativity and Uniqueness	25
Difficulty	25

3. **Demonstration Competition.**

- a. Each finalist will be given **10 minutes** to present in front of the judges. **Five (5) minutes** will be allotted for the showing of their video and the other **5 minutes** for the demonstration of their chosen topic using their model. The presentation will be stopped if the 10 minutes is done.
- b. During the demonstration proper, the participants will not be allowed to use an LCD and powerpoint presentations.
- c. While one group is presenting, other finalists will be brought to an isolation room. Once they are done presenting, they may join the audience and watch the other presenters.
- d. Each finalist is required to bring a **model** that will help better explain the chosen topic. The model and demonstration set-up should be simple, compact and movable but an effective instructional aide.
- e. Live animals are not allowed to be used for the demonstration proper.

- f. A picture of the model and list of materials used for the model must be sent through email to **ncsiw2018.contests@gmail.com** with the subject “**Science EXPOsed2018 - <Name of School>**” on or before **December 12, 2018**.
- g. An **exhibit poster** (soft copy and hard copy) must be submitted on the day of the competition (**December 16, 2018**). The poster should meet the following size specifications: **PORTRAIT, 14 x 22 inches (size of 1/2 illustration board)**.
- h. The participants will be given **fifteen (15) minutes** to set up their exhibit on the space provided. While presenting, the model will be moved to the presentation table but the posters remain in the space provided, after presentation, the model is to be brought back to the space provided.
- i. The demonstration presentation will be judged based on the following criteria.

CRITERIA	PERCENTAGE
Mastery of Topic (Systematic Delivery and Discussion; Clear and effective explanation)	50
Model (Utilization; Adherence to topic; Visual understanding of the topic)	30
Communication Skills (Articulation and pronunciation; Voice Modulation; (English or Filipino Correct Grammar Usage)	10
Personality (Confidence and composure; Attire projection)	10

AWARDS

1. **Criteria and Judging.** The final standing will be based on the following criteria. Any decision of the Board of Judges is **FINAL** and **IRREVOCABLE**.

CRITERIA	PERCENTAGE
Model and Exhibit Poster	30
Model – 20 Exhibit Poster – 10	
Video Presentation	30
Demonstration Presentation	40

2. **Major Awards.** Only **three (3) winners** will be declared: Champion, 1st Runner-up, and 2nd Runner-up.
3. **Special Awards.** Special awards will also be given: Most Innovative Video Award and Notable Demonstrator Award. The winners will have their outputs featured on the NCSIW Facebook page and PSYSC Website.

TAKE-HOME WORKSHOPS GUIDELINES

Can you imagine an aquarium that is, instead of being filled with fish, filled with plants? What about a garden of flowers that can fit in a small glass jar? Well, such things exist, and these are called terraria.

A terrarium is a small ecosystem enclosed within a glass container. It is made up of different layers of sand, stones, gravel, soil, and plants. It is self-sustaining, with its own climate and water cycle. There are also microorganisms in the soil which have a symbiotic relationship with the plants living on it.

CONTEST OBJECTIVES

1. To educate children on how to create a sustainable ecosystem
2. To demonstrate important botanical concepts involved in making a terrarium
3. To foster greater appreciation and sense of responsibility on our flora and ecosystems

MECHANICS

1. **Event Participation.** Only entries who have accomplished the pre-registration stage shall be considered for event participation. Once the pre-registration form is submitted, the student is required to post an album on Facebook containing photos of themselves with their terraria on **November 1, 2018** until **November 30, 2018**. The Top 20 will be chosen from all the entries based on established criteria.
2. **Post Description.** The student shall post a selfie with a caption containing either a joke, pun, or pick-up line that is related to nature. The official event hashtags must also be added in the caption and the post must be set to public.

3. **Deadline of Submission.** The deadline of submission will be on November 30, 2018 and the top 20 qualifiers will be announced on December 10, 2018.
4. **Event Proper.** The top 20 entries are required to bring their terraria on the event proper. The participants are allowed to make some minor changes on their terraria. They are to showcase these during the NCSIW Fair (3:00 pm – 5:00 pm) of Day 1. The 20 finalists will be judged according to the established criteria.
5. **Materials.**
 - 32 oz clear glass jar
 - Potting soil
 - Rocks and pebbles
 - Charcoal
 - Moss (optional)
 - Decorative items (optional)
 - Various small plants of your liking (cactus, succulents, ferns, little bamboo)
 - A scoop, spoon, or shove
6. **Procedure.**
 - a. **Prepare the glass container.** It should be within the size range of 32 oz (see photo below). Remove any exterior labels then wash and dry the glass properly to make sure no unwanted substances could affect the plants.
 - b. **Add the drainage layers.** Fill the bottom part of the glass with rocks and pebbles up to 1 to 2 inches. This will serve as the drainage layer that will prevent flooding inside the terrarium.
 - c. **Assemble the filter layer.** Next is to add charcoal just enough to cover the rocks and pebbles layer. This will help in filtering toxins and bad bacteria, aside from freshening up the scent of the terrarium.
 - d. **Throw in the soil mixture.** On top of the charcoal, add the potting soil. Make sure to place the right kind of soil for each type of plant – a mixture of sand and compost for cactus and succulents, humus for ferns, and normal potting soil for bamboo. Add enough soil for the plants to have room to grow. The choice of soil and thickness of the layer will be evaluated and judged.
 - e. **Plant away!** Take you plant and remove some of the soil particles stuck on the roots. Be gentle in doing this to avoid the roots from being wounded. Using a spoon or shovel, create a hole in the soil for the roots of the plants. Place your plants carefully into the soil you've placed. Use gloves or tissue paper to transfer cacti to avoid pricking your hands. Arrange the

plants in a way where they won't overlap with each other's sunlight and won't compete for water. The choice of plants to be put in the terrarium will be evaluated and judged.

- f. **Decorate your world.** To add some fun in your terrarium, decorate it with little accessories like a blanket of moss, toys, figurines, sticks, and stones. If you would prefer to cover it with a lid, you may do so. It is up to you to create a happy place for your plants!

7. **Reminders.**

- a. Don't forget to lightly water your plants once every two weeks, and always clean the glass container of dust and dirt.
- b. If your terrarium is covered with a lid, open the lid regularly to let some of the water evaporate.
- c. Dead and wilted leaves should always be removed.
- d. Refrain from placing your terrarium under direct sunlight to avoid burning the plants.

Sample references for terrarium



Reference for jar sizes



8. **Criteria.** The following table shows the criteria for judging. The decision of the judges is final and irrevocable.

a. Criteria in choosing the top 20. The following table shows the criteria for judging:

CRITERIA	PERCENTAGE
Caption	30
Aesthetics	20
Originality	25
Number of likes and reacts	25

b. Criteria in choosing the winner. The following table shows the criteria for judging:

CRITERIA	PERCENTAGE
Aesthetics	25
Use of color and texture (10)	
Coordination of the plants (10)	
Decorative pieces (5)	
Maintenance	45
Condition and Health of the plants (15)	
Choice of plants used (10)	
Execution (10)	
Soil Profiling (10)	
Originality	20
Preliminary Score	10

AWARDS

1. **Little Green Thumb.** Awarded to the participant with exceptional aptitude in growing and taking good care of plants.
2. **People's Choice Award.** Awarded to the participant with the most number of reactions in their album.



C. SESSIONS' CONTESTS GUIDELINES

POSTER-MAKING GUIDELINES

CONTEST OBJECTIVES

1. To promote science, technology, and the environment through the use of art and creativity
2. To appraise the student's comprehension of this year's NCSIW topic through his/her own visual interpretation

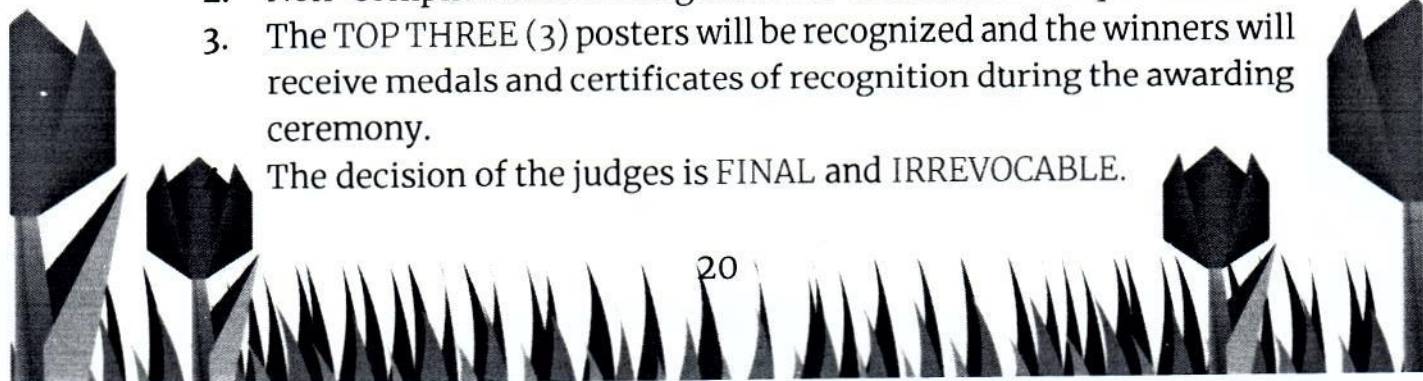
MECHANICS

1. **Contest Proper.** The poster is to be finished within **TWO (2) hours**. Participants arriving after the contest has started should inform the organizers through **Ms. Zoe Agaetha D. Marron at 09778140784**. They will be accommodated but will **NOT** be given any time extension.
 - a. The theme for the contest is a science, technology or environment issue related to this year's NCSIW topic, **BOTANY**. This will be given at the start of the contest proper.
 - b. The organizers will provide a 1/4 sized cartolina paper which will be used as the canvas.
 - c. The contestants are to bring and use any of the following materials: oil pastel, poster paint, water color, crayons, charcoal pencils, permanent markers, and pencil. Note that the said materials will not be provided by the organizers.
 - d. The entries will be judged based on the following criteria:

CRITERIA	PERCENTAGE
Relevance to the Theme	40
Creativity and Presentation	30
Originality	30

2. Non-compliance with the guidelines will result in disqualification.
3. The TOP THREE (3) posters will be recognized and the winners will receive medals and certificates of recognition during the awarding ceremony.

