



## Fw: 2019 Government Choral Competition

3 messages

**CSC-CAR - Public Assistance and Liaison Division** <cscarpald@yahoo.com>

Thu, May 23, 2019 at 5:17 PM

Reply-To: CSC-CAR - Public Assistance and Liaison Division <cscarpald@yahoo.com>

To: baguio@treasury.gov.ph, btreg01@yahoo.com.ph, caabaguio@gmail.com, cda\_cordillera@yahoo.com, chedcar@ched.gov.ph, chedherocar@yahoo.com, chrpcar@gmail.com, mgdomogan@gmail.com, hrmo\_baguioityhall32@rocketmail.com, baguioityacctg@gmail.com, let.clemente@yahoo.com, cbao\_baguioity@yahoo.com, nclcidu@cidg.pnp.gov.ph, civildefense\_car@yahoo.com, car@ocd.gov.ph, commissionaudit@gmail.com, ord.coa.car@gmail.com, coa-car@yahoo.com.ph, comelec\_car@yahoo.com.ph, popcomcar@yahoo.com, popcomcar@gmail.com, da\_carfu@yahoo.com, records.car@dcr.gov.ph, ard1.car@dar.gov.ph, parpo2.benguet@dar.gov.ph, dbm\_car@dbm.gov.ph, baguio@dbp.ph, car@deped.gov.ph, depedbaguioity@gmail.com, benguet@deped.gov.ph, ifugao.personnelunit@gmail.com, mt.province@deped.gov.ph, sally.ullalim@deped.gov.ph, kalinga@deped.gov.ph, deped\_apayao@yahoo.com, denr\_baguio@yahoo.com.ph, denr\_car@yahoo.com, embcar\_baguio0566@yahoo.com, car\_mgb@yahoo.com, metrobaguioity@yahoo.com

Good afternoon!

We are furnishing you a copy of CSC CAR Regional Memorandum Circular No. 2019-03 for your reference.

**Public Assistance and Liaison Division**

CSC - Cordillera Administrative Region

#116 Wagner Road, Military Cut-Off, Baguio City, Tel # 443-5982.

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**Civil Service Commission CAR**

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<https://www.facebook.com/csccordillera/>

### 5 attachments

- CSC CAR RMC No. 2019-03.pdf**  
287K
- 2019 gcc general guidelines.pdf**  
299K
- 2019 gcc registration form page 2.doc**  
53K
- 2019 gcc registration form page 1.doc**  
31K
- Kawani-ng-Gobyerno-arr. by Saunder Choi.pdf**  
200K

**CSC-CAR - Public Assistance and Liaison Division** <cscarpald@yahoo.com>

Thu, May 23, 2019 at 5:21 PM

Reply-To: CSC-CAR - Public Assistance and Liaison Division <cscarpald@yahoo.com>

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Civil Service Commission Cordillera Administrative Region

**REGIONAL MEMORANDUM CIRCULAR  
CSC-CAR RMC No. 2019-03**

**F O R** : ALL HEADS OF NATIONAL AND LOCAL GOVERNMENT AGENCIES; GOVERNMENT-OWNED AND CONTROLLED CORPORATIONS, STATE UNIVERSITIES AND COLLEGES (SUCs), PUBLIC SCHOOLS, AND OTHER GOVERNMENT AGENCIES IN THE CORDILLERA ADMINISTRATIVE REGION

**SUBJECT** : **2019 Government Choral Competition**

The Civil Service Commission is pleased to announce the forthcoming 119<sup>th</sup> Philippine Civil Service Anniversary (PCSA) celebration in September 2019 with the theme, ***“Civil Service at 119: Upholding Integrity and Building a High-Trust Society.”***

Among the activities lined up for the celebration is the Government Choral Competition which aims to showcase the musical creativity of state workers, introduce original Filipino compositions to the audience, and a venue for celebrating Filipino arts and culture. All government choral groups are invited to participate in the Choral Competition.

The Grand Prize winner will receive a cash prize of PHP200,000.00 and a Plaque of Recognition. First, second, and third runners-up will receive plaques and cash prizes of Php150,000.00, Php100,000.00 and Php75,000.00, respectively; while the Best Conductor and Best Arrangement of the Competition Song will receive a Certificate and cash reward of PHP10,000.00 each. Non-winning finalists will each receive a cash incentive of PHP50,000 and a Certificate of Participation, while the Best Regional Entry will receive a plaque.

