

DIVISION OFFICE
BAGUIO CITY
MAY 02 2019
Bulwagang Filipino Theater Guild, Inc. 4f

Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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April 28, 2019

FEEDERICO P. MARTIN, Ed.D, CESO VI

Schools Division Superintendent

DepED Baguio City Schools Division Office

Baguio City

Dear Dr. Martin,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 159 s2018, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D

Executive Director

To: All Schools Administrators, Principals & Teachers In-Charge
(Elementary & Secondary)

FOR YOUR INFORMATION & APPROPRIATE ACTION


FEDERICO P. MARTIN, Ed.D, CESO VI
Schools Division Superintendent

Other Provisions

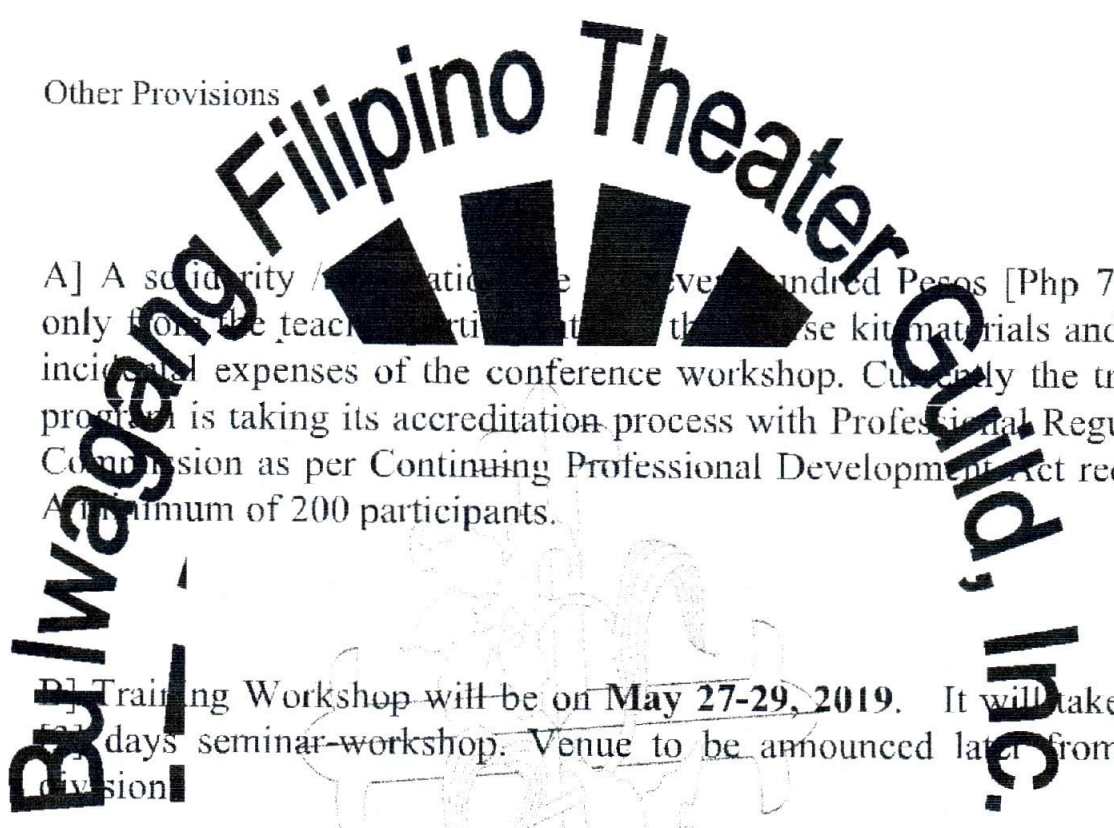
A] A solidarity / contribution fee of seven hundred Pesos [Php 700.00] only from the teacher/participant for the course kit materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A maximum of 200 participants.

B] Training Workshop will be on **May 27-29, 2019**. It will take three days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training workshop should be at any place in staff can be arranged in your division nearest and HE room in the public office complex for them nearest to the venue. [The cost of the teacher/participants]. This is a five [5] staff including workshop type seminar wherein the resource persons they are expected to have more

OHP, LCD Projectors and Video Projectors in venue [if available in your division]



Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang	8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
Awit	Pugay Panalangin Pagtanggap ng mga kalahok, Panaahin at Tagapagdaloy	9am	Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW	9am	Ika-apat na Palihan Maalaala Mo Kaya
	Mensahe Pormal na Pagbubukas ng Palihan	10:30	Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i>	9:45	Pahimakas
9am	Banat Buto	11:30	Malayang Talakayan	10am	Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL
9:15	Pahimakas				Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i>
9:45	Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO				
10:45	Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON				
11:45	Malayang Talakayan				
K	A	M	U	T	O
	I		N		A
	N		A		Y
					O
1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Windangin mo, Bebe
1:15	Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA	1:30	Ikalimang Panayam KATUTUBONG MUSIKA	1:30	Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO
	MULA SA LANTARANG SINING	3pm	Pahimakas	3pm	Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG
2:45	Unang Palihan <i>Idrowing mo, Kabayan</i>	3:30	Ika-anim na Panayam LITERATURA NG		

Advisory No. 159, s. 2018

August 13, 2018

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang* Filipino Theatre Guild Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">• To disseminate Philippine culture and arts education through teaching of the arts,• To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts• To inculcate a sense of pride in the cultural heritage• To strengthen linkages among school-initiated arts programs• To pay tribute to the works and achievements of teacher-artists and cultural workers
National Dance and Movement for Performance and Assessment Clinic-Workshop (<i>Dampa</i>)	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies (<i>Dulaan</i>)	
Visual Arts Workshop (<i>Paleta Pinta Likha</i>)	
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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