The decision of the judges is FINAL and IRREVOCABLE.



ESSAY WRITING GUIDELINES

CONTEST OBJECTIVES

1. To advocate understanding of science, technology, and the environment in relation to current social issues
2. To encourage critical thinking and educated analysis of the science, technology, and the environment

MECHANICS

1. **Contest Proper.** The essay is to be finished within **TWO (2) hours**. Participants arriving after the contest has started should inform the organizers through **Ms. Zoe Agaetha D. Marron at 09778140784**. They will be accommodated but will **NOT** be given any time extension.
 - a. The theme for the contest is a science, technology or environment issue related to this year's NCSIW topic, **BOTANY**. This will be given at the start of the contest proper.
 - b. The essays should be written clearly and legibly in English (U.S.) with a **minimum of 500 words** and a **maximum of 1000 words**.
 - c. The entries will be judged based on the following criteria:

CRITERIA	PERCENTAGE
Content (Depth of Information)	25
Structure (Grammar and Use of Language)	25
Style (Creativity and Originality)	25
Critical Analysis (Opinion and Social Relevance)	25

2. Non-compliance with the guidelines will result in disqualification.
3. The TOP THREE (3) essays will be recognized and the winners will receive medals and certificates of recognition during the awarding ceremony.
4. The decision of the judges is FINAL and IRREVOCABLE.

SCHOOL QUIZ COMPETITION

CONTEST OBJECTIVES

1. To test the participants' knowledge and understanding of science, technology, and the environment
2. To assess the comprehension of this year's NCSIW topic
3. To enhance mastery of science concepts through a healthy competition

MECHANICS

1. **Contest Proper.** At most **TWO (2) participants** may represent each school. The competition is composed of two parts – the Elimination Round and the Final Round.

ELIMINATION ROUND

- a. The Elimination Round is a written exam, composed of 100 multiple-choice questions and 10 clincher questions which will come from the following categories: Space Science, Earth Science, Physical Science, Life and Health Science, Basic Information Technology. The ten (10) clincher questions will only be considered upon occurrence of tie/s.
- b. The participants will be given **TWO (2) hours** to finish the exam. Participants arriving after the contest has started should inform the organizers through **Ms. Zoe Agaetha Marron at 09778140784**. They will be accommodated but will NOT be given any time extension.
- c. The mean scores of each team will serve as their final score for the elimination round.
- d. The TOP TEN scorers will qualify for the Final Round.

FINAL ROUND

- a. The Final Round is divided into three parts: Easy, Average and Difficult.
- b. Each part is composed of ten (10) questions. Each question is to be answered within a time limit of 10 seconds for both the Easy and Average Rounds, and 20 seconds for the Difficult Round. Latecomers will **NOT** be allowed to join in the final round.

- c. A point is given for every correct answer in the Easy Round, three (3) points for the Average Round, and five (5) points for the Difficult Round.
- d. The questions for the Final Round will be based on this year's NCSIW topic, **BOTANY**.
- e. The TOP THREE (3) scorers after the three rounds will be declared the winners. In case of a tie, the concerned participants will proceed to a Sudden Death Round until a winner is declared. The winners will receive medals and certificates of recognition during the awarding ceremony.
- f. Non-compliance with the guidelines will result in disqualification.
- g. The decision of the judges is FINAL and IRREVOCABLE.

DECLAMATION CONTEST GUIDELINES

CONTEST OBJECTIVES

1. To further develop understanding and appreciation of science, technology, and the environment through creative expression and interpretation

MECHANICS

1. **Online Auditions.** The online audition entries shall be submitted alongside the pre-registration form. The audition piece can be retrieved from bit.ly/NCSIW2018Declamation. Should you have any additional inquiries, please contact **Ms. Zoe Agaetha D. Marron at 09778140784**.
 - a. Each aspiring participant must perform their own delivery of the declamation piece and have it captured using any video recording device. The audition video should be in a landscape orientation and should **NOT exceed five (5) minutes. Any form of video and/or audio editing is strictly prohibited.**
 - b. The participant shall be the ONLY person present or visible in the audition video. The participant must also wear his/her school uniform for the audition video.
 - c. A link will be sent via email upon completion of Form 3A. The video must be submitted in **MP4 file format** with file name

NAME OF SCHOOL_DECLAMATION AUDITIONS.mp4 to be uploaded to the provided link.

