

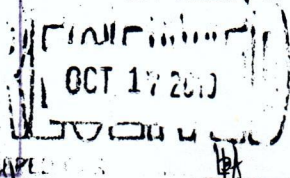
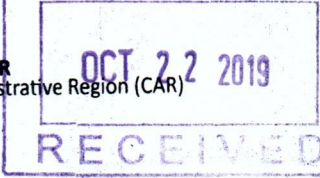


CHILDREN'S MUSEUM & LIBRARY, INC.

DepEd DIVISION OFFICE - Cordillera Administrative Region, Central District, Diliman, Quezon City, Philippines
BAGUIO CITY Telephone No. 775-0831 - Telefax No. 924-2304
E-mail: cmlil1957@yahoo.com

September 16, 2019

THE REGIONAL DIRECTOR
DepEd - Cordillera Administrative Region (CAR)
Wangal, La Trinidad
2601 - Benguet



PESOS
188484
2019

Dear Sir/Madam:

The Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will have its 61st Annual National Convention of the CMLI Junior/Senior Members and Teacher Advisers on November 13 - 17, 2019 at Teachers' Camp, Baguio City with the theme: **"SPARK: Strengthening Proactive Advocacy on Revitalized Knowledge of Filipino Moral Values Towards a Stronger Nation"**.

This year's convention aims to (1) Strengthen youth awareness of the country's current issues and commit them by striving towards advocating reforms and improvement that life has to offer; (2) Prepare them to be socially conscious in sharing their time, talents and treasure by engaging them in meaningful activities; thus leaving a legacy for those around them; (3) Autograph students task with quality and be known as great innovators by acknowledging their role in the success or failure of their plans; (4) Revitalize stronger Filipino values and realize the genuine love of service to God and country being instruments of service leaving behind better than they found it to be; and (5) Keep them proactive involved in nation building, set realistic goals and struggle to fulfill their invaluable role at home, school, community and country as marginal sectors of the society.

Highlights of the convention include: SWAT (Seminar-Symposium, Write-Workshops and Talks-Talent) Development through commission discussions, group dynamic sessions, leadership training, values formation, skills enhancement and keynote speeches of motivational speakers to prepare them become productive, proactive and principled student leaders of the country.

Underscoring the five-day convention are the cultural presentations showcasing individual and collective talents in the following multiple intelligence competitions:

- | | |
|--|---|
| A. Competition for Excellence | B. Competition for Entertainment |
| 1. Writing in English and Filipino (news, essay, poetry) | 1. Singing (OPM solo, Quartet) |
| 2. Extemporaneous Speaking in English & Filipino | 2. Dancing (Hip Hop) |
| 3. Poster Making - focusing on the theme | 3. Spoken Word |
| 4. Pop Quiz Hot Shot (all subject disciplines) | 4. Short Film Making |
| 5. Photo Essay | 5. Radio Drama |
| 6. Digital Poster | 6. Talent Variety Show (TVS) |
| 7. Marketing Speech | |
| C. Write-Workshops on: | |
| - Project Feasibility Study (PFS) | - Singing |
| - Hip Hop Dancing | - Journalism |
| - Theater | - Marketing |
| | - Photography |
| | - Malikhanga Pagsulat |
| | - Modeling |
| | - Digital Art |

Likewise, the Teacher Advisers and Educators will also have their simultaneous Seminar-Workshops focusing on the Roles of the Filipino Teachers at the 21st Century Learners conducted by the Teacher Advisers Association of the Philippines, Inc. (TAAPI).

The convention fee is **Six Thousand Seven Hundred Fifty Pesos (PhP6,750.00)** for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and others.

In this venture of a lifetime, we are inviting your prestigious school under your jurisdiction to send interested students, student leaders, and active officers and members of the school council, school paper as well as other school-based organizations with their teacher adviser(s) from your junior/senior school schools to attend and participate actively in this unique five-day activity. There is no limit as to the number of delegates your school may send.

We shall be glad to receive early confirmation of your attendance and that of other participants together with their payments which maybe in Cash, Check (managers check) or thru bank. Enclosed are the convention/contest guidelines and calendar of activities for your reference.

Send the enclosed pre-regs and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax) (02) 924-2304 / 0917-5421369 and look for Ms. Fely Garcia or you can e-mail us at cmlil1957@yahoo.com for other updates.

We are looking forward to seeing your respective school delegation in this exceptional convention.

