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 To: posting at the website  
 Thanks:



**KODÁLY SOCIETY OF THE PHILIPPINES**  
 Affiliated National Institutional Member of the  
 International Kodály Society  
 1574 PRINCETON ST., WACK-WACK  
 1502 ALANDALAYONG CITY, PHILIPPINES  
 Telephone (032) 894-7847

DIVISION OFFICE  
 BAGUIO CITY  
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21 March 2019

MAY B. ECLAR, Ph.D.  
 OIC - Regional Secretary, CAR

Dear Ma'am,

Greetings!

The Kodály Society of the Philippines would like to invite you and the Music Teachers or Choral Conductors in your region to the 2019 Summer Certificate Course to be held at the Philippine Women's University in Taft Avenue, Manila from April 22 - May 3, 2019, (Monday - Friday), 8:00 - 4:30 pm.

This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodály Approach. Subjects include Musicianship, Methodology (Classroom or Choral), Practicum, Materials, Conducting, Choir, Dalcroze, Recorder and Philippine and Asian Music.

The guest instructor for this summer is **Dr. Árpád Tóth** from Hungary.

Dr. Árpád Tóth is an experienced choral conductor and Kodály teacher from the young generation who is one of the forerunners of spreading the Kodály concept in the 21<sup>st</sup> century. Born in Budapest, 1982, he graduated at the Liszt Academy of Music, Budapest as a choral conductor, music educator and teacher of solfege and music theory.

He is the founding artistic director of Hungary's largest community choir called "Csikszerdá" that has more than 500 singers and interesting community projects like the Night of Choirs.

Árpád is teaching on a regular basis all around the world (Australia, China, Mexico, Germany, Italy, South-Korea, UK, etc.) and has delivered several TED talks about his firm belief: "Singing connects people with each other".

After 3 or 4 summers of study, those who have taken the course for credit or assessment and have met the requirements for graduation will receive the **Certificate in Teaching Music with Kodály Emphasis**. The Certificate Course is part of the graduate program of The Philippine Women's University, thus, all subjects that have been taken for credit during those summers can be enrolled during the regular school year after finishing the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program **MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodály Approach**. For further details about this graduate program, please get in touch with the PWU School of Music.

**OFFICERS**

Daisy N. Marasigan, President  
 Faculty  
 Ateneo de Manila Grade School

Carolyn K. Cheng, Vice-President  
 Faculty, Keyboard Department  
 UP College of Music

Cielito Margo E. Mirandilla,  
 Correspondence Secretary  
 OIC, Subject Area Coordinator - Music  
 St. Scholastica's College Grade School Unit

Roselle Elinore H. Matias,  
 Recording Secretary  
 Subject Area Coordinator - Music  
 Ateneo de Manila Grade School

Rea L. Jimenez, Treasurer  
 Coordinator of Student Affairs,  
 College Unit  
 St. Scholastica's College, Manila

Princess Joyce C. Galicia, PRO  
 Faculty  
 The Beacon School Manila

**Board Members:**

Mary Rose R. Coronel  
 Venitta Marie Victoria S. Magpantay  
 Danilo N. Monte Jr.  
 Veralyn D. Monte  
 Pauline C. Wong

shes.google.com/site/kodalysocietyofthephilippines

kodaly\_phil@yahoo.com

New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

Teachers and conductors can also take an individual course to refresh their knowledge in methods, solfege/musicianship or conducting.

To: All concerned  
 School Heads  
 and Teachers  
 For: Information  
 and Guidance  
 Thanks:

Republic of the Philippines  
 DEPARTMENT OF EDUCATION  
 CORDILLERA ADMINISTRATIVE REGION  
 Wangal, La Trinidad, Benguet

April 16, 2019

**ADVISORY**

To: Schools Division Superintendents  
 All Divisions

Interested participants can go at their own expense and on official time subject to time on task as per DO 9, s.2005.

For information and dissemination.

MAY B. ECLAR, Ph.D., CESO V  
 Regional Director

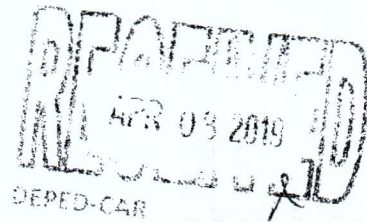
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[kodaly\\_phil@yahoo.com](mailto:kodaly_phil@yahoo.com)

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Kindly take note of the following:

1. If you are planning to take the Certificate Course: please reserve through the following numbers so enough materials can be prepared ahead of time.

**Ms. Leleng Matias - 0927 531 7122/0917 153 1022 (Course Director, Summer Course;  
Subject Area Coordinator, Ateneo Grade School)**

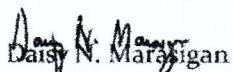
**Ms. Daisy N. Marasigan - 0917 401 4808**

**Ms. Neth Quindoza at (02) 286 - 0560 or 286 - 5274**

**Fees:** P 10,500 for assessment (credit), P 9,500 for audit  
US\$ 450 for foreign participants P 4,000 for individual course  
P 16,000 for foreign students who have been residing in the Philippines for 1 year  
*\*registration fee includes tuition, materials, lunch*

2. Deposit your payment at this account: **BPI Family Savings Bank SA 6083-3857-48  
Kodaly Society of the Philippines Inc.**  
Please e-mail deposit slip to [kodaly\\_phil@yahoo.com](mailto:kodaly_phil@yahoo.com)
3. **For returning Level II and III students:** please bring your Retrieval System (list and analysis of folk songs) and the Green (Bk 1) and/or Red (Bk 2) Factora books

Sincerely yours,

  
Daisy N. Marasigan  
President

Reach us on Facebook (Kodaly Society of the Philippines) or [sites.google.com/site/kodalysocietyofthephilippines](https://sites.google.com/site/kodalysocietyofthephilippines)