- d. Submission of audition videos will start on **November 1, 2018, 12:00MN** and will end on **November 30, 2018, 11:59PM**.
- e. The TOP TEN (10) qualifiers will be selected based on the following criteria:

CRITERIA	PERCENTAGE
Interpretation	40
Voice Quality (20)	
Facial Expression (10)	
Gesture and Movements (10)	
Delivery	30
Intonation (15)	
Fluency (10)	
Pronunciation (5)	
Overall Impact	20
Organization of Thought (10)	
Emotional Effect (10)	
Stage Presence	10
Poise (5)	
Eye Contact (5)	

- f. The TOP TEN (10) qualifiers will be announced through our official Facebook Page on **December 2, 2018, 7:00PM**. Only the ten qualifiers will proceed to the contest proper. The same declamation piece will be used for the contest proper.
2. **Contest Proper.** All qualified participants must be at the assigned venue **15 minutes before** the scheduled time for the announcement of the order of contestants which will be determined via draw-lots. Participants arriving after the contest has started will **NOT** be entertained so as to fairly stick with the predetermined sequence of contestants. Should there be any further concerns, please contact the organizers at least one (1) hour before the contest starts through **Ms. Zoe Agaetha D. Marron at 09778140784**.
- a. Participants are only allowed to wear national costumes (Baro't Saya or Barong Tagalog) for the contest proper.
 - b. Delivery should last for only **FIVE (5) minutes**. A deduction of 5 points shall be given per 30-second excess or a fraction thereof.
 - c. The contestant will be judged based on the following criteria:

CRITERIA	PERCENTAGE
Interpretation	40
Voice Quality (20)	
Facial Expression (10)	
Gesture, and Movements (10)	
Delivery	30
Intonation (15)	
Fluency (10)	
Pronunciation (5)	
Mastery of Piece	20
Stage Presence	10
Poise (2.5)	
Eye Contact (2.5)	
Costume and Props (2.5)	
Overall Impact (2.5)	

3. Non-compliance with the guidelines will result in disqualification.
4. The TOP THREE (3) performers will be recognized and the winners will receive medals and certificates of recognition during the awarding ceremony.
5. The decision of the judges is FINAL and IRREVOCABLE.

D. PROGRAMS' CONTESTS GUIDELINES

PASALUBONG FESTIVAL GUIDELINES

Event Type: Exhibit

Event Description: The Pasalubong Festival, or Pasafest, is a contest where participants from all over the country bring the best delicacies from their hometowns. It is a celebration of the vastness and diversity of the culture of our nation.

MECHANICS

1. **Theme.** The theme for this year's Pasafest is *Retracing Our Roots Back Home*. The elements of the booth shall include, but not limited to decor that best represent their respective hometown.
2. **On-site Participants.** Only participating teachers may prepare, decorate, and present at the actual event proper. Students and other visitors will be asked to leave until the judging activities are finished.

3. **Food.** Participating schools are advised to bring local food products and goods for **at least a hundred people**. These food products and goods are not to be sold. They must be shared to the other teachers who would like to partake in tasting the delicacies the regional delicacies.
4. **Booth.** Each participating school will be given their own space to set-up their booth. Participants are encouraged to use recycled materials and minimize expenditures for their booths. Dangerous items such as sharp objects (other than small kitchen knives), and combustible materials (firecrackers, LPG, cooking stoves, torches) are strictly prohibited. These will be confiscated and surrendered to the hotel personnel. Cooking may be done by request through hotel kitchen, subject to the hotel’s approval.
5. **Preparations.** Teachers are given a limited time to prepare their booths on Day 1 of NCSIW 2018. It is advised to maximize this time as no extensions will be given.
6. **Spoken Poetry.** Each participating school must be able to present an **original short poem** about their region. It should be able to describe the pasalubong presentation and relate it to their respective region’s rich culture and lifestyle. It **should not exceed 100 words**, and must be submitted during the event registration proper. To create a vibrant and festive atmosphere, the participating teachers per school should be in their region’s cultural costumes.
7. **People’s Choice.** Only non-participating teachers may vote for the said award. Each non-participating teacher is entitled to only one (1) vote. A drop box will be provided by the organizers.
8. **Final Presentation.** After the preparations, each school is given **2 minutes** to recite their poems during the judging. It is on the teachers’ discretion on how they will present their spoken poetry. After the judging activities, doors will be opened for the non-participating teaches. The decision of the judges is final and irrevocable.

CRITERIA	PERCENTAGE
Food Presentation	30
Creativity of food presentation (10)	
Abundance and diversity of delicacies (10)	
Taste and variety of flavor (10)	
Booth Design	20

Creativity of booth design (5)	
Promotion of hometown products (5)	
Resourcefulness and use of eco-friendly materials (10)	
Spoken Poetry	20
Creativity and style of the composition (5)	
Clarity of image and language (5)	
Stage presence and presentation (5)	
Clarity of spoken words and diction (5)	
Originality	10
Adherence to the Theme	20

AWARDS

1. **Major Awards.** The winner of the major award will be given a trophy.
 - a. **Best Overall Presentation.** Outstanding achievement in overall presentation as shown through the booth design, food presentation, and spoken poetry.
 - b. **Poet Laureate Award.** Awarded to the participating school who has shown excellent composition and poetic expression during the spoken poetry presentation.
 - c. **Booth Expert Award.** Awarded to the participating school who has shown excellent visual effect, promotions, and resourcefulness through the booth design.
 - d. **Food Connoisseur Award.** Awarded to the participating school who has shown excellent visual effect, abundance, and taste through the food presentation.
2. **Minor Awards.** The winner of the minor awards will be awarded with certificates.
 - a. **Bountiful Basket.** Awarded to the participating school who has shown abundance and diversity of region's delicacies.
 - b. **People's Choice.** Awarded to the participating school who has the most number of votes from the non-participating teachers.
 - c. **Green Icon.** Awarded to the participating school who has used recycled and eco-friendly materials in their food and booth presentation.

STARDUST: A MUSICAL COMPETITION GUIDELINES

Event Description: Stardust will be the main competition during the Entertainment Night of NCSIW 2018. It is a musical competition which combines choreographed movements, dialogues, and organized singing through acts, which may be group or individual. It showcases the ability of the contestants to creatively interpret the theme through a symphony of performances.

MECHANICS

1. **Group Composition.** The group shall include the lead actors, props men, supporting roles, and technical person. The technical person shall guide the Engineering Committee for all AVPs and music during the performance. Groups shall be strictly composed of the same 15-20 participants during the preliminaries. Changes shall be considered valid only due to medical concerns and must be supported by the following:
 - a. A letter of withdrawal must be submitted in printed copy for the absence to be recognized as official. This must be addressed to the NCSIW 2018 Programs Committee, stating the reason for withdrawal, with the printed name and signature of the coach. This must be submitted along with the requirements on blocking and rehearsals period.
 - b. The absence of the performer due to medical concerns will be officially recognized only if a medical certificate is submitted upon blocking along with a letter of withdrawal.
 - c. Substitutions are allowed once the letter of withdrawal is officially recognized by the NCSIW 2018 Programs Committee.
 - d. Non-compliance will be subjected to a **demerit of 5 points** from the total score during the Entertainment Night Proper.
2. **Theme.** The theme for the Stardust: A Musical Competition is **Tales of Science and Fantasies**. The theme will showcase an original fairytale story that should present effective science communication in the 21st century. It aims to clarify common misunderstood scientific facts and theories through creative interpretation.
3. **Preliminaries.** The preliminaries will be done via online submission of a video of the complete performance of the group.

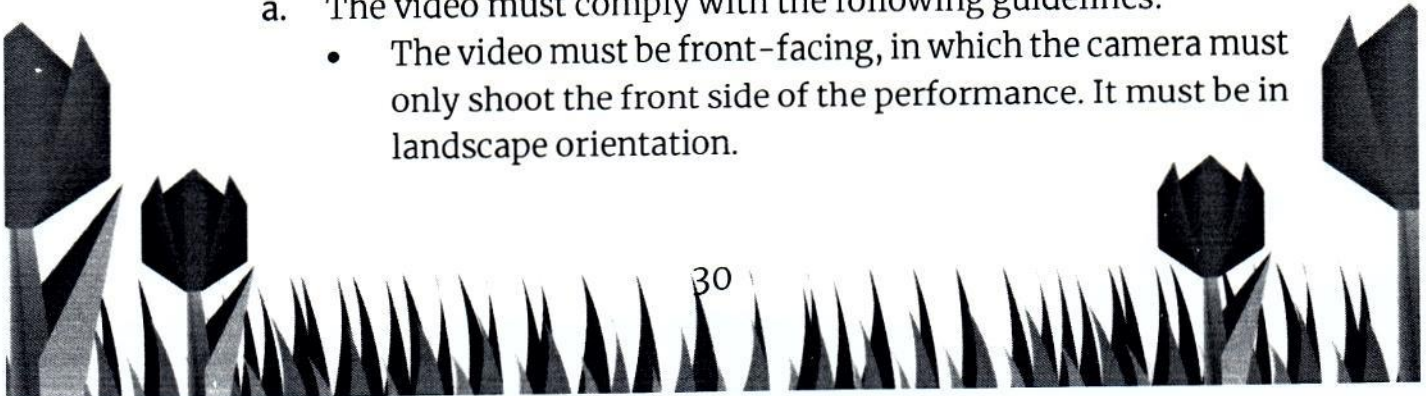
Submission of videos will start on **November 1, 2018, 12:00MN** and will end on **November 30, 2018, 11:59PM**. A team of experts shall view and judge the entries based on the criteria in which they will choose the top six (6) qualifiers. Only the top six (6) qualifiers will be allowed to perform at the Entertainment Night Proper during the NCSIW 2018.

