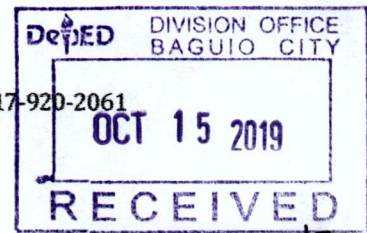




5009



Office Address 2514 Tramo Street Pasay City Philippines Tel. NO. 02-877-0889 / 0917-920-2061

FOR : SCHOOL DIVISION SUPERINTENDENT
Department Of Education
Division of Baguio City

SUBJECT : "SEMINAR WORKSHOP IN MULTIMEDIA INFORMATION LITERACY AND MOVIE ANALYSIS"
IN SUPPORT FOR THE CAMPAIGN OF KABATAAN KONTRA SA DROGA AT TERORISMO

DATE : October 15, 2019

GOLDEN TIGER FILMS is a film production industry that offers movie viewing to different schools, colleges and universities in the country. It offers movie and seminar workshops for students in the field of **MULTIMEDIA INFORMATION LITERACY specializing in FILMMAKING**. The Department of Education (DepEd) curriculum in K-12 senior high school arts and design track specialized subject and special program in the arts (SPA) and the Commission of Higher Education (CHED) on the integration in the general education curriculum in all programs.

Golden Tiger Films believes in the initiatives of several government agencies to fight drug problems and terrorism among the youth through sports and other productive activities. Furthermore, the Philippine National Police also introduced its new program **KABATAAN KONTRA DROGA AT TERORISMO (KKDAT)** recently, with the same aim of saving the youth to dwell in these deadly activities by providing nationwide seminars and workshops in different schools.

Golden Tiger Films wants to take part in this advocacy with a different approach. We strongly believe that multi-media art is an effective device to mold the delicate young minds through visual means. This way we can reach the youth and help them harness their creativity and eventually divert their attention away from **DRUGS AND TERRORISM** that proves to be a menace in today's young generation.

With the strict mentoring of highly knowledgeable mentors from the film industry, participating students will most likely learn the fundamentals of film making through our proficient and interactive course outline. And in such program, the students are also entitled to A FILM VIEWING session of the film produced by our production. The film will be used as the subject matter during the film making workshop. Attached herewith are the learning development plan, rationale of the movie that link to the curriculum, MTRCB rating, synopsis and poster of quality films under our belt.

There are ten main course outlines that you may choose from. Each specialized in the stated aspect of filmmaking.

1. Scriptwriting Workshop	6. Production Management and Casting Workshop
2. Directing Workshop	7. Production Design
3. Cinematography Workshop	8. Film and Stage Acting Workshop
4. Layout and Graphic Design	9. Video Editing (using Adobe Premiere)
5. Production Make-up workshop	10. Musical Scoring and sound Design

OUR MISSION: TO SUPPORT THE DEPARTMENT OF EDUCATION (DEPED) ,COMMISSION ON HIGHER EDUCATION (CHED) AND THECNICAL EDUCATION SKILLS DEVELOPMENT AUTHORITY (TESDA) PHILIPPINE NATIONAL POLICE (PNP) IN DEVELOPING THE YOUNG GENERATION FOR NEW CINEMATIC WORKS OF ARTISTIC MERIT BY UP AND COMING ESTABLISHED FILMMAKERS THAT WILL HELP DEFINE THE HUMAN EXPERIENCE THROUGH A YOUNG PERSPECTIVE.

We are respectfully forwarding this letter with an intention to request for an ADVISORY from your respectable institution. Addressed to District Supervisors, School Directors, School Heads, Teachers and all concern for us to be able to invite our public and private schools to have their students participate in this event. The movie and curriculum is suitable for elementary, junior high school, senior high school and college students. We strongly believe that the program and films provide excellent material for academic learning in accordance with the DepEd's K to 12 BASIC EDUCATION CURRICULUMS and the COMMISSION OF HIGHER EDUCATION (CHED) OUTCOMES BASED EDUCATION (OBE) CURRICULUM and with the INTEGRATION OF THE PNP'S KKDAT PROGRAM.

We look forward to have your endorsement to all public and private colleges and universities in a nationwide scale. Your support to fulfill this mission is highly appreciated as we both aim to give service to our youth and keep them away from drugs and terrorism through quality filmmaking using the scholastic platform.

To: All School Administrators, Principals & Teachers In-Charge
(Elementary & Secondary)
FOR YOUR INFORMATION & APPROPRIATE ACTION

MARIE CAROLYN B. VERANO, CESO VI
Schools Division Superintendent

Anthony Hernandez
Film Director
Golden Tiger Films

Office Address 2514 Tramo Street Pasay City Philippines Tel. No. 02-877-0889 / 891-12061

RECEIVED
MAR 26 2019
DEPED-CAR

APR 01 2019

RECEIVED
APR 01 2019
DEPED-CAR

DR. MAY B. ECLAR
DepEd Regional Director
CAR

SUBJECT : "SEMINAR WORKSHOP IN MULTIMEDIA INFORMATION LITERACY AND MOVIE ANALYSIS" IN SUPPORT FOR THE CAMPAIGN OF KABATAAN KONTRA SA DROGA AT TERORISMO

DATE : March 25, 2019

GOLDEN TIGER FILMS is a film production industry that offers movie viewing to different schools, colleges and universities in the country. It offers movie and seminar workshops for students in the field of **MULTIMEDIA INFORMATION LITERACY specializing in FILMMAKING**. The Department of Education (DEPED) curriculum in K-12 senior high school arts and design track specialized subject and special program in the arts (SPA) and the Commission of Higher Education (CHED) on the integration in the general education curriculum in all programs.

Golden Tiger Films believes in the initiatives of several government agencies to fight drug problems and terrorism among the youth through sports and other productive activities. Furthermore, the Philippine National Police also introduced its new program **KABATAAN KONTRA DROGA AT TERORISMO (KKDAT)** recently, with the same aim of saving the youth to dwell in these deadly activities by providing nationwide seminars and workshops in different schools.

Golden Tiger Films wants to take part in this advocacy with a different approach. We strongly believe that multi-media art is an effective device to mold the delicate young minds through visual means. This way we can reach the youth and help them harness their creativity and eventually divert their attention away from **DRUGS AND TERRORISM** that proves to be a menace in today's young generation.

With the strict mentoring of highly knowledgeable mentors from the film industry, participating students will most likely learn the fundamentals of film making through our proficient and interactive course outline. And in such program, the students are also entitled to A **FILM VIEWING** session of the film produced by our production. The film will be used as the subject matter during the film making workshop. Attached herewith are the learning development plan, rationale of the movie that link to the curriculum, MTRCB rating, synopsis and poster of quality films under our belt.

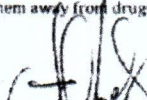
There are ten main course outlines that you may choose from. Each specialized in the stated aspect of filmmaking.


1. Scriptwriting Workshop	6. Production Management and Casting Workshop
2. Directing Workshop	7. Production Design
3. Cinematography Workshop	8. Film and Stage Acting Workshop
4. Layout and Graphic Design	9. Video Editing (using Adobe Premiere)
5. Production Make-up workshop	10. Musical Scoring and sound Design

OUR MISSION: TO SUPPORT THE DEPARTMENT OF EDUCATION (DEPED), COMMISSION ON HIGHER EDUCATION (CHED) AND TECHNICAL EDUCATION SKILLS DEVELOPMENT AUTHORITY (TESDA) PHILIPPINE NATIONAL POLICE (PNP) IN DEVELOPING THE YOUNG GENERATION FOR NEW CINEMATIC WORKS OF ARTISTIC MERIT BY UP AND COMING ESTABLISHED FILMMAKERS THAT WILL HELP DEFINE THE HUMAN EXPERIENCE THROUGH A YOUNG PERSPECTIVE.

We are respectfully forwarding this letter with an intention to request for an **ENDORSEMENT** from your respectable Institution. Addressed to Division Superintendents, District Supervisors, School Directors, School Heads, Teachers and all concern for us to be able to invite our public and private schools to have their students participate in this event. The movie and curriculum is suitable for elementary, junior high school, senior high school and college students. We strongly believe that the program and films provide excellent material for academic learning in accordance with the DepEd's K to 12 BASIC EDUCATION CURRICULUMS and the **COMMISSION OF HIGHER EDUCATION (CHED) OUTCOMES BASED EDUCATION (OBE) CURRICULUM** and with the **INTEGRATION OF THE PNP'S KKDAT PROGRAM**.


We look forward to have your endorsement to all School Division Superintendent. Your support to fulfill this mission is highly appreciated as we both aim to give service to our youth and keep them away from drugs and terrorism through quality filmmaking using the scholastic platform.


Anthony Hernandez



Republic of the Philippines
Department of Education
Cordillera Administrative Region
Wangal, La Trinidad, Benguet

ADVISORY



March 27, 2019

**TO: SCHOOLS DIVISION SUPERINTENDENTS
ALL DIVISIONS
ALL CONCERNED**

To: All School Administrators (Elementary & Secondary)
FOR YOUR INFORMATION & APPROPRIATE ACTION

FEDERICO P. MARTIN, Ed.D., CESO VI
Schools Division Superintendent

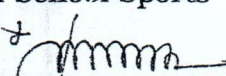
MAY B. ECLAR, Ph.D., CESO V
Regional Director

Tracking Number: CM-120



MEMORANDUM

FOR : **TONISITO M.C. UMALI, Esq.**
Undersecretary
Legislative Affairs, External Partnerships,
and School Sports

FROM : 
MARILETTE R. ALMAYDA
Director III
OIC, Office of the Director IV

SUBJECT : **REVIEW, EVALUATION, AND APPROVAL FOR THE
FILMSHOWING OF THE MOVIE "TELL ME YOUR
DREAMS"**

DATE : February 1, 2018

UNDERSECRETARY
Legislative Affairs, External Partnerships
and Schools Sports

RECEIVED

Date: 02/02/18 Time: 9:00am -md

This is in response to the memorandum sent by your office last January 25, 2018 to review, evaluate, and approve the movie "Tell Me Your Dreams" by Golden Tiger Films.

In this connection, we are transmitting herewith the insights shared by BLD personnel who viewed the said movie, with the appropriate findings and recommendations to wit:

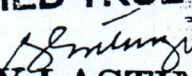
Findings:

1. The movie promotes the importance of education that both educators and learners should realize and appreciate.
2. The movie encourages respect for cultural values and differences.
3. The movie highlights desirable Filipino family values which must always be practiced in every Filipino home.

Recommendations:

1. Upon thorough review and evaluation of the said movie, this office hereby issues approval for the viewing of the movie.
2. A DepEd Advisory is recommended to be released to advise and encourage the field offices, schools, and/or learning centers to watch the said movie.

For your appropriate action.

CERTIFIED TRUE COPY

ZENY LASTIMOZA
Project Development Officer



GOLDEN TIGER FILMS

Presents



MOVIE ANALYSIS & FILMMAKING WORKSHOP



PRODUCTION: GOLDEN TIGER FILMS

5

5

8

3

ROLL

SCENE

SHOT

TAKE

DIRECTOR: DIR. OF THE WORLD

DOP: JUAN DELA CRUZ

DATE: ANYDAY / ANYTIME

- *SCRIPTWRITING WORKSHOP
- *CINEMATOGRAPHY WORKSHOP
- *DIRECTING WORKSHOP
- *LAYOUT AND GRAPHICS DESIGN WORKSHOP
- *PRODUCTION MANAGEMENT WORKSHOP
- *CASTING WORKSHOP
- *PRODUCTION DESIGN AND MAKE-UP WORKSHOP
- *FILM AND STAGE ACTING WORKSHOP
- *VIDEO EDITING WORKSHOP
- *MUSICAL SCORING WORKSHOP

LEARNING DEVELOPMENT PLAN FOR PARTICIPANTS

SCRIPTWRITING

Implementation Plan Schedule	Title of Activity	Objective	Target Participants
<p>Day 1</p> <p>7:00AM – 9:30AM</p> <p>10:00AM – 12:00 NN</p> <p>12:00NN – 1:00PM LUNCH BREAK</p> <p>1:00PM – 4:00PM</p>	<p>Basic Elements of Scriptwriting</p>	<ul style="list-style-type: none"> • Identify elements of Scriptwriting. • Integrate lessons in different subject areas in the curriculum. • Strengthens students’ basic ideas in concept development. • Recognize the students’ capability to write the script. • Develop cinematic interest though the scriptwriting. • Apply their knowledge in writing a script in investigative approach. • Appreciate literary works particularly in movie scriptwriting <p>Cinematography and Video Editing</p>	<p>INFORMATION TECHNOLOGY OFFICERS</p> <hr/> <p>COACHES</p> <hr/> <p>TEACHERS</p> <hr/> <p>COLLEGE</p> <hr/> <p>STUDENTS 1ST YEAR 2ND YEAR 3RD YEAR 4TH YEAR</p> <hr/> <p>ART & DESIGNS</p> <hr/> <p>SR. HIGH SCHOOL G-11 G-12</p> <hr/> <p>SPECIAL PROGRAM FOR THE ARTS</p>
<p>Scriptwriting Critiquing and Revision</p>			

LEARNING DEVELOPMENT PLAN FOR PARTICIPANTS

CINEMATOGRAPHY

Implementation Plan Schedule	Title of Activity	Objective	Target Participants
<p>Day 2</p> <p>7:00AM – 9:30AM</p>	<p>Elements of Cinematography</p>	<ol style="list-style-type: none"> 1. Participants will understand the basics of Photography/Cinematography 2. Participants will be equipped with the knowledge of different Camera Settings, Correct Exposure in relation to ISO, Aperture, Shutter/Shutter Angle and White Balance 3. Participants will understand different camera settings in different environment 4. Participants can operate and shoot confidently use of camera. 	<p>INFORMATION TECHNOLOGY OFFICERS</p> <hr/> <p>COACHES</p> <hr/> <p>TEACHERS</p> <hr/>
<p>10:00AM – 12:00 NN</p> <p>12:00NN – 1:00PM LUNCH BREAK</p>	<p>Equipment's in Cinematography</p>	<ol style="list-style-type: none"> 1. Participants will have the knowledge of different equipment use in Cinematography 2. Participants will be equipped with the knowledge of different equipment's and their use 3. Participants will understand the importance of equipment in different shooting environment 	<p>COLLEGE</p> <hr/> <p>STUDENTS 1ST YEAR 2ND YEAR 3RD YEAR 4TH YEAR</p> <hr/>
<p>1:00PM – 4:00PM</p>	<p>Lighting and Creative Shooting</p>	<ol style="list-style-type: none"> 1. Participants will have the knowledge of different Lightings use in Cinematography 2. Participants will be equipped with the knowledge of Different source of Lighting (Natural lighting or ambient lights, indoor and outdoor 3. Participants will understand the importance of lightings in different shooting environment in application of Creative Cinematography 4. Participants will have the idea of placing, identifying and choosing the appropriate lights to be used in the different shooting environment 5. Participant will have the knowledge on how to light a set while shooting a film. 6. Participants will learn the different approach in creative shooting using lights, equipment, settings and different techniques in Creative Cinematography. 	<p>ART & DESIGNS</p> <p>SR. HIGH SCHOOL G-11 G-12</p> <p>SPECIAL PROGRAM FOR THE ARTS</p>

LEARNING DEVELOPMENT PLAN FOR PARTICIPANTS			
VIDEO EDITING AND LAYOUT DESIGN			
Implementation Plan Schedule	Title of Activity	Objective	Target Participants
Day 3			
7:00AM – 9:30AM	Basic Post-Production Techniques & Principles of Video Editing & Introduction to Adobe Premiere	<p>“Basic Post Production” Techniques & Principles of Video Editing Using Adobe Premiere and Chroma Key</p> <ul style="list-style-type: none"> Describe the goals and type of the video editing Explain the video formats and resolutions Explain and discuss the different special effects and Transition Explain the user-interface and the tools of the adobe premiere Explain how to trim, add effects/transitions and best rendering video formats Explain the concept and technique to set a Chroma key 	<p>INFORMATION TECHNOLOGY OFFICERS</p> <hr/> <p>COACHES</p> <hr/> <p>TEACHERS</p> <hr/> <p>COLLEGE</p> <hr/> <p>STUDENTS 1ST YEAR 2ND YEAR 3RD YEAR 4TH YEAR</p> <hr/> <p>ART & DESIGNS</p> <p>SR. HIGH SCHOOL G-11 G-12</p> <p>SPECIAL PROGRAM FOR THE ARTS</p>
10:00AM – 12:00 NN			
12:00NN – 1:00PM LUNCH BREAK	Video Editing in Adobe Premiere – Beginner to Advanced and Basic Photo Editing and Layout Design		
1:00PM – 4:00PM			
	Films Critiquing and Closing Program	<p>Basic Movie Poster Layout Design</p> <ul style="list-style-type: none"> Have a proficiency in a broad range of design skills pertaining to movie poster design Understand typography, color, layout, photo editing, composition, graphics, vector & raster application etc. Be able to navigate Photoshop’s Workspace, Create & setup documents 	

Greetings!

GOLDEN TIGER FILMS would like to present its newly released feature films as follows:

1. BROKEN VOICE

A bittersweet drama comedy film that tackles the cruelty of bullying and gender sensitivity. It is a rollercoaster ride of emotions that will make you burst into laughter with the character's hilarious antics as well as pulling your heartstring as it touches heart-warming values of family, importance of friendship, random acts of kindness, power of forgiveness and unconditional love. Starring Dir. ANTHONY HERNANDEZ, BOGOY CARENO, (BADJAO GIRL) RITA GAVIOLA, DEBRALIZ VALASOTE, ROB SY, ALEERA MONTALLA, PETITE and Ms. Q&A JULIANA PARISCOVA.

This noteworthy film is directed by Ryan Tibay produce by Golden Tiger Films

2. TELL ME YOUR DREAMS

Advocate children's values formation rights to proper education, giving importance to indigenous people, and teacher's unparalleled dedication in teaching. Starring Ms. AIKO MELENDEZ, Ms. PERLA BAUTISTA, the film also unearthed a brilliant child actress ROSE GALANG who is an actual aeta, supported by the whole community that took part as actors, giving this film its authenticity.

3. THE SON OF BIGFOOT

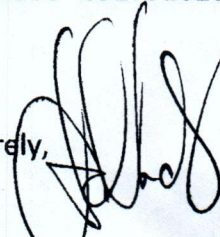
Teenage outsider Adam has never known the identity of his long-lost dad. But after setting off on an adventure to solve the mystery once and for all, he discovers that his father is none other than the legendary Bigfoot, and that, like his dad, he is gifted with powers beyond his imagination

In this regard, may we ask for an endorsement or advisory from your good office addressed to Public school district supervisors School Heads teachers for us to be able, to invite our public and private schools to take part in this cinematic event by having their students watch the said film. Attached herewith are the poster, synopsis of the movie rationale of the movie that link to the curriculum.

We look forward to building a successful partnership with you as we both give service to our youth through quality filmmaking. We deeply appreciate the academe's support of Filipino independent cinema. Please feel free to contact us. At Globe 09179202061 or Smart 09193188364

Thank you.

Sincerely,



Dir. Anthony Hernandez
In-House Director Golden Tiger Films
National Coordinator