In genuine service to the youth,

J.B. Dividina
Prof. JOSE B. DIVIDINA
Director

Fr. Orlando C. Aceron, O.P.
Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director



Republic of the Philippines
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet

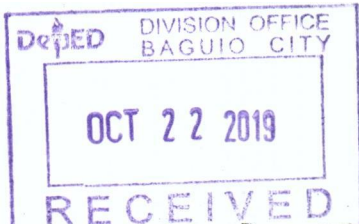
ADVISORY

October 21, 2019

TO: **SCHOOLS DIVISION SUPERINTENDENTS**
ALL DIVISIONS
AND OTHERS CONCERNED

information and guidance.

M.B. Eclar
MAY B. ECLAR, Ph.D., CESO V
Regional Director

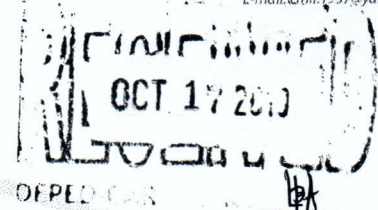


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2. Extemporaneous Speaking in English & Filipino
3. Poster Making- focusing on the theme
4. Pop Quiz Hot Shot (all subject disciplines)
5. Photo Essay
6. Digital Poster
7. Marketing Speech

B. Competition for Entertainment

1. Singing (OPM solo, Quartet)
2. Dancing (Hip Hop)
3. Spoken Word
4. Short Film Making
5. Radio Drama
6. Talent Variety Show (TVS)

C. Write-Workshops on:

- Project Feasibility Study (PFS)
- Hip Hop Dancing
- Theater
- Singing
- Journalism
- Malikhaing Pagsulat
- Marketing
- Photography
- Modeling
- Digital Art

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Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director



Atty. FERNANDA S. BALBOA (P)
October 8, 1902 - May 24, 1998
Founder

Mrs. ROSARIO P. MELCHOR
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.
President and Spiritual Youth Director

Dr. EDNA B. AZURIN
Vice President

Dr. AQUILINA S. RIVAS
Secretary

Mrs. FREDESVINDA A. CONSUNJI
Treasurer

Gen. FREDERICO E. RUIZ, JR.
Auditor

Ms. DEEDEE M. SIYTANGCO
P.R.O.

Prof. JOSE B. DIVIDINA
Project Director

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Adviser

CHILDREN'S MUSEUM AND LIBRARY, INC.

61st Annual National Graders' Convention of Junior Members and Teacher-Advisers

"SPARK: Strengthening Proactive Advocacy on Revitalized Knowledge of Filipino Moral Values Towards a Stronger Nation"

Teacher's Camp, Baguio City – November 13 - 17, 2019

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 61st Annual National Convention of Junior/Senior Members and Teacher-Advisers.
 2. All contestants must register during the conference registration hours on November 13, 2019, from 8:00 AM to 12:00 PM.
 3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
 4. A delegate may compete in any contest (individual or group), **provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.**
 5. **Elimination rounds are closed door.** Only the contestants and coaches are allowed inside the venue.
 6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
 7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
 8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
 9. The competitions are the following:
 - a. **Talent Variety Show**
 - b. **OPM Solo Singing**
 - c. **OPM Quarter Singing**
 - d. **Spoken Word Poetry (Filipino)**
 - e. **Short Film Making**
 - f. **Hip Hop Dancing**
 - g. **Radio Drama**
-

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) members and a maximum of forty (40) members may represent a school.
2. Participants must submit their music in **FLASH DRIVE** form during the Registration on or before 12:00 PM on November 13, **Note: Kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.**

B. GUIDELINES

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. A previously existing piece is not required, though it is not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on November 13, and must be accomplished and passed on or before 12:00 PM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
4. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)
5. If there are only five (5) or less than five registered entrees, there will be no elimination round.
6. Only five (5) groups will move on to the Final Round, unless the judges decide otherwise.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
3. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)

Diction	10%
Timing	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

OPM QUARTET SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of four (4) members may represent a school.

B. GUIDELINES

1. Songs that are to be sung in this competition must be an Original Pilipino Music, provided that it is in English or Filipino.
2. Medley of songs is strictly prohibited.
3. The use of musical instruments is **strictly prohibited**.
4. Entry forms will be given in the registration on November 13, and must be accomplished and passed on or before 12:00 A on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB in morning.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are allowed to change their song entry prior to the final round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Costumes are allowed and recommended.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Musicality	70%
<i>Arrangement (30%)</i>	
<i>Blend and Pitch (20%)</i>	
<i>Composition/Originality (10%)</i>	
<i>Vocal Percussion (10%)</i>	
Performance	30%
<i>Choreography (15%)</i>	
<i>Stage Presence (15%)</i>	
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

SPOKEN WORD POETRY (FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round only.

B. GUIDELINES

1. Each contestant must perform a 3-5 minutes long original Filipino piece that he/she must have written. The piece shall be submitted through email to cml.1957@yahoo.com with the file name: School Name Participant's Firstand LastName, with the subject "Spoken Word Entry" on or before **November 5, 2019**.
2. An official e-mail coming from the CMLI Council shall notify the concerned school whether or not the piece is approved. Only the pieces approved by the CMLI Council shall move on to the Elimination Round.
3. On the spot registration is not allowed. However, those who have passed the pre-elimination round must still submit their entry forms together with four (4) hard copies of their piece on or before 12:00 PM of November 13.

Engagement	20%
Technical Quality	20%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

HIP HOP DANCING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
 - **FLASH DRIVE** containing the team's song (Format: School, Song Name/Track Number)
 - Back up MP3 file of chosen song in a CD (Extra copy)

B. GUIDELINES

1. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
2. Participants must submit their music in CD/flash drive form during the Registration on or before 12:00 PM of November 13. (Note: Kindly label your flash drive with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music **must be purely Hip Hop** (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. **Exhibitions that are too risky and may cause harm are discouraged.**
5. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
6. The JC-NEB will post the list of the participants who will qualify to the final round.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music **must be purely Hip Hop** (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. **Exhibitions that are too risky and may cause harm are discouraged.**
5. Contestants **MUST** present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.
7. The judges' decision is **FINAL** and **UNAPPEALABLE**.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

RADIO DRAMA

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of ten (10) members may represent a school.

8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:

a. News Writing (English & Filipino)	e. Poster Making (Traditional)	i. Marketing Speech
b. Essay Writing (English & Filipino)	f. Pop Quiz Hot Shots	
c. Poetry Writing (English & Filipino)	g. Photo Essay	
d. Extemporaneous Speaking (English & Filipino)	h. Digital Poster Making	

NEWS WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The news topic in which the contestants will base their news article will be given on the day of the competition. News topics may be any current event or a highlight of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their news article must be at least 300 words.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in News Writing	20%
<i>(Following the Rules of News Writing)</i>	
Coherence	15%
Organization	15%
Presentation	10%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

ESSAY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and Originality	20%
Organization	20%
Coherence	20%
TOTAL	100%

Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)

5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, **no note cards shall be used.**
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
<i>Relevance to the Theme (20%)</i>	
<i>Knowledge of the Subject (20%)</i>	
Delivery	20%
<i>Voice Projection (10%)</i>	
<i>Diction (5%)</i>	
<i>Articulation (5%)</i>	
Organization of Thoughts and Fluidity	20%
Stage Behavior	20%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

TRADITIONAL POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants **MUST** provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.). Again, the contestants should provide their own materials.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the Theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

POP QUIZ HOT SHOTS

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from the competition.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

9. One (1) hour will be allotted for taking the shots and picking their best photo. The remaining 30 minutes will be allotted for writing the caption and printing their picture of choice.
10. Submission of digitally altered photos is strictly prohibited. Such action will subject the contestant to disqualification.
11. All entries shall become the property of CMLI.
12. Winners shall be announced during the Awarding and Closing Ceremonies.

C. CRITERIA FOR JUDGING

Technicality	30%
Content	30%
Caption	30%
Ethics	10%
=====	
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

DIGITAL POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants **MUST** use their **own laptops** in creating their digital posters. Other devices will not be allowed.
4. All contestants must have **Adobe Photoshop** in their laptops. It will be the only software allowed to be used in constructing and editing the digital poster.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants must create their digital posters from scratch. Using pre-made graphics or those lifted from the internet such as flat vectors and illustrations is **strictly prohibited**. However, elements that would enhance the poster such as textures, patterns, and gradients are allowed.
3. Contestants will be given exactly two (2) hours to finish their artworks.
4. If the contestants finish ahead of time, they may pass their entries and leave the venue.
5. All entries shall become the property of CMLI.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the Theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

MARKETING SPEECH (ENGLISH)

A. ELIGIBILITY AND REQUIREMENTS

1. A contest is open to junior and senior high school students from private and public schools.
2. A maximum of two (2) contestants must represent a school.
 - a. one (1) member to do the oral presentation with or without the microphone
 - b. one (1) member to do and operate the Powerpoint presentation

B. GUIDELINES:

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The presentation should aim to inform the audiences about the forthcoming 61st Annual National Convention for Junior and Senior Members open to all high school students from private and public schools in the country.
3. The speech should persuade/convince the audience to join and acquire unique memorable experiences during the Annual National Convention and Annual Graders Convention in Baguio City and the National Summer Conference and Work Camp held in different parts of the country.



CHILDREN'S MUSEUM AND LIBRARY, INC.

61st ANNUAL NATIONAL CONVENTION OF CMLI JUNIOR/SENIOR MEMBERS AND TEACHER ADVISER'S

November 13 - 17, 2019 - Teachers' Camp, Baguio City

REPLY FORM

Name of School	Telephone/Fax/CP Number/E-mail
Address	Name of School Principal

THE CMLI SECRETARIAT
 Children's Museum and Library, Inc. (CMLI)
 23 Maaralin Street, Brgy. Central
 Diliman, Quezon City

Dear Sir/Madam:

- YES,** our school is attending the 61st Annual National Convention. I'm providing for your reference the following information information about our school delegation(s).

Name of Teacher-Adviser	Name of Teacher-Adviser
Number of Delegates	
Male <input style="width: 30px;" type="text"/>	Female <input style="width: 30px;" type="text"/> Total <input style="width: 30px;" type="text"/>

- I have attached the name of our delegates and their year levels.
 I have read and understand the GUIDELINES for the said convention.
 I hereby assure you that our school delegations will do its best to conform.

- NO,** I regret to inform you that our school is not attending the 61st Annual National Convention.

Name of School Authority	Signature
Designation	Telephone/CP/Email



CHILDREN'S MUSEUM AND LIBRARY, INC.

61st ANNUAL NATIONAL CONVENTION OF CMLI JUNIOR/SENIOR MEMBERS AND TEACHER ADVISER'S

November 13 - 17, 2019 - Teachers' Camp, Baguio City

PRE-REGISTRATION FORM

NAME OF PARTICIPANTS	SCHOOL	CONTEST

Date: _____
Send a copy of this form to the CMLI Office on or before October 31, 2019.

 Authorized Signature
 Principal / Teacher Adviser

Note: Please fill it out and send or fax the pre-regs form to CMLI Office on or before October 31, 2019.

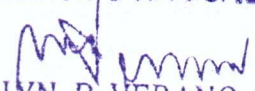
SCHEDULE OF ACTIVITIES

DAY 1

8:00 AM - 12:00 NN	REGISTRATION AND BILLETING
12:00 NN - 1:00 PM	LUNCH
	CFEn ELIMINATIONS
	Talent Variety Show Spoken Word Poetry
	OPM Solo Singing OPM Quartet Singing
	Hip-hop Dance Contest Radio Drama
4:00 PM - 4:30 PM	Snacks
4:30 PM - 6:00 PM	GA #1: ONA and TAAPI Orientation
6:00 PM - 7:00 PM	DINNER
7:00 PM - 7:45 PM	Preps for Opening Ceremonies
7:45 PM	OPEN DOORS
8:00 PM - 10:00 PM	GA #2: OPENING CEREMONIES
10:00 PM - 10:20 PM	Meeting with Head Delegates and Teacher-Advisers
10:20 PM - 10:40 PM	JC Applications Orientation
10:20 PM - 10:40 PM	TAPS

DAY 2

6:00 AM - 7:00 AM	WUGG NA
7:00 AM - 8:00 AM	Breakfast
8:00 AM - 8:15 AM	Breaking into Commissions
8:15 AM - 9:45 AM	Commission Discussion #1
	CFEx Oral Elims/ Written Finals
	News Writing Pop Quiz Hot Shots Eliminations
	Poetry Writing Extemporaneous Speaking Eliminations
	Essay Writing Photo Essay
10:00 AM - 12:30NN	Traditional Poster Making Digital Poster Making
	Marketing Speech Eliminations
12:30 NN - 1:30 PM	Lunch
1:30 PM - 3:00 PM	Commision Discussion #2
3:00 PM - 4:30 PM	Workshop #1
4:30 PM - 5:00 PM	Snacks
5:00 PM - 6:00 PM	Blockings for GA #3
6:00 PM - 6:30 PM	Preps for GA #3
6:30 PM - 7:30 PM	Dinner
7:30 PM - 7:45 PM	OPEN DOORS
7:45 PM - 10:20 PM	GA #3: Talent Veriety Show and OPM Quartet Singing Finals
10:20 PM - 10:40 PM	Meeting with Head Delegates and Teacher-Advisers
10:50 PM	TAPS

School Administrators, Principals & Teachers In-Charge
 (Elementary & Secondary)
FOR YOUR INFORMATION & APPROPRIATE ACTION

MARIE CAROLYN B. VERANO, CESO VI
 Schools Division Superintendent

DAY 3

6:00 AM - 7:00 AM	WUGG NA
7:00 AM - 8:00 AM	Breakfast