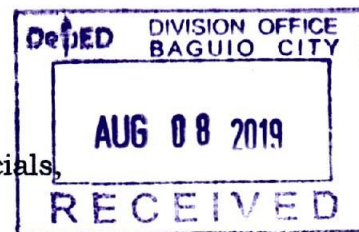


Advisory No. 159, s. 2018

August 13, 2018

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))



**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018-2019:

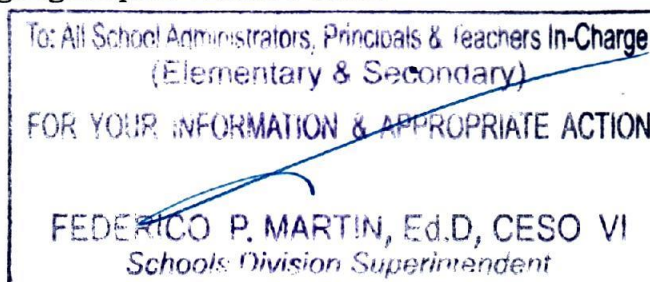
Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>To disseminate Philippine culture and arts education through teaching of the arts,</li><li>To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts</li><li>To inculcate a sense of pride in the cultural heritage</li><li>To strengthen linkages among school-initiated arts programs</li><li>To pay tribute to the works and achievements of teacher-artists and cultural workers</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes  
Executive Director  
Philippine Arts and Culture Educators' Society (PACES) Inc.  
Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision  
San Jose, Antipolo City  
Telephone No.: (02) 656-9390  
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Email Address: [kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph)  
Facebook Pages: Philippine Arts and Culture Educators Society  
Bulwagang Filipino Theatre Guild

MCDJ, A Cultural Enrichment of PACES  
0565, August 2, 2018





**PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.**

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City  
(02) 6569390 - 09261717915 09281468238

August 8, 2019

**FEDERICO P. MARTIN, Ed.D, CESO V**  
*Schools Division Superintendent*  
DepED Baguio City Schools Division Office  
Baguio City

Dear Dr. Martin,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 159 s2018, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

  
**BENNYLITO R. REYES, Ed.D**  
Executive Director

*Khristine Eugenio-Oliferno	*Julieta Oliquino Timuat	*Ma. Fatima Oliveros Reyes
*Patricia Evidente Alba	*Maribel Salvatierra Diolazo, MAEd	*Nunilon Lobrin Moreno
*Mark Christian Reyes	*Grace Dacera Pontillas, Ed.D	*Bennyrito Rites Reyes, Ed.D

**BOARD OF TRUSTEES**

Other Provisions

A] A solidarity /registration fee of Seven hundred Pesos [Php 700.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

B] Training Workshop will be on **October 11-13, 2019**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdalo Mensahe Pormal na Pagbubukas ng Palihan	8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
9am	Banat Buto	9am	Ika-apat na Panayam	9am	Ika-apat na Palihan <i>Maalaala Mo Kaya</i>
9:15	Pahimakas		<b>MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</b>	9:45	Pahimakas
9:45	Unang Panayam <b>KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</b>	10:30	Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i>	10am	Ikapitong Panayam <b>DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</b>
10:45	Ikalawang Panayam <b>KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</b>	11:30	Malayang Talakayan		Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i>
11:45	Malayang Talakayan				
<b>K A I N</b>		<b>M U N A</b>		<b>T A Y O</b>	
1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Windangin mo, Bebe
1:15	Ikatlong Panayam <b>SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING</b>	1:30	Ikalimang Panayam <b>KATUTUBONG MUSIKA NG PILIPINAS</b>	1:30	Ikawalong Panayam <b>RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</b>
2:45	Unang Palihan <i>Idrowing mo, Kabayan</i>	3pm	Pahimakas	3pm	Ika-siyam na Panayam <b>SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG NA KULTURA</b>
3:15	Pahimakas	3:30	Ika-anim na Panayam <b>LITERATURA NG SINING IMAHINASYON</b>	4:30	Ensayo
3:30	Ikalawang Palihan <i>Hataw na! Galaw pa.</i>	5pm	WhazzUpWhazzUp	5:30	Closing Ceremony
4:30	Bukas na Talakayan				