Interested choral groups should submit the following requirements: properly accomplished registration form; list of singers, conductor and accompanist; clear photocopy of agency ID of each singer (including conductor if he/she is a government employee) showing his/her photo and signature; and an audio-video recording of their songs in accordance with the prescribed recording guidelines.

Participating groups should have a minimum of 20 to a maximum of 30 members, inclusive of one (1) conductor and one (1) accompanist. All singers must be government employees and must belong to one government agency only; but the conductor and accompanist need not be employees of the government. All expenses and incidental costs incurred related to the registration in the competition shall be borne by the participating agency. Any misrepresentation shall be a basis for disqualification.

**Bawat Kawani, Lingkod Bayani**



Adjudication of choirs shall be conducted in two stages: regional and final. Only complete and compliant registrations will qualify for the regional round.

The choir/s with the top score/s in each of the four regional clusters of Luzon, Visayas, Mindanao, and NCR will be declared as finalists. There will be at least one (1) finalist but not more than three (3) finalists per regional cluster. The organizer reserves the right to make adjustments to come up with a maximum of eight (8) finalists.

Finalists will be notified by email on or before July 5, 2019. The notification will include the title, composer/s and reference file/s (if available) of the competition song to be arranged.

The final competition will be held on September 18, 2019 at the Cultural Center of the Philippines, Pasay City.

The accomplished Registration Form and requirements for the choral competition should be submitted on or before **June 14, 2019 (Friday)** to the point person of the CSC Regional Office in-charge for Luzon participants, as follows:

**MS. RUBY GRACE L. MONTANO**  
Chief Human Resource Specialist, PALD  
Focal Person, 2019 Government Choral Competition  
Civil Service Commission – Regional Office No. III  
Diosdado Macapagal Government Center  
Maimpis, City of San Fernando, Pampanga 2000  
Landline Phone No. (045) 455-3245

Attached are the Registration Form and guidelines for the competition for reference.

For more details on the contest, contact the event coordinator at CSC-Regional Office No. 4, Panay Ave., Quezon City, telephone number (02) 927-1830, or (02) 926-4450/ telefax (02) 920-9987 or email [cscro4\\_pald@yahoo.com](mailto:cscro4_pald@yahoo.com). Interested agencies may also contact any CSC Regional or Field Office nearest them.



**ATTY. MARILYN E. TALDO**

Director IV

*[Signature]*  
PALD/MET/abm

May 23, 2019

To: All School Administrators, Principals & Teachers In-Charge  
(Elementary & Secondary)  
FOR YOUR INFORMATION & APPROPRIATE ACTION  
↓  
**FEDERICO P. MARTIN, Ed.D, CESO VI**  
Schools Division Superintendent

# 119<sup>th</sup> PHILIPPINE CIVIL SERVICE ANNIVERSARY GOVERNMENT CHORAL COMPETITION 2019

## GENERAL GUIDELINES

### REGISTRATION

Participation in the grand choral competition in celebration of this year's 119<sup>th</sup> Philippine Civil Service anniversary will be by REGISTRATION with the submission of COMPLETE requirements to the designated regional centers on or before the close of office hours of June 14, 2019.

1. The registration requirements are as follows:
  - a) Registration form;
  - b) List of singers, conductor and accompanist;
  - c) Clear photocopy of agency ID of each singer (including conductor if he/ she is government employee) showing his/her photo and signature; and
  - d) An Audio-video recording.
2. A choir can have a minimum of 20 and a maximum of 30 members, inclusive of one (1) conductor and one (1) accompanist.
3. All singers must be government employees, but the conductor and accompanist need not be employees of the government.
4. *All singers of a participating choir must belong to one (1) agency only.*
5. All expenses and incidental costs incurred related to the registration in the competition shall be borne by the participating agency.
6. Any misrepresentation shall be a basis for disqualification.

### AUDIO-VIDEO RECORDING

The selection of finalists will be based on a choir's general performance quality as captured in an audio-video (AV) recording to be submitted as part of the registration requirements.

1. The AV recording must comply with the following:
  - a) Venue must be closed. It must be free from any unnecessary noise but properly illuminated.
  - b) Any form of special audio and video effects during recording is not allowed.
  - c) Recording must be conducted without an audience.
  - d) There must be no cut or pause during the recording from introduction up to the end of the second song.
  - e) Any camera movement (e.g. panning, close-up, zoom) is not allowed.



- f) Any form of post-recording audio processing and video editing is not allowed.
  - g) The choir has the option to burn the AV recording to a CD or DVD in .avi or .mpg format, or submit it via internet (upload in [www.youtube.com](http://www.youtube.com), and send/e-mail the link to the designated regional center or at [cscro4\\_pald@yahoo.com](mailto:cscro4_pald@yahoo.com)).
2. The content of the AV recording must take into consideration the competition criteria (See: ADJUDICATION) in addition to compliance with the following:
- a) At the start of the recording, the conductor will stand in front of the recording device to introduce herself/himself, the choir, and the agency being represented.
  - b) The choir must sing two (2) choral works of which:
    - one is the compulsory piece: "Kawani ng Gobyerno, Dekalidad ang Serbisyo" by Mr. Richard Bugho, arranged by Mr. Saunder Choi, and
    - the other one a Filipino a cappella piece which must extol one or more of the values promoted by the Commission, namely, love of God and country, excellence and integrity
  - c) The entire choir, the conductor, and the accompanist must be within the video frame at all times.
  - d) Choreography, decorations, and props will not merit additional points and have no bearing in the adjudication.
3. Non-compliance with any of these AV recording guidelines shall be a basis for disqualification.

TIP: A choir may repeat recording its performance until its desired quality has been achieved to ensure better chances in the regional adjudication.

### **ADJUDICATION**

The adjudication of choirs shall be conducted in two (2) stages: regional and final. Only complete and compliant registrations will qualify for the regional round.

1. Different boards of judges will be created to adjudicate during the regional and final competitions.
2. The board of judges will be composed of choral experts and music personalities to be endorsed by the Philippine Choral Directors Association.
3. The adjudication will be based on the following criteria:

- ✦ 40% Technical Aspect (intonation, rhythm, dynamics, harmony, and diction)
  - ✦ 40% Musicianship (artistic expression, interpretation and style, tonal quality of the ensemble, balance, and blending)
  - ✦ 20% Programming (choice of program, presentation, faithfulness to the written score, variety, difficulty and suitability to the capacity of the choir/of repertoire)
4. The choir/s with the top score/s in each of the four regional clusters of Luzon, Visayas, Mindanao, and NCR will be declared as finalists.
  5. There will be at least one (1) finalist but not more than three (3) finalists per regional cluster. The organizer reserves the right to make adjustments to come up with a maximum of eight (8) finalists.
  6. Finalists will be notified by email on or before July 5, 2019. The notification will include the title, composer/s, and reference file/s (if available) of the competition song to be arranged.
  7. During the finals, each contestant will perform before a panel of judges to determine the winners of the competition.
  8. The decision of the adjudicators is final.

## **FINALS**

The final competition shall be held at the Cultural Center of the Philippines, Pasay City, on September 18, 2019. Choirs selected to perform at the finals must be prepared to comply with these preliminary guidelines.

1. All expenses and incidental costs incurred related to the participation in the competition (requirements, accommodations, meal allowances, costume, and travel costs) shall be borne by the participating agency.
2. Should there be changes in the membership of the choir for the finals, a maximum of four (4) singers may be replaced provided that the new member/s is/ are also bona-fide employee/s of the agency. The updated list of members and the proper identification of each new member must reach CSC RO IV on or before August 31, 2019.
3. Each choir will perform three (3) Filipino choral works to be sung in any order, selected according to the following parameters:



- a) One (1) song extolling one or more of the values promoted by the Commission (love of God and country, excellence, and integrity), may be accompanied or a cappella;
  - b) One (1) freely chosen a cappella choral work; and
  - c) One (1) original a cappella arrangement of the competition song (to be announced on July 5, 2019).
4. Accompaniment must comply with the following guidelines:
- a) Accompaniment is limited to only one tuned instrument.
  - b) Indigenous instruments may be used as specified in the score. Players for these instruments must come from within the choir.
  - c) Use of any instrument amplification, electronic instruments and/or recorded accompaniment (minus-one) is not allowed.
5. Choir photo in full color, choir write-up (maximum of 100 words, in Filipino), music sheets of the choir's repertoire, and list of production materials and equipment to be brought inside the venue must reach CSC ROIV on or before August 9, 2019.
6. Each choir will have a rehearsal including blocking, entrance, and exit at the venue in the morning on September 18, 2019. The order of rehearsal and performance will be drawn by lots at 7:00 a.m.
7. The sound levels and microphone positions are fixed and shall not be moved by the participants in any manner during the rehearsal and performance.
8. Maximum performance duration per choir is twelve (12) minutes from the first note up to the end of the third song. Point penalties shall be subtracted from a non-compliant choir's raw score per adjudicator as follows:
- ⚡ More than thirty (30) seconds over time allotted – 1 point
  - ⚡ One (1) to two (2) minutes over time allotted – 2 points
  - ⚡ More than two (2) minutes over time allotted – 3 points
9. All songs must be sung from memory throughout the performance. Only the conductor and accompanist are allowed to use music sheets.
10. Participating groups must wear appropriate costume or attire fit for the competition's purpose.
11. Choreography and hand-held props are allowed but not required. When including choreography in the competition performance, choirs should consider the judging criteria and the fixed microphone positions.

12. A common finale song (compulsory piece in the screening: "Kawani ng Gobyerno Dekalidad ang Serbisyo") will be sung by all finalist choirs before the announcement of winners.
13. Additional guidelines will be provided as needed.
14. The organizers reserve the right to make any necessary changes in the guidelines, if there is a need.

### **PRIZES**

Grand Prize :	P 200,000.00 and a plaque
First Runner-up :	P 150,000.00 and a plaque
Second Runner-up :	P 100,000.00 and a plaque
Third Runner-up :	P 75,000.00 and a plaque
Best Arrangement of the Competition Song	P 10,000.00 and a certificate
Best Conductor	P 10,000.00 and a certificate

Non-winning finalists will each receive P 50,000.00 and a certificate

Best Regional Entry will receive a plaque

Each finalist from the Visayas and Mindanao will receive additional P 25,000.00 expense subsidy

### **SECURITY**

Each choir shall be allowed to have a maximum of five (5) production assistants who shall wear an identifiable shirt of the participating agency. Event Identification Cards shall be provided to all artists and production assistants.

The organizer shall not be liable for loss or damage of personal belongings of the participants and spectators during the competition.



**2019 GOVERNMENT CHORAL COMPETITION  
REGISTRATION FORM**

**LIST OF CHOIR MEMBERS**

**(Maximum of 30 members, inclusive of (1) conductor and (1) accompanist)**

	NAME	AGE	SEX (M/F)	Position in the Agency
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
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21				
22				
23				
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26				
27				
28				
29				

**2019 GOVERNMENT CHORAL COMPETITION  
REGISTRATION FORM**

Agency Name \_\_\_\_\_ Choir's Name \_\_\_\_\_

Address: \_\_\_\_\_

Name of Conductor: \_\_\_\_\_

(Please check if :  GOVERNMENT EMPLOYEE  NON-GOVERNMENT )

Contact Numbers : \_\_\_\_\_ E-mail \_\_\_\_\_

Name of Accompanist: \_\_\_\_\_

Title of the Song Pieces on Audio-Video:

1) \_\_\_\_\_

2) \_\_\_\_\_

**REGISTRATION GUIDELINES:**

1. Kindly read the instructions carefully before filling-out the Registration Form. Please-fill-out all the necessary information, especially the contact details. Choir members are also required to accomplish page 2 of this form. Attached to this is the General Guidelines of the competition.
2. Please submit GROUP PHOTO and an AUDIO\_VIDEO RECORDING burned to a CD or DVD of good quality (.AVI/.MPG FORMAT) of two audition pieces for the qualifying round together with this registration form.
3. Eight (8) Finalists shall be chosen from among entry submission by a panel of judges composed of people recognized repute in the choral music and artistic world.
4. There will be three (3) Filipino songs to be sung in any order during FINALS: two freely chosen songs (group's choice centering on the theme, which can be the songs submitted for video screening), at least one of which must be a'cappella, and the choir's own a'cappella arrangement of competition song. The competition song will be made known simultaneously to all Finalists through their official/valid email address provided above.
5. All registration forms and requirement must be submitted on or before June 14, 2019 (Friday), 5:00 pm to the following CSC Regional Offices:
  - Luzon – CSC Regional Office No. 3
  - Visayas – CSC Regional Office No. 6
  - Mindanao – CSC Regional Office No. 11
  - NCR – CSC NCR

We encourage early submission of registration forms. **Incomplete submission will automatically result to disqualification.**

Submitted by: \_\_\_\_\_ Date Accomplished \_\_\_\_\_

Signature Over Printed Name and Position

Contact Number(s): \_\_\_\_\_ E-mail address: \_\_\_\_\_

FOR THE PROGRAM COMMITTEE ONLY (Do not fill-out this part):

Date Received: \_\_\_\_\_

Form Received and Checked by: \_\_\_\_\_ Signature \_\_\_\_\_

Requirements Checked by: \_\_\_\_\_ Signature \_\_\_\_\_

Remarks: \_\_\_\_\_



commissioned by Bayugan City Educator's Chorale  
Prin Ross J. Fing, conductor  
Entry for the 2018 CSC Government Choral Competition

# Kawani ng Gobyerno, Dekalidad ang Serbisyo

for SATB a cappella

music and lyrics by Richard Bugho  
arranged by Saunder CHOI

With energy ♩ = 72  
*mf marc.*

Soprano  
I - kaw a-ko ah de - ka - li - dad ang ser - bi - syo.

Alto  
I - kaw a - ko ah de - ka - li - dad ang ser - bi - syo.

Tenor  
ta - yong la - hat ah de - ka - li - dad ang ser - bi - syo. I

Bass  
ta - yong la - hat ah de - ka - li - dad ang ser - bi - syo. I

Dynamic markings: *mf marc.*, *mp*, *mf marc.*

5  
S.  
ta - yong la - hat ah ah

A.  
ta - yong la - hat ah ah

T.  
kaw a - ko ah

B.  
kaw ah

Dynamic marking: *mf marc.*





15  
S. tu-long sa a - ting ka - pwa, tu - nay na pag - ka - li - nga. A - si -  
A. tu-long sa a - ting ka - pwa, tu - nay na pag - ka - li - nga. A - si -  
*mp always light*  
T. na  
*mp always light*  
B. na

17  
S. ka - song "na - ma - yan mu - na" pa - la - ging na - ngu - ngu - na. Ah I - kaw a - ko,  
A. ka - song "na - ma - yan mu - na" pa - la - ging na - ngu - ngu - na. Ah I - kaw a - ko,  
T. na na na na na na na na na na na na ah Ah I - kaw a - ko,  
B. na na na na na na na na na na na na na na na na na ah Ah I - kaw a - ko,  
*poco f*

20 **B**  
S. — ta - yong la - hat, la - hat, ta - yo'y mag - ka - i - sa tu - ngo sa ma - gan - dang bu - kas; ang la -  
A. — ta - yong la - hat, la - hat, ta - yo'y mag - ka - i - sa ah la -  
T. — ta - yong la - hat, la - hat, ta - yo'y mag - ka - i - sa ah la -  
B. — ta - yong la - hat, la - hat, ta - yo'y mag - ka - i - sa ah la -



23

S. hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta - yo'y mag-ka - i - sa. Ba -

A. hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta - yo'y mag-ka - i - sa. Ba -

T. hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta - yo'y mag-ka - i - sa. Ba -

B. hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta - yo'y mag-ka - i - sa. Ba -

26

S. wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - syo. oh

A. wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - syo. oh

T. wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - syo. oh

B. wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - syo. oh

29

S. I - kaw ako. ah Ma

A. I - kaw a - ko ah

T. I - kaw a - ko, ta - yong la-hat ah

B. ta - yong la-hat ah

*mf marc.*



C

34

S. *mf* ga lang at may res-pe - to sa ha yan at sa ka pwa ta - o. Na-ni ni - di gan kon tra ko-rap - syon. Ma-a-a

A. *mf rhythm* doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

T. *mf rhythm* doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

B. *mf rhythm* dum dum dum dum dum dum dum dum dum dum dum dum dum

37

S. sa - han sa la - lat ng pa-na-hon. Pag - tu-long sa a-ting ka - pwa, tu -

A. oh doot doo doot doo doo doo Pag - tu-long sa a-ting ka - pwa, tu -

T. oh doot doo doot doo doo doo doot doo doot doo doo

B. dum dum dum dum dum dum dum doo doot doot doo doo

40

S. nay na pag-ka-li - nga. A-si - ka-song "ma-ma-yan mu - na" pa - la-ging na ngu-ngu - na.

A. nay na pag-ka-li - nga. A-si - ka-song "ma-ma-yan mu - na" pa - la-ging na ngu-ngu - na.

T. doot doo doot doot doo doo doot doo doot doo doo ah

B. doo doot doo doo doo doo doo doot doot doo doo doo ah



43 *poco f* **D**

S. Ah I-kaw a - ko, ta-yong la - hat, la - hat, ta - yo'y mag-ka - i - sa tu-ngo

A. Ah I-kaw a - ko, ta-yong la - hat, la - hat, ta - yo'y mag-ka - i - sa

T. Ah I-kaw a - ko, ta-yong la - hat, la - hat, ta - yo'y mag-ka - i - sa

B. Ah I-kaw a - ko, ta-yong la - hat, la - hat, ta - yo'y mag-ka - i - sa

46

S. sa ma-gan-dang bu - kas; ang la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

A. ah la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

T. ah la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

B. ah la - hat ay sa - sa - ya. I - kaw a - ko, ta-yong la - hat, ta -

49

S. yo'y mag-ka - i - sa. Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi-

A. yo'y mag-ka - i - sa. Ba - wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi-

T. yo'y mag-ka - i - sa. Ba - wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang

B. yo'y mag-ka - i - sa. Ba - wat, Ba - wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi-



**E**

52

*mf marc.*

S. - syo. I - kaw a - ko. i-kaw a - ko.

A. - syo. na na na na na na na na na I kaw a ko. na na na na na na na na na na na na na na na na na

T. *mf lightly*  
na na na na na na na na na na na na I kaw a - ko. na na na na na na na na na na na na

B. - syo. na

*poco f*

S. de - ka - li - dad ang ser - bi - syo. ah I - kaw, a - *f broad*

A. de - ka - li - dad ang ser - hi - syo. ah I - kaw, a - *f broad*

T. de - ka - li - dad ang ser - bi - syo. ah I - kaw, a - *f broad*

B. de - ka - li - dad ang ser - bi - syo. ah I - kaw, a - *f broad*

*molto rall.*

**F** *a tempo*

58

S. ko ta-yong la - hat. la - hat, ta - yo'y mag - ka - i - sa. tu - ngo sa ma - gan - dang bu - kas. ang la -

A. ko ta-yong la - hat. la - hat, ta - yo'y mag - ka - i - sa. ah la -

T. ko ta-yong la - hat. la - hat, ta - yo'y mag - ka - i - sa. ah la -

B. ko ta-yong la - hat. la - hat, ta - yo'y mag - ka - i - sa. ah la -



61

S. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

A. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

T. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

B. hat ay sa - sa - ya. I - kaw a - ko, ta - yong la - hat, ta - yo'y mag - ka - i - sa. Ba -

64

S. wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi - syo. ah Ba -

A. wat, Ba - wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi - syo. ah

T. wat, Ba - wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi - syo. ah

B. wat, Ba - wat ka-wa-ni ng go-byer - no de - ka-li-dad ang ser-bi - syo. ah

68

rit. *mp* a tempo

S. wat ka-wa-ni ng go-byer - no de-ka-li-dad ang ser-bi - syo. ta -

A. *mf* ooh Ba - wat ka-wa-ni ng go-byer - no I-kaw a - ko ta - *mp marc.*

T. *mf* ooh Ba - wat ka-wa-ni ng go-byer - no I - kaw a - ko *mp marc.*

B. *mf* ooh Ba - wat ka-wa-ni ng go-byer - no I - kaw *mp marc.*



71

S. *rall.* *ff*  
yong la-hat\_ oh\_ ah\_

A. *ff*  
yong la-hat\_ oh\_ ah\_

T. *ff*  
— ah\_ ah\_ ah\_

B. *ff*  
— oh\_ ah\_ ah\_