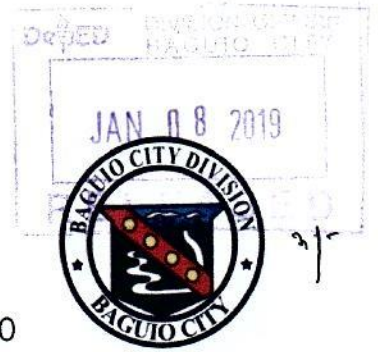




Republic of the Philippines
Department of Education
Cordillera Administrative Region
DIVISION OF BAGUIO CITY
Upper Session Road Extension, Baguio City 2600



OFFICE OF THE SUPERINTENDENT

Division Memorandum No. 013, s-2019

DEPED GOT TALENT and BATTLE OF THE BAND COMPETITIONS

To: Curriculum Implementation Division (CID)
School Governance and Operations Division (SGOD)
Office of the schools Division Superintendent (OSDS)
Public elementary and secondary school heads, teaching and non-teaching
All other concerned

1. In line with the celebration of FAMILY DAY on January 12, 2019, the School Division of Baguio City will conduct **Battle of the Band** and **DepEd Got Talent** for Teaching and non-teaching employees.
2. Interested personnel/ band who will join the said competitions must fill-out the attached registration form and submit it to their respective District Supervisor.
3. District supervisors must choose one (1) entry per district in each competition and submit at Schools Division Office, SGOD -c/o Mrs. Elaine Cabuag not later than January 10, 2019, 5:00pm. Late entries will not be accepted.
4. Please see the enclosed mechanics.
5. Immediate dissemination of this memorandum is desired.

FEDERICO P. MARTIN, EdD, CeD, CESO V
Schools Division Superintendent

2019 DepEd- Baguio Family Day

BATTLE OF THE BANDS

I. MECHANICS:

1. Each member of the group must be a Baguio City Public Schools Teacher or Employee.
2. Each group will have a minimum of 5 and a maximum of 8 members.
3. The band must bring their own instruments, except for the drum set and guitar/bass combo amplifiers which will be provided for by the event organizers.
4. Each participating band shall render two (2) songs of any choice.
 - I. First song: warm-up (none rated)
 - II. Second song: contest piece (own choice)
5. Medley arrangement of songs is not allowed.
6. The band will be given 10 minutes to perform, which includes all preparations needed.
7. 5 points will be deducted from the group's total score if any from mechanics 4, 5 and 6 were not followed.
8. Judges decision is final and irrevocable.

II. CRITERIA

Percentage Points

- A. Musicality 50%- (harmony, expressiveness, rhythm, sound quality)
- B. Performance 40%- (stage presence, confidence, style, response to crowd)
- C. Audience Impact 10%

TOTAL 100%

2019 DepEd- Baguio Family Day
BATTLE OF THE BAND
ENTRY FORM

NAME OF BAND: _____

DISTRICT: _____

NAME OF MEMBERS:

NO.	NAME	ROLE <i>(lead vocalist/drummer/guitarist, etc.)</i>
1		
2		
3		
4		
5		
6		
7		
8		

TITLE OF WARM UP SONG: _____

TITLE OF CONTEST SONG: : _____

2019 DEPED BAGUIO GOT TALENT MECHANICS

Category A- "DULA-TULA" Got Talent	
Criteria for Performance (70%)	Percentage
Performance (Skills and techniques, precision, timing and coordination,)	40%
Delivery, showmanship and mastery	35%
Theme/concept	15%
Judge's impression	10%
Total	100%
Criteria for Performance (30%)	
story	35%
Pacing	35%
Adherence to the theme/concept	20%
Appeal	10%
Total	100%
Event Rules and Mechanics	
<p>A. Dula- Tula is a narrative performance in verse or in mime (Dancing, singing, acting).</p> <p>B. The piece anchored on the specific theme of the SDO-Baguio family day, and concept must be reflective and relevant to the locality but not limited to family.</p> <p>C. The contest shall have two (2) separate criteria and is equivalent to 70% for performance and 30% for the story a total of 100%.</p> <p>D. Only one (1) entry per District is allowed.</p> <p>E. A maximum of nine (9) members is allowed per District. (2 narrators., 1 central character and 4-5 ensemble movers)</p> <p>D. The act shall not exceed 7 minutes and should not be less than 5 minutes including entrance and exit.</p> <p>E. Time starts as soon as the 1st member of the play enters the stage.</p> <p><i>Note: One (1) point deduction from each judge's total score shall be deducted for every 30- seconds under or over time.</i></p> <p>F. The story may be delivered in English, Tagalog or combination of both.</p> <p>H. Performers may or may not wear creative costume.</p> <p>I. Performers themselves should create the music/SFX for their piece through their voice.</p> <p>J. The following are <u>strictly prohibited</u> during the performance:</p>	

Note 1: A three (3) point deduction from the judge's score shall be made per violation incurred.

1. Music in CD and the use of live/percussive or any musical instruments;
2. Use of any type of props (set props, hand - held props, filler props, and running props.)

Note 2: Submit Script at least 2-3 days before the contest proper in short band paper, typewritten in 3 copies for the judges

Category B- TEACHER GOT TALENT (INDIVIDUAL –DUAL)

Event Rules and Mechanics

- A. Teacher Got Talent must be the funniest, craziest and extra ordinary reality performance competition.
- B. The contest is open to public school teaching and non-teaching personnel (City Paid or Permanent)
- C. The contest shall have a criteria to follow:

Criteria for judging

Talent and Skill	50%
Originality and Creativity	25%
Projection and Over-all Impact	25%
Total	100%

- D. Only one (1) entry per District is allowed.
- E. A maximum of two (2) members is allowed per District.
- F. The performance shall **not exceed 5 minutes and should not be less than 4 minutes including entrance and exit. Two (2) point will be automatically deducted for excess of every 30 seconds.**
- G. Time starts as soon as the music starts, and as soon as the performer starts his/her first move towards a performance.
- H. Bring your song/dance/musical accompaniment in CD/DVD and write your name or group number on it
- J. Each District shall submit their entry to Elaine Cabuag on or before January 10, 2019; 5:00 pm. Late submission will be considered unofficial entry.
- K. The judges' decision are final and cannot be subjected to review, debate, contest or dispute.

2019 FAMILY DAY

DEPED BAGUIO GOT TALENT ENTRY FORM

Performer's Name : _____

School/District: _____

Please check only 1 category

A. Category A (Dula-Tula)

B. Category B(Individual/dual)

Type of Performance (Please Check)

- _____ 1. Song number(Title of Song)
- _____ 2. Dance Number (Title of Song)
- _____ 3. Ethnic /Cultural performance
- _____ 4. Stand –up Comedy
- _____ 5. Magic/Illusion or Similar Act
- _____ 6. Musical Instruments, pls specify: _____
- _____ 7. Others pls specify: _____

Description of presentation: 1-3 Sentences:
