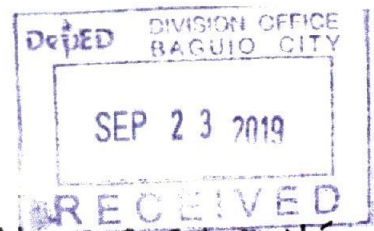


JP Eskuwela MULTIMEDIA PRODUCTION



#127 Brgy. Malacanang, San Carlos City
Tel. No.: (075) 203 0320
E-mail: jpeskuwela7@yahoo.com

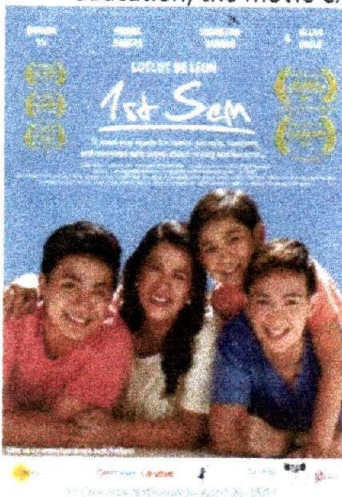
Date: September 23, 2019

To: Dr. Marie Carolyn B. Verano, CESO VI
Schools Division Superintendent
DepEd – Division Of Baguio City
Baguio City, Benguet

Dear Madam,

JP Eskuwela Multimedia Production in cooperation with TV5 Network Inc. present for special screenings an inspiring film for students, teachers, parents and everyone who cares about raising adolescents.

The film, 1st Sem, centers on the importance of family and education. This film explores the love-hate relationship between a mother and her son. With much emphasis on the value of education, the movie examines its correlation with the basic unit of society, the family.



The film objectives are the following:

- To make the learner-viewers realize that education is the key to success.
- Self Belief / Confidence – shows the importance of overcoming fears and believing in one's self.
- Anti-Bullying – a scene in the film is dedicated to show that any form of bullying is not tolerated in the school, and bullying does not go unpunished. The film also aims to show the bullies how their parents worry about them and their future.
- Show to the parents and students the value of education and family.






In this regard, we would like to invite your students to watch the film, the film will be shown in SM Baguio City Cinemas. Our general admission is One Hundred and Fifty Pesos Only (Php 150.00).

Administrators, School Heads, Faculty/Teachers and DepEd personnel will be admitted for free. Their ID's shall serve as their complimentary pass.

Please find herewith are DepEd advisories, reading materials and other film details.

Respectfully,

Zarah Jane C. Redoble
Marketing Officer
Contact No. 09057734636

	Republic of the Philippines DEPARTMENT OF EDUCATION CORDILLERA ADMINISTRATIVE REGION DIVISION OF BAGUIO CITY #82 Military Cut-off Road, Baguio City, 2600	
September 26, 2019		
TO: ALL SCHOOL HEADS (PUBLIC & PRIVATE)		
Attendance to this activity must be in compliance to the provision of DepEd Order NO. 9, s.2005 entitled " <i>Instituting measures to increase engaged time-on-task and ensuring compliance therewith</i> " and DepEd Order no. 28, s. 2001 entitled " <i>Prohibition the Commercialization of the DECS Organization through Endorsements and Accreditation of Goods and Services</i> ".		
For information and appropriate action.		
OSDS/STF/efs	 MARIE CAROLYN B. VERANO, CESO VI Schools Division Superintendent	

DepEd Advisory No. 181, s. 2016

July 13, 2016

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

VIEWING OF THE FILM, 1ST SEM OF THE KAYAN FILM PRODUCTION

The Kayan Film Productions announces the viewing of the film, *1st Sem*, an official entry to the recently concluded CineFilipino Film Festival, for School Year 2016-2017.

The film, *1st Sem*, centers on the importance of family and education. This film explores the love-hate relationship between a mother and her son. With much emphasis on the value of education, the movie examines its correlation with the basic unit of society, the family.

This Film aims to:

1. show to the parents and students the value of education and family;
2. serve as a great parent-children bonding; and
3. deepen one's understanding on the adolescence period.

The target viewers are students and parents from both public and private secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith* and the policy on educational field trip stated in DepEd Order No. 52, s. 2003 entitled *Policy on Educational Field Trips (Supplemental to DECS Order No. 56, s. 2001 and DepEd Order No. 51, s. 2002)*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)*.

DARWIN
YU

MICHEL
BARTAS

SEBASTIAN
VARGAS

ALLAN
PAOLE



LOTLOT DE LEON

1st Sem

"A must-see movie for teens, parents, teachers and everyone who cares about raising adolescents..."