4. **Blocking and Rehearsals.** The top 6 qualifiers will proceed to stage blocking after finishing the registration proper in the morning of Day 1 (December 16, 2018) from 10:00AM to 12:00NN. A first come, first served system will be implemented. Only 10 minutes shall be given per group, thus it is highly advised to come prepared.
 - a. Only microphones with stands will be available for the group. The microphones will be placed strategically in front of the stage. Thus, it is highly encouraged to have the ensemble near the microphones to have optimal acoustics.
 - b. Participants who did not arrive in the venue during the given timeslot for blocking will only be given 5 minutes allowance after the Socials Night of Day 1. It is advised to come EARLY to prevent further delays.
5. **Finals.** The finals of Stardust: A Musical Competition will be held on the evening of Day 2 of NCSIW 2018. All participants are expected to arrive at the Sessions Hall before 6:45PM to avoid any delays.
6. **Requirements.** The Top 6 qualifiers are required to submit the following to the official email: **ncsiw2018.contests@gmail.com** with the corresponding file format and name:

REQUIREMENT	FILE TYPE	FILE NAME	NOTES
Final song track	MP3 file	NAME OF SCHOOL_FINAL SONG TRACK	The final song track is to be used or played during the performance.
30-60 second introduction AVP	MP4 file	NAME OF SCHOOL_INTRO AVP	The introductory AVP is to be played before the performance.
Other essential AVPs	MP4 file	NAME OF SCHOOL_NAME OF AVP	Other AVPs are to be used or played during the performance.

Write-up about the school and the performance	PDF file	NAME OF SCHOOL_WRITE UP	Write-up is about the school represented and an explanation of the gist of the performance in relation to the theme (maximum 250 words)
List of performers and the coach	Excel File	NAME OF SCHOOL PARTICIPANTS	Complete and final list of participants and the coach

- a. The deadline for ALL online requirements will be layed to the qualifiers once they are officially announced. Late submissions shall be merited with a 1-point deduction for every day that has elapsed until the date of submission.
7. **Music Choice.** The performance shall be composed of songs from popular animated films: Frozen, The Little Mermaid, Tangled, Mulan, Beauty and the Beast, Aladdin, The Lion King, and Tinker Bell. The lyrics of these songs may be changed to create to original musical that suits the theme of the Entertainment Night. One piece shall be chosen by the NCSIW 2018 Programs Committee and should be included in the performance of the group.
 - a. **Musical pieces** should involve story-telling through acting and movements. This must be accompanied by music that should include the instrumentals and songs being sung by the contestants themselves. All audio and background music must be recorded before the competition.
 - b. **List of Musical Pieces** shall be accomplished to finalize the choice of music. This shall be accomplished along with the pre-registration form.
 - c. The song **CIRCLE OF LIFE** by Lebo M. and Carmen Twillie from the original Disney movie, The Lion King, is chosen to be included in the performance.
 - d. **Foul words or innuendos are prohibited.** Non-adherence could lead to instant disqualification.
8. **Preliminaries: Video Submission.**
 - a. The video must comply with the following guidelines:
 - The video must be front-facing, in which the camera must only shoot the front side of the performance. It must be in landscape orientation.



- The performance must contain minimal and necessary props only. Computer-generated special effects during video editing are not allowed. Non-compliance may lead to disqualification.
- The participants have a choice to wear their costumes or not.
- The video must have distinct and clear subtitles.
- The video must be clear and audible.
- The video is encouraged to be of high-definition (HD) quality. Prescribed resolution is at least 720p.

b. The following file name and format should be followed:

REQUIREMENT	FILE TYPE	FILE NAME	SAMPLE FORMAT
Video of audition performance	MP4 file	NAME OF SCHOOL_STARDUST AUDITIONS	SCS_STARDUST AUDITIONS.mp4

c. All entries must be sent to ncsiw2018.contests@gmail.com. Submission of videos will start on **November 1, 2018, 12:00MN** and will end on **November 30, 2018, 11:59PM**. Late submissions shall be merited with a 5-point deduction with each day that has elapsed until the date of submission. This shall be subtracted from the overall score during the preliminaries.

9. **Performance Guidelines.**

- a. **Lift, tosses, and aerial stunts are not allowed.** Participants are encouraged to exercise caution before attempting any potentially risky moves. The team must also ensure that the chosen movements and styles that are safe and are well executed, so as to not risk any injury to any team member.
- b. **Performances shall run for 8 to 10 minutes only.** This includes the entrance, setting up, and exit of the performers, props, and stage design. Beyond the allotted time, for every one (1) minutes, or a fraction thereof, two (2) points shall be deducted from the total score. A running clock will be used during the competition.

10. **Criteria.** The following table shows the criteria for judging. The decision of the judges is final and irrevocable.

CRITERIA	PERCENTAGE
Theatricality (Artistry- 15; Charisma – 10; Execution - 10)	35
Musicality (Musicianship and Technical Ability – 15; Creativity and Originality of Lyrics – 15)	30
Show Design (Visual Appeal – 10; Quality of Instrumentals - 10)	20
Overall Performance (Adherence to the Theme – 10; Audience Impact - 5)	15

11. **Props, Stage Design, and Costume.** The use of props, stage design, and costume is encouraged and allowed.
- Liquids, aerosols, gel, glitter, and/or any similar substances** that may affect the performance area are not allowed.
 - Use of any pyrotechnic gadgets, smoke, and/or combustible materials** during the performance is strictly prohibited.
 - NCSIW 2018 Programs Committee** reserves the right to disallow the use of any props and stage design deemed dangerous or oversized, dependent on the verdict of said committee on the risks and hazards of the said props and stage design.
 - Entrance, set up, and exit** of the props and stage design must be within the allotted time. The time will continue to run until all items are removed from the stage. Score deductions will be imposed accordingly.
 - Stage dimensions** will be sent to the contestants as soon as available.
 - Lights.** Requests for special lighting will not be entertained.
 - Costume.** Inappropriate clothing is prohibited. Non-adherence will result to instant disqualification.

AWARDS

- Exuberance Award.** Outstanding achievement in the highest level of theatricality. A performance that exhibits exquisite artistry, head-turning charisma and a high level of difficulty and mastery.
- Enchantment Award.** Outstanding achievement in overall effect. A performance that demonstrated the best visual appeal by utilizing props, costumes, and stage design effectively, and the best musical appeal through the quality of instrumentals.
- Resonance Award.** Outstanding achievement in overall group vocals. A performance that exudes the best vocal dynamics, tone, pitch, balance, blend, and a high quality of substituted lyrics.

4. **Top 3 Awards.** A trophy shall be awarded for each of the top 3 qualifiers who garnered the highest points.

For reference, you may watch the video from this link:

<http://bit.ly/StardustSample>

SPELLBOUND: A COSTUME PLAY GUIDELINES

Event Description: Spellbound: A Costume Play Competition will be a costume competition in which participants dress up as personalities from the Philippine folklore. It aims to exhibit the creativity of contestants in producing modern wear that fuses Philippine folklore with fashion as they strut them confidently on the limelight with charm and style.

MECHANICS

1. **Composition. Maximum of 2 participants** per school is allowed. This will compose a pair which is considered as one entry.
2. **Theme.** The theme for the Spellbound: A Costume Play Competition is **Indigenous Mythical Beings**. The theme showcases supernatural and enchanted being which came from the rich folklore culture of the Philippines. These characters will be personified by the participants. These must be original and in line with the magical and fantasy ambiance of the event. Haunted and eerie characters are discouraged.
3. **Costumes.** The costume must be created from used clothing or recycled materials. Provocative costumes are not permitted in any way. Non-adherence to this rule will result to instant disqualification.
4. **Preliminaries.** The preliminaries will be done via online submission of the photo of the participant/s in their full costume. The submission of entries will start on **November 1, 2018, 12:00MN** and will end on **November 30, 2018, 11:59PM** along with the other requirements.
5. **Blocking and Rehearsals.** The participants will proceed to stage blocking on Day 1 right after the registration proper on the morning of Day 1 (December 16, 2018) from 10:00AM to 12:00NN. A first come, first served system will be implemented. Only 5 minutes will be given per participant, thus it is highly advised to come prepared.

6. **Finals.** The finals of Spellbound: A Costume Play Competition will be held on the evening of Day 2 of NCSIW 2018. All participants are expected to arrive at the Sessions Hall before 6:45PM to avoid program delays.
7. **Requirements.** Each participating entry of NCSIW 2018 Entertainment Night, is required to submit the following to the official email: **ncsiw2018.contests@gmail.com** with the corresponding file format and name:

REQUIREMENT	FILE TYPE	FILE NAME	NOTES
Full body photo of the participant in full costume	JPEG file	SURNAME_NAME OF SCHOOL_ENTRY NO._COSTUME	Front facing full body photo of participant
Write-up about the performance	PDF file	SURNAME_NAME OF SCHOOL_ENTRY NO._PERF	Maximum of 250 words
Write-up about the materials used in the costume	PDF file	SURNAME_NAME OF SCHOOL_ENTRY NO._MATERIALS	Maximum of 250 words
List of participants and the coach	Excel file	NAME OF SCHOOL_PARTICIPANTS	Complete and final list of participants and the coach

- a. The submission of entries will start on **November 1, 2018, 12:00MN** and will end on **November 30, 2018, 11:59PM**. Late submissions shall be merited with a 1-point deduction with each day that has elapsed from the given deadline. Non-compliance with the prescribed file names and formats shall be subjected to further demerits. These shall be subtracted from the overall score during the competition proper.
8. **Write-ups.** A printed write-up describing materials used in the costumes, submitted during the NCSIW 2018 Entertainment Night Blocking and Rehearsals, will be read during the competition by voice over from the staff of NCSIW 2018. A **maximum of 250 words** is allowed per entry.
9. **Photo Submission.** Photos will be uploaded in the official Facebook page of NCSIW for an online sub-competition in which the photo that will garner the highest number of engagements (c

reactions and shares) shall be awarded with the **Social Media Phenomenon Award**. The total engagements will start on **December 1, 2018, 12:00NN** and will end on **December 16, 2018, 11:59PM**. Late photos shall be posted at 12:00NN the day after the submission date. However, the end of the photo engagements shall be same for all.

- a. The photo may be post-processed **minimally**. Digital alteration (use of photoshop, etc.) of the effects and background which may improve visual impact of the photo is allowed. Tampering with the appearance of costumes in the photos is prohibited.
 - b. The participants may use necessary props as long as they will these on the Entertainment Night proper.
 - c. The photo is encouraged to be of high-definition (HD) quality.
10. **Photo Caption.** A **50-word caption** shall also be submitted and will be uploaded together with the photo. This must include the name of the participant/s, the school, character, and a short informative essay that explains why that character was chosen and its relevance in PUSTE (Public Understanding of Science, Technology, and the Environment.) If the submission exceeds more than 50 words, the NCSIW Programs Committee reserves the right to alter the caption to fit such limit.
11. **Performance Details.** Contestants must prepare signature actions and three distinct poses that best describes their chosen character.
- a. **Lift, tosses, and aerials are not allowed.** Participants are encouraged to exercise caution before attempting any potentially risky moves.
 - b. **Provocative actions are not permitted in any way.** Non-adherence to this rule will lead to instant disqualification.
12. **Criteria.** The following table shows the criteria for judging. The decision of the judges is final and irrevocable.

CRITERIA	PERCENTAGE
Creativity (Costume Design – 20; Write-up – 10)	30
Originality	15
Adherence to the theme	20
Resourcefulness	15
Projection and Appeal	20

13. **Props.** The use of props is encouraged and allowed.
 - a. **Liquids, aerosols, gel, glitter, and/or any similar substance** that may affect the floor area are not allowed.
 - b. **Use of any pyrotechnic gadgets, smoke, and/or combustible materials** is strictly prohibited.
 - c. **NCSIW 2018 Programs Committee** reserves the right to disallow the use of any props and stage design deemed dangerous or oversized. The maximum height for all and any props and stage design is **6 feet**.

AWARDS

1. **Top 3 Awards.** Awarded to the participants who will exude confidence, variety and creativity as shown through actions and poses. Medals shall be awarded for each of the top 3 participants who garnered the highest points.
2. **PUSTE Couture.** Awarded to the participant who is able to display the thrusts of the organization through their costume—science, technology, and the environment, all melded together to make one great masterpiece.
3. **Social Media Phenomenon Award.** Awarded to the participant who garnered the most number of likes in his or her photo entry during the online sub-competition.

Sample references:

Creative representations of Maria Makiling (left) and Bathala (right)



SUMMARY NOTES

A. IMPORTANT EMAILS

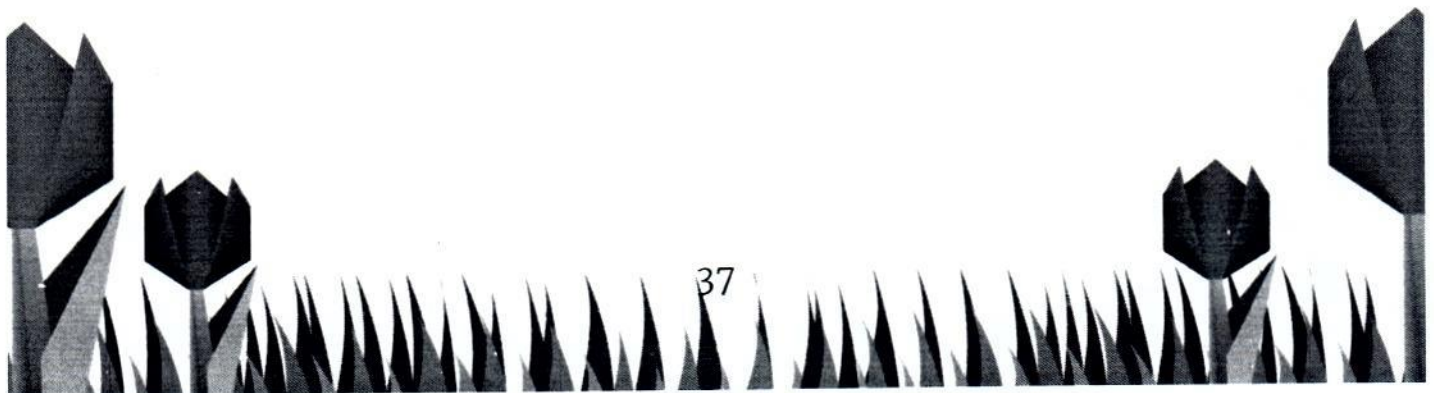
- General concerns and pre-registration requirements: **psysc.ncsiw2018@gmail.com**
- Contests requirements: **ncsiw2018.contests@gmail.com**

B. IMPORTANT LINKS

- Pre-registration requirements: **www.facebook.com/psysc.csiw (Downloadables Tab)**
- Take-home Workshop: **bit.ly/NCSIW2018WTH**
- Declamation Audition Piece: **bit.ly/NCSIW2018Declamation**
- STARDUST reference: **bit.ly/StardustSample**

C. DEADLINES

November 15, 2018	Science EXPOsed submission of chosen topics of discussion
November 30, 2018	Deadline of Form 3A (pre-registration of all contests)
	Submission of Science EXPOsed video entries
	Submission of declamation contest entries
	Submission of STARDUST entries
	Submission of SPELLBOUND entries
December 12, 2018	Submission of Take-Home entries
	Science EXPOsed qualifiers submission of picture of the model and list of materials



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