CONTRIBUTING MEMBERS OF THE FILM-JOURNAL FOUNDATION IN ASSOCIATION WITH LOTLOT ENTERTAINMENT

PRESENTED BY STAR PRODUCTIONS & TEAM CASH ENTERTAINMENT GROUP "1ST SEM"

IN THE PHILIPPINES, THIS MOVIE CAN ONLY BE SEEN AT PRODUCTIONS HOUSE ENTERTAINMENT MARKET PHOENIX HOTEL CASINO
MAYNARD PLAZA EDSA & SM MALLS AND OTHER STORES. VISIT US AT ALLAN.PAOLE.COM, STARPS & CASH ENTERTAINMENT GROUP



DepED
DEPARTMENT OF EDUCATION



ROBINSONS
MOVIEWORLD
CALASIAO

1st SEM

- Graded A by the Cinema Evaluation Board
- Gold Remi Award, Worldfest Houston International Film Festival (Texas, USA)
- Best Supporting Actress, Lotlot de Leon, Worldfest Houston International Film Festival (Texas, USA)
- Best Debut Feature, All Lights India International Film Festival (Hyderabad, India)
- Special Jury Award, Lotlot de Leon, All Lights India International Film Festival, (Hyderabad, India)
- Award of Recognition in Cinematography, Neil Daza, Cinema WorldFest Awards, (Ottawa, Canada)
- Official Selection, Seoul Guro Kids International Film Festival (Seoul, South Korea)
- Official Selection, Kids First International Film Festival (New Mexico, USA)
- Official Selection, Zinetxiki Zinemaldia Children and Youth International Film Festival (Bilbao, Spain)

LOGLINE

1st SEM stars Lotlot de Leon, playing a mother sending her son to college, only to find him home after experiencing separation anxiety.

What follows is a re-examination of the mother and son relationship.

SYNOPSIS

Maru Marasigan (Darwin Yu), a sixteen-year old incoming freshman from the province, leaves his hometown to study in one of the prestigious universities in Manila. He is accompanied by his mother Precy (Lotlot De Leon) and his extended family.

But Precy cannot help but get emotional. Maru feels sad seeing his mother cry. This loneliness escalates after Maru spends his first night at the dorm.

Maru decides to return home, much to his mother's dismay.

Down on his knees, Maru pleads to Precy to allow him to study in a nearby college. But Precy rejects his request and orders him to go back to Manila instead.

As Maru disobeys Precy, his relationship with his mother starts to fall apart.

THEMES

The story of 1st Sem touches on different themes such as:

- **Love of Family**
 - ✓ Open communication between parent and child
 - ✓ Single mother raising her kids
 - ✓ Experience of growing up without a father
 - ✓ Appreciating your siblings
- **Issues of the Youth Today**
 - ✓ The journey of adulthood
 - ✓ Embracing responsibilities
 - ✓ Pursuing dreams
 - ✓ Compromises
 - ✓ Setting priorities
 - ✓ Facing your fears
 - ✓ Owning up to your mistakes
 - ✓ Staying away from vices
- **Friendship and Love**
 - ✓ The thin line between friendship and love
 - ✓ Loyalty
- **Value of Education**

DIRECTORS' STATEMENT

In the Philippines, education and family are two important values. But what happens when the desire to be with one's family clashes with the pursuit of education?

This is the central conflict in the film 1ST SEM as it examines the relationship between mother and son which disintegrates when the latter decides not to pursue his promising college education in Manila due to separation anxiety. With much emphasis on the value of education, the film examines its correlation with the basic unit of society, family.

A single mother to three sons, Precy struggles to keep her maternal duties intact without sacrificing her breadwinner responsibilities.

On the other hand, Maru is a deeply-rooted son who graduated valedictorian of his class. His mother will do everything because he is given a chance to study in a prestigious university in the city, a great opportunity Precy cannot simply pass off.

But unexpectedly, Maru is willing to forfeit the promise of a bright future as long as he remains with his family.

Their differing views cause their relationship to fall apart. And inside the walls of their home, each member of the family journeys through hardships and realize their own shortcomings.

In the end, they discern that education is not preparation for life, but education is life itself. Life teaches us important lessons so we can have the courage to travail unexplored paths that will lead us to self-growth and betterment.

PAGSUSURI NG PELIKULA

Pangalan: _____ Petsa: _____
Taon at Seksyon: _____



(pamagat)

I. Paksa / Paksang Diwa: _____

Halimbawa:

- | | |
|---------------------------|--------------------------------|
| a. suliranin pampamilya | e. digmaan |
| b. pag ibig sa kapwa | g. pag ibig sa bayan |
| k. pangkabuhayan | h. impluwensya ng kapwa |
| d. matatandand paniniwala | i. karupukan ng puso at iba pa |

II. Aral / Mensaheng ibig ihatid sa mga manonood:

Magbigay ng tatlong aral o mensaheng mula sa pelikula:

1. _____
2. _____
3. _____

III. Tauhan:

a. Sino (sinu-sino) ang (ang mga) pangunahing tauhan? Ano ang kanyang papel na ginagampanan at ilarawan / ibigay ang mga katangian.

b. Sinu-sino ang mga pantulong na mga tauhan at ilarawan ang bawat isa:

c. Mainam ba ang ginawang pagpili ng mga tauhan? Patunayan ang sagot.

IV. Tagpuan:

Malinaw, kapani-paniwala at kaakit-akit ba ang ginawang pagpili ng mga tagpuan? Patunayan ang